

The AXIOM Aesthetic

Weekly inspiration for the creative mind.

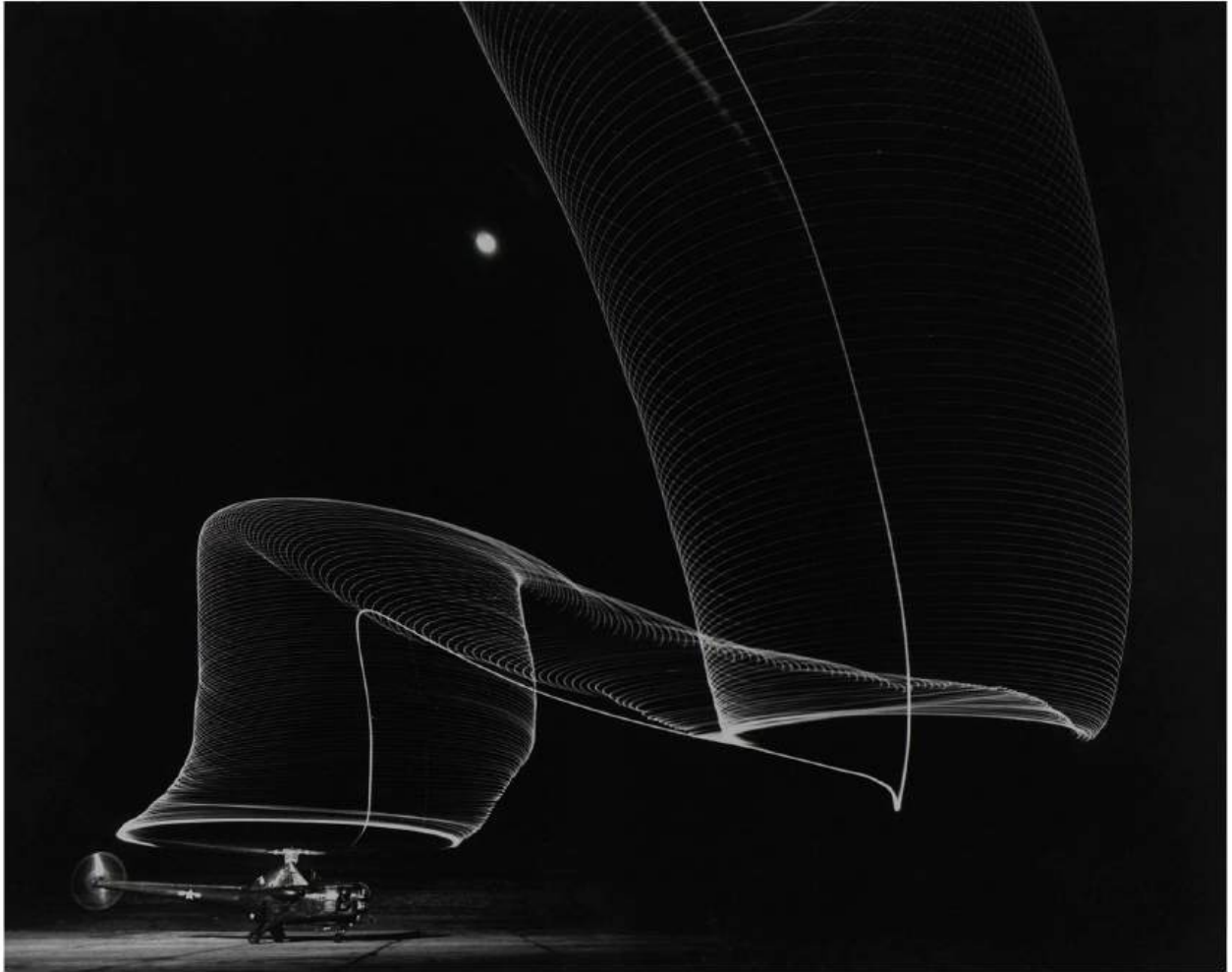


Nearly 2,500 years ago a toy in China inspires an extraordinarily practical and necessary machine, the Helicopter. A name derived from two parts, “helico”, which means spiral, and “pter” which means made with wings. Many inventors and scientists had their hand in the ultimately successful design and mechanics behind this useful aviation. From scientific principals in 1843 all the way to 1970 where the general completed design and innovations these were all important in the creation of the helicopter. The first successful rescue mission was in 1944, and today, this is the most common method for rescue and emergency requirements due to the maneuverability and speed. Speaking of speed, the fastest helicopter can fly at a speed of 293 mph. Helicopters have become the vehicle of choice for first responders, its use for medical evacuation, aerial firefighting, police aviation, disaster relief, and Coast Guard search & rescue are some of its main jobs. Though they generally fly at 12,000-15,000 feet, the highest recorded is 40,820. The majority of helicopters carry two to six people, the Halo can hold 80 troops in combat gear. This piece of avionics have saved the lives of millions and with continued research and development are stronger, faster and more capable than ever.





Jeffrey Milstein
'NY Police, Bell 430 Helicopter'
Archival Pigment Print, Limited Edition of 15
19.7 x 19.7 inches / 50 x 50 cm



Andreas Fininger

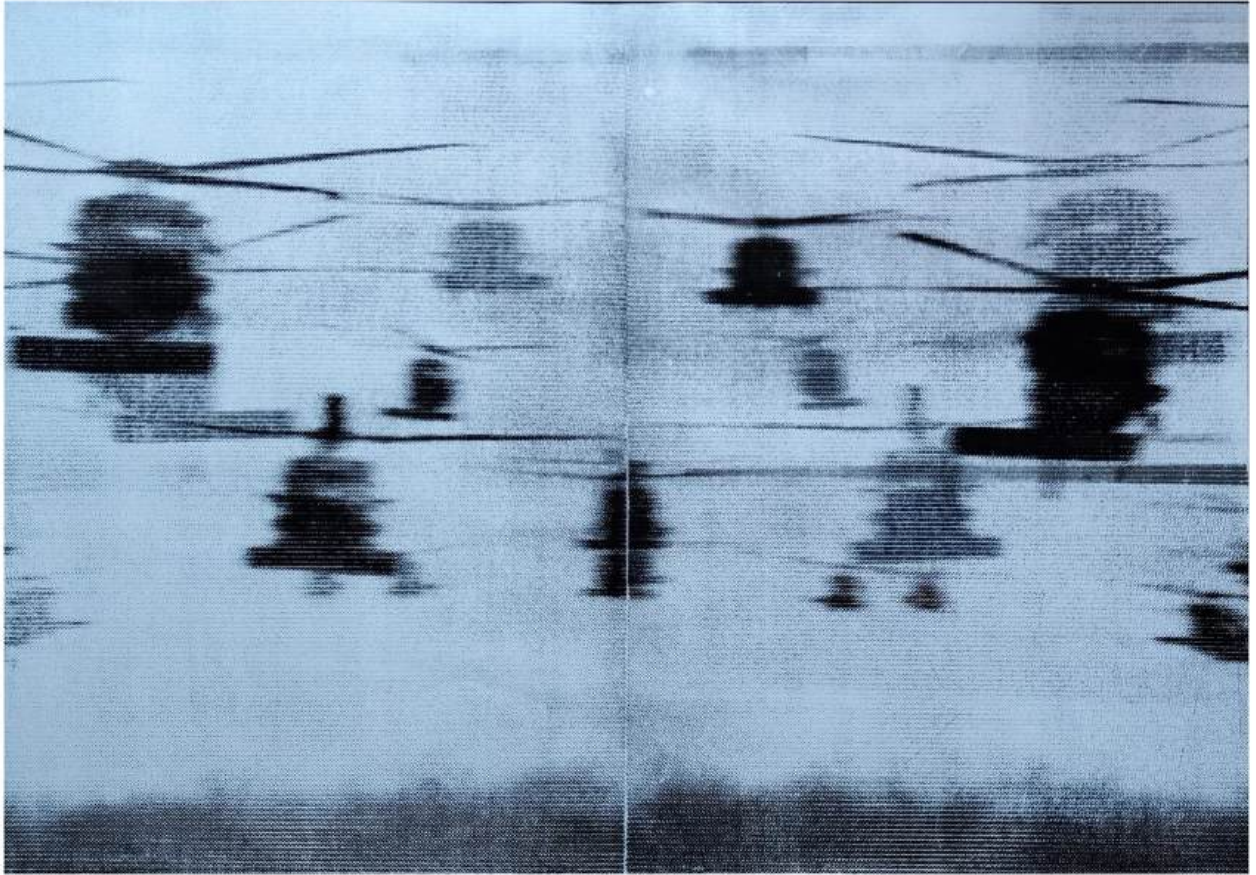
'Navy Helicopter, Anacostia'

Gelatin Silver Print, Limited Edition of 50 + 25AP

20 x 16 inches / 50.8 x 40.6 cm



Banksy
'Happy Choppers'
Screenprint on Paper, Limited Edition
19.7 x 27.6 inches / 50 x 70 cm



Patrik Sevcik
'Raid'
Postserigraphy
39.4 x 27.6 inches / 100 x 70 cm



Ricky Beron

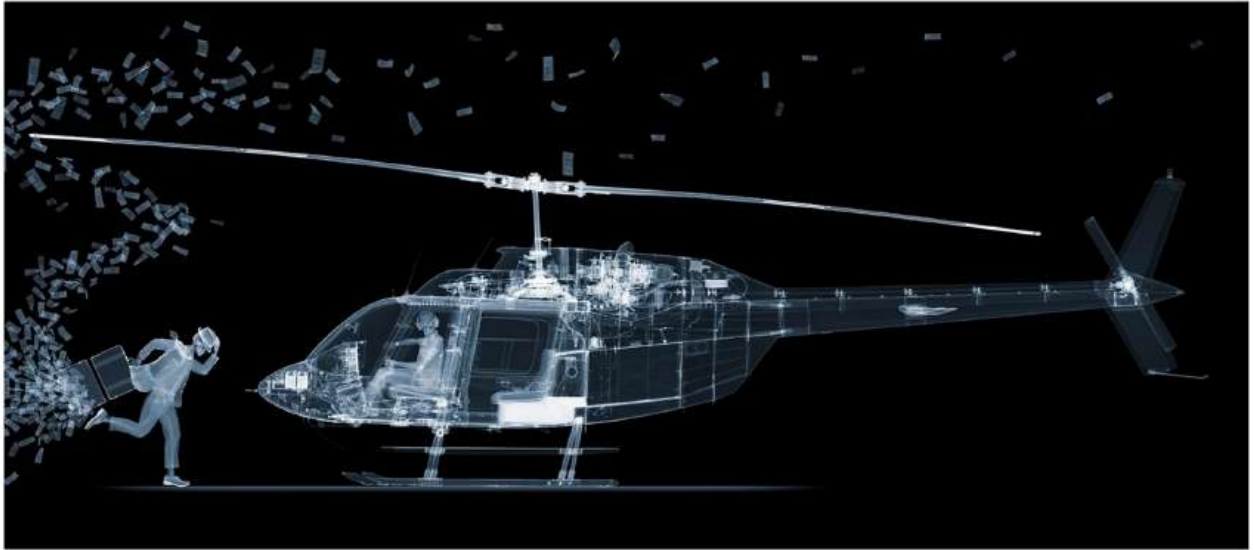
'P2'

Digital Print on Aluminum

45 x 30 inches / 114.3 x 76.2 cm



Mike McGoff
'A Memory of CGAS Miami - H52 Maintenance'
Pencil on Paper
19 x 18 inches / 48.3 x 45.7 cm



Nick Veasey
'The Fly Away'
Chromaluxe Print, Limited Edition of 15
83 x 36.5 inches / 210.8 x 92.7 cm



Stefanie Schneider
'The Last Picture Show'
Analog C-Print, Limited Edition of 5 + 2AP
14.6 x 15 inches / 37 x 38 cm



Lloyd Goldstein
'Helicopter Over Water'
C-Type on Canvas, Limited Edition of 10
23 x 15 inches / 58.4 x 38.1 cm



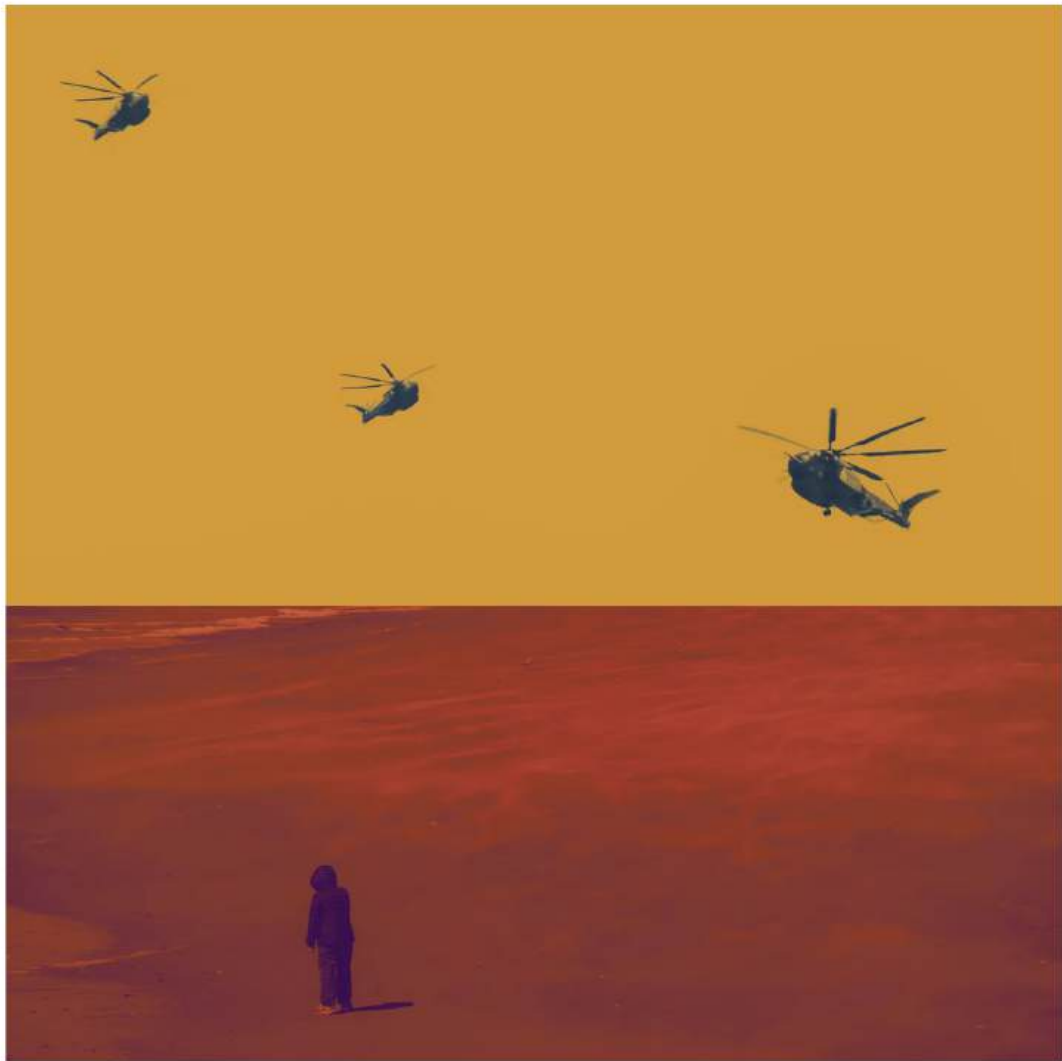
Alex Webb

'San Ysidro, California'

Digital C-Type Crystal Archive Print, Limited Edition of 12
40 x 30 inches / 101.6 x 76.2 cm



David Yarrow
'Get the Fxxx Off My Boat II'
Archival Pigment Print, Limited Edition
68.9 x 52 inches / 175 x 132 cm



Mark Bartkiw

'Found'

C-Print Mounted on Dibond with Plexiglass, Limited Edition of 5 + 1AP

36 x 36 inches / 91.4 x 91.4 cm



Katy Hawk
'US Marine Helo'
Charcoal on Paper
60 x 42 inches / 152.4 x 106.7 cm



Ron Kleemann
'Texas Chopper'
Screenprint on Somerset, Limited Edition of 250
30 x 22 inches / 76.2 x 55.9 cm



Edouard Burgeat
'Russian Graveyard'
Print Analog Photograph
39.4 x 27.6 inches / 100 x 70 cm



Tony Kelly

'Ski Lift'

Archival Pigment Print, Limited Edition of 35

39.4 x 28.7 inches / 100 x 73 cm



John Hiom
'Untitled'
Acrylic on Panel
18 x 18 inches / 45.7 x 45.7 cm



Seth Resnick
'Helicopter #119'
Archival Pigment Print, Limited Edition of 25
18 x 27 inches / 45.7 x 68.6 cm



Tyler Shields
'Helicopter IV'
Coromogenic Print
30 x 40 inches / 76.2 x 101.6 cm

