

66<sup>th</sup>  
CSC  
AWARDS

MAY 6<sup>th</sup> 2023



CANADIAN SOCIETY  
OF  
CINEMATOGRAPHERS

SESLER

Proudly congratulates our

Canadian Society  
of Cinematographers  
Awards Nominees

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## THEATRICAL FEATURE CINEMATOGRAPHY

Douglas Koch csc CRIMES OF THE FUTURE

## FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Adam Marsden csc ENBRIDGE "Tomorrow Is On"

## MUSIC VIDEO CINEMATOGRAPHY

Devin Karrington EYA SHAW "Midnight Strangers"

## DRAMATIC SHORT CINEMATOGRAPHY

Brendan Steacy csc DEMON BOX

## HALF-HOUR SCRIPTED SERIES CINEMATOGRAPHY

Samy Inayeh csc HIGH SCHOOL "Welcome Home"

## DRAMATIC SERIES CINEMATOGRAPHY - COMMERCIAL

Glen Keenan csc STAR TREK: STRANGE NEW  
WORLDS "All Those Who Wander"

Philip Lanyon csc STAR TREK: DISCOVERY "Coming Home"

## DRAMATIC SERIES CINEMATOGRAPHY - NON-COMMERCIAL

Jeremy Banning csc GUILLERMO DEL TORO'S CABINET  
OF CURIOSITIES "Lur 36"



# CONGRATULATIONS

## TO ALL OF THE CSC NOMINEES AND WINNERS



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# 66<sup>TH</sup> CSC AWARDS

## CONTENTS

2 .....	CSC Executive
5 .....	Presenters
11 .....	Remarks from the Awards Chairs
12 .....	President's Message
16 .....	Program
18 .....	CSC Awards Sponsors
22 .....	Jury Selected Nominees
37 .....	2022 Jurors
38 .....	CSC Sponsors
40 .....	Gala Credits

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Facebook: canadian society of cinematographers

CSC Instagram: canadiancinematographer

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YOUTUBE: [www.youtube.com/channel/UCPNOY3YiUTCjmp-mTa9MMDg](https://www.youtube.com/channel/UCPNOY3YiUTCjmp-mTa9MMDg)



# CANADIAN SOCIETY OF CINEMATOGRAPHERS

## CSC BOARD OF DIRECTORS

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Rion Gonzales  
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George Willis CSC, SASC  
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## BOOKKEEPER

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Bruno Philip csc, Eastern Region  
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**AWARDS** Arthur Cooper csc

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Iris Ng

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Carolyn Wong

## AWARDS COMMITTEE

**Chair** Arthur Cooper csc

## Committee Members

Maya Bankovic csc  
Peter Benison csc  
Kristin Fieldhouse csc  
Guy Godfree csc  
Philip Lanyon csc  
Catherine Lutes csc  
André Pienaar CSC, SASC  
Alan Poon csc  
Andrew Richardson  
Brent Robinson soc  
Robert Scarborough csc  
Brendan Steacy csc  
Ron Stannett CSC  
George Willis CSC, SASC

## Production Crew Leads

Patty Guyader  
Lucy Kayumov  
Sydney Kondruss  
Francis Luta  
Michael McAsey  
Ian McLaren  
Susan Saranchuk  
Dianna Schnuth, Keslow Camera

**Script** Guido Kondruss

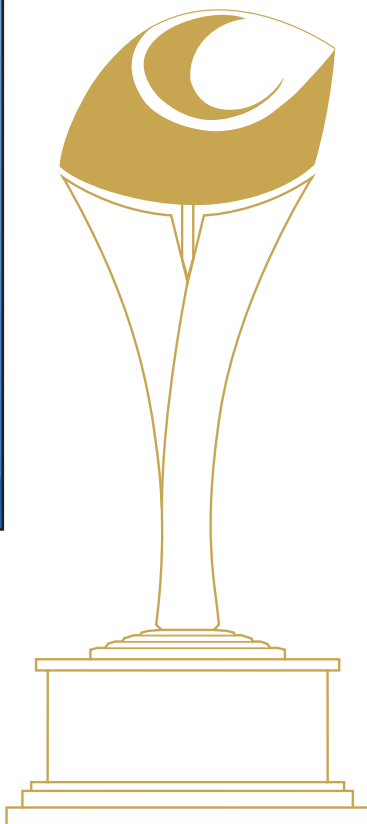
**Photographer** Bakhos Najm





**Host:**  
**HOLLYWOOD JADE**

Canadian dancer, choreographer, entertainer and host, Hollywood Jade is best known for his regular appearances on the reality television series, *Canada's Drag Race*. Hollywood has provided choreography **Snoop Dogg, Keshia Chanté, Meghan Trainor, Estelle, Lil Wayne, Brooke Lynn Hytes, Priyanka and Jully Black**. We welcome him as the CSC's 66<sup>th</sup> Awards Gala host.



Livestream Link: <https://www.youtube.com/live/wmJ7Nb9SjQs?feature=share>

Camera package – Courtesy of Keslow Camera  
Red Carpet – Courtesy of Cinelease | LRX | HES; LES  
Table Centrepieces – Supplied by Apex Sound & Light  
Show Reel – Courtesy of David Oliver, Editor  
Winner Portraits – Courtesy of Aputure, Vistek and  
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## PRESENTERS

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### GRAHAM PARKHURST

An actor, singer, and voiceover artist with an undeniable love for junk food, Graham Parkhurst's career began on stage, and he has recently transitioned to the screen with appearances on *Star Trek: Strange New Worlds*, *The Umbrella Academy* and *Titans*. You can catch him in his supporting lead role in the upcoming Netflix series, *Glamorous!*

Theatrical Feature Cinematography  
Non-Theatrical Feature Cinematography



### JOE KICAK

Joe Kicak is a Canadian Screen Award winning filmmaker and the co-creator, showrunner, writer, and director of the acclaimed youth series *Detention Adventure* on CBC, HBO Max, and iTV. Most recently, he has directed four episodes of the first season of the docudrama series *Mission: Unexplained* for Discovery+.

Fritz Spiess Award For Commercial  
Cinematography  
Music Video Cinematography  
Dramatic Short Cinematography



### ROMAN NEUBACHER

After graduating from the Ryerson University Film Program, Roman Neubacher had a 35-year career as a Camera Assistant, during which he was actively involved in IATSE 667. He is currently Business Representative of IATSE 667 and IATSE 671, a board member of Film Ontario, Trustee of the IATSE 667/669 Health and Welfare Trust, and a board member of Screen Nova Scotia.

The Camera Assistant Award Of Merit



### ANDRÉ PIENAAR CSC SASC

A long-time active member of the CSC, André Pienaar CSC SASC is an award-winning director of photography with thousands of film, television credits, and TV commercials to his name. A dedicated cinematographer, he is devoted to the art and craft of cinematography, visual storytelling and the passing on of knowledge.

Craftsperson-Technical Award Of Merit





### **GURMEET SINGH**

Awarded in the Student Cinematography category in 2022 for his work on *Flowers Wilting*, Gurmeet Singh is an active CSC member and volunteer, while working full-time to build up his commercial reel.

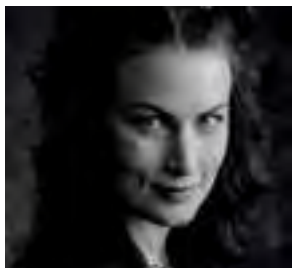
**Student Cinematography**



### **ZOE DIRSE csc**

Zoe Dirse csc has been a cinematographer and director of documentaries around the world for 30 years. With the goal of promoting a stronger documentary presence and gender parity within the CSC, she currently sits on the board of directors of the CSC, is co-chair of the membership committee and a member of the diversity committee.

**Documentary Short Format Cinematography  
Robert Brooks Award For Documentary Long  
Format Cinematography**



### **SYDNEY KONDRUSS**

Sydney Kondruss is an accomplished Script Supervisor in the Film and TV industry. Over the 10+ years she has worked on numerous critically acclaimed shows such as *What We do in the Shadows*, *The Expanse* and *Beacon 23*. Known for her acute attention to detail and story telling, Sydney has recently embarked on an exciting career into directing.

**The President's Award**



### **PENNY WATIER**

A veteran of the film and television industry, Penny Watier is currently the VP of Central Region for the CSC. She has spent much of the last two years supporting and working with the team on the *The Future is Calling Campaign*. She has expressed that it has been a great way to give back to the industry that she has worked in for many years.

**The Bill Hilson Award**



The top half of the image features a dark blue background with a bokeh effect of light blue and white circles, resembling stars or light particles. The word "ARRI" is written in large, bold, white, sans-serif capital letters. To the right of the main "ARRI" text is a smaller, circular logo containing the word "ARRI" in a stylized font. Below the main "ARRI" text, there is a faint, dark reflection of the word.

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### **GEORGE WILLIS** CSC SASC

George Willis CSC SASC is the current President of the Canadian Society of Cinematographers, Co-chair of the CSC Education Committee, and a member of the CSC Editorial Committee. He also teaches cinematography at TMU (formerly Ryerson University).

**The Masters Award**



### **KAREN KICAK**

A CSA-nominated writer and filmmaker, Karen Kicak is co-showrunner, executive producer, and writer on the 7th season of the Emmy nominated Netflix/CBC comedy series *Workin' Moms*. Her other series credits include *Mary Kills People* (Lifetime), *Detention Adventure* (HBO Max/CBC), and *Rookie Blue* (ABC).

**Half Hour Scripted Series Dramatic Series  
Cinematography – Commercial  
Dramatic Series Cinematography  
Non-Commercial**

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CAMERA

**GRANDE**  
CAMÉRA



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**CSC AWARD NOMINEES AND HONOUREES**

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FUJINON**

**SWING FOR THE FENCES**



## REMARKS FROM THE AWARDS CHAIR – 2023

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Canadian cinematographers are world class. The talent on display this evening is proof of that. The craft and artistry are truly inspiring. Every one of the 54 nominees across 11 categories is a winner and should be proud of their accomplishments. Every year, the competition to be nominated is more intense and the work of the juries gets harder. This year's nominees create a wonderful playlist of what to watch if you like your stories told with heart and passion. Stories that have been realized through dynamic and thoughtful cinematography. They cover every genre and style, yet they all share the same mastery of craft that allows them to reach inside and touch our humanity.

Tonight's gala began months ago with 236 entries from Canadian Cinematographers ranging from seasoned pros to those just finding their voice. Eleven juries of members from across the country viewed the work online to consider the entries and the qualities that made these exemplary works stand out. Lively discussions and debate have led to the cinematographers that we are celebrating tonight. Each nominee should be proud, and I congratulate you all for your achievement.

The CSC Awards and Gala are a monumental undertaking and like our cinematographers, always punch above their weight. I'd like to thank Susan Saranchuk and Patty Guyader who tirelessly bring it all together. As film makers, we sit at the end of a movie not for a post credit scene, but to read the credits. We appreciate the work that each person puts into a project to bring us something magical. Please read the credits for the Gala as everyone listed has gone above and beyond. Thank you to the entire production crew, juries, volunteers, and everyone involved. Finally, Thank You to all the sponsors who support the CSC and its many initiatives.

Welcome to the 66<sup>th</sup> Annual CSC Awards! Enjoy being together with friends, meet new peers, discover something new to watch and join us in celebrating excellence in Canadian cinematography.

Have a great evening!

*Arthur Cooper csc  
Awards Chair*



# 66<sup>th</sup> CSC AWARDS PROGRAM PRESIDENT'S MESSAGE

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Good evening and welcome to the 66th Annual Awards Gala of the Canadian Society of Cinematographers. Another year has come and gone, and we can once again enjoy an evening where we get together to celebrate our Cinematographers, who each year offer us the fruits of their great talent.

It is extremely rewarding to see all the creativity that is presented, and we are indeed fortunate to see the work, which is of such an incredibly high standard. I would like to offer my congratulations to all the nominees and

winners who continue to make the Society proud.

The CSC continues to move ahead with many new initiatives and this year will offer even more opportunities to expand our various committees, which are so important as we further evolve into the future. These committees are managed by a team of volunteers, and I would also like to thank them all for their energy and enthusiasm.

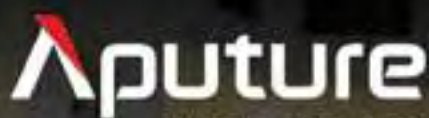
But all these visions for progress cannot happen without the realization that the CSC is akin to being a machine, one which requires constant maintenance and care. This is where we acknowledge our Corporate Sponsors, who are so vital to the success of the CSC as we plan for the future. The value that the Society places upon them is more than just offering our thanks, because without them, we could not realize all that we have planned.

This “machine that is the CSC” could never operate without the leadership of our Administration, led by CEO Susan Saranchuk and her dedicated team. The complexities which they deal with daily is certainly not for the faint-hearted because of the amount of energy that is constantly required. My sincere gratitude to you all for your enthusiasm and never-ending commitment to all that you undertake on behalf of the Society.

My grateful thanks also to the Board of Directors and the various committees for the value that they bring and to the way in which they







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- Adam Madrzyk

2022 CSC Award-Winning  
Cinematographer



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guide and contribute to the well-being of Society. Another important component to the CSC, are those members who offer their time, interest, energy, and expertise as they take on the role as jurors for the Awards process. The part that you play in taking on this most important aspect of the CSC is crucial to the on-going success of our Cinematographers and the Society.

And while we acknowledge the great strides and important advances in technologies, we are constantly reminded of the importance that human interaction plays in our lives. We realize, know, and understand that an organization or Society can only prosper by having the support of its membership. And so, to you as well as all those who support the CSC in so many ways, my thanks for your valued interest as the Society moves ahead and into the future.

*George A Willis CSC, SASC  
President*

**CONGRATULATIONS  
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CSC NOMINEES**

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**Cheers to all the nominees and winners!**

**Congratulations to this year's  
Student Cinematography nominees:**

**Susan Q. Liu**

*Tenth Generation*

TORONTO METROPOLITAN  
UNIVERSITY

**Austin Kwok**

*Another*

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BRITISH COLUMBIA

**Yufei Jim Zou**

*Naked Island*

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5:30PM

**CHAMPAGNE RECEPTION** in the Mezzanine

Hosted by **Cinelease | LRX | HES**

DJ services provided by Patryk Wasiak

7:00PM

**OPENING REMARKS**

George Willis CSC SASC President

Toast to the Nominees: Dennis McDonald,

Chief Operating Officer, Keslow Camera

**DINNER**

Fontamara Pinot Grigio White Wine, Terre di Chieti, Italy

Fontamara 'Quattro' Red Wine, Abruzzo, Italy

**Menu**

**Artisanal Greens**

Marinated Eggplant, Olive Dust, Tomato, Crispy Panisse,  
Tahini (VG)

★★★

**Red Wine Glazed Chicken Supreme**

Pearl Onion, Bacon, Mushrooms & Potato Purée (GF, DF)

OR

**Vegetarian Entrée**

★★★

8:00PM

**AWARDS PRESENTATIONS**

10:00PM

**AFTER PARTY** in the Mezzanine

Hosted by **Keslow Camera**

DJ services provided by Patryk Wasiak

Coffee, Tea & Dessert

Bar Remains Open



**PROGRAM**

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**CONGRATULATIONS TO  
THE 2023 CSC AWARDS  
NOMINEES & WINNERS**



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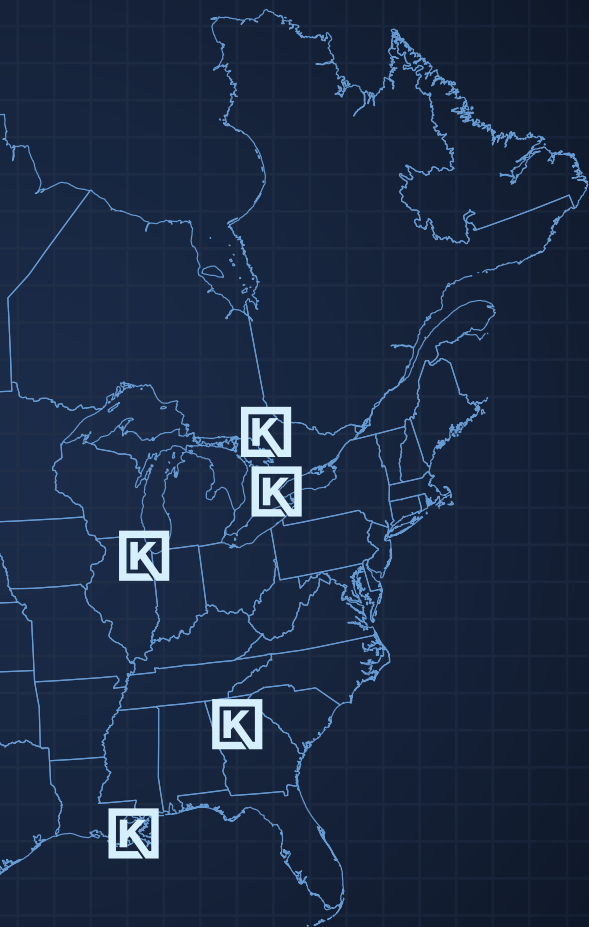
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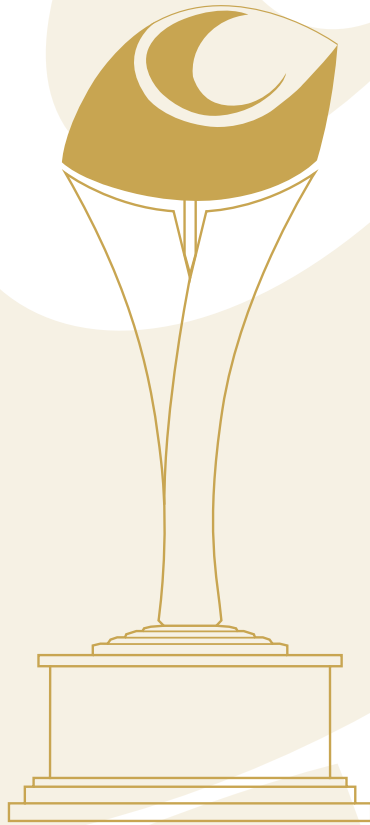
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ONS TO ALL THE  
RDS NOMINEES



# CSC AWARDS GALA

HONOUREES & NOMINEES

# THE CSC PRESENTS THE 66<sup>th</sup> ANNUAL CSC AWARDS

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## THEATRICAL FEATURE CINEMATOGRAPHY

*Sponsored by SESLER*

Vince Arvidson csc  
Guy Godfree csc  
Douglas Koch csc  
Christopher Lew  
Luc Montpellier csc

*Bones of Crows*  
*Brother*  
*Crimes of the Future*  
*Riceboy Sleeps*  
*Women Talking*

---

## NON-THEATRICAL FEATURE CINEMATOGRAPHY

*Sponsored by Keslow Camera*

Grant Cooper  
Danny Dunlop  
Toby Gorman  
Dmitry Lopatin  
Brad Rushing csc

*Peppergrass*  
*Wolves*  
*Ivy and Bean – Doomed to Dance*  
*Neon Lights*  
*Holiday Harmony*

---

## FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Farhad Ghaderi  
Adam Marsden csc  
Bryn McCashin

Bobby Shore csc

Mark Zibert & Eric Kaskens

*Corona – “México Manda”*  
*Enbridge – “Tomorrow Is On”*  
*Coors Banquet*  
*– “Towards the Fire”*  
*Deutsche Telekom*  
*– “Futureproof”*  
*Simons – “All Is Beauty”*



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## MUSIC VIDEO CINEMATOGRAPHY

*Sponsored by Astera...distributed by Lumenayre*

Grant Cooper	<i>All Roads Lead to LA</i> – performed by High Pulp
Devin Karringten	<i>Midnight Strangers</i> – performed by Eva Shaw
Farhad Ghaderi	<i>Wish That I Could</i> – performed by Umi
Peter Hagge	<i>Niko</i> – performed by Jordan Klassen
Brendan Uegama csc	<i>Falling Back</i> – performed by Drake

---

## DRAMATIC SHORT CINEMATOGRAPHY

*Sponsored by ARRI*

Mitchell Baxter	<i>Make you Mine</i>
Shady Hanna	<i>Junglefowl</i>
Alexandre Nour	<i>INVINCIBLE</i>
Brendan Steacy csc	<i>Demon Box</i>
Mark Zibert & Eric Kaskens	<i>ROM – “Immortal”</i>

---

## THE CAMERA ASSISTANT AWARD OF MERIT

*Sponsored by IATSE 667*

“For excellence and outstanding professionalism in the performance of the AC duties and responsibilities”

**Blain Thrush, 1<sup>st</sup> Assistant Camera**

---

## CRAFTSPERSON-TECHNICAL AWARD OF MERIT

*Sponsored by SONY*

“For excellence and outstanding professionalism in the collaborative art of cinematography”

**Catherine Pantazopoulos, DIT**





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## IN MEMORIAM TRIBUTE

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### STUDENT CINEMATOGRAPHY

*Sponsored by Panavision*

Susan Q. Liu

*Tenth Generation,*

*Toronto Metropolitan University*

Austin Kwok

*Another, University of British Columbia*

Yufei Jim Zou

*Naked Island, Sheridan College*

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### DOCUMENTARY SHORT FORMAT CINEMATOGRAPHY

*Sponsored by Aputure*

Amy Belling csc

*Residual Splendour*

Jeremy Cox

*Like Father Like Son*

Pawel Dwulit

*Sikinik Kungattuk*

*– The Smiling Sun*

Cole Graham

*The Black Mambas*

Quan Luong

*I Hurt Myself*

Darrell Wonge

*Quiet Minds Silent Streets*

---

### ROBERT BROOKS AWARD FOR DOCUMENTARY LONG FORMAT CINEMATOGRAPHY

Christian Bielz

*The Unsolved Murder of*

*Beverly Lynn Smith – The Release*

Goh Iromoto

*Land of the Living*

Maya Bankovic csc

*Crystal Pite: Angels' Atlas*

Nicholas de Pencier csc

*The Colour of Ink*

Tess Girard

*Shelter*





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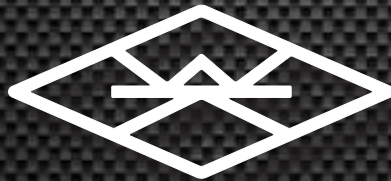
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## THE PRESIDENT'S AWARD

"For outstanding service to the Canadian Society of Cinematographers."

### Ian McLaren

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#### THE PRESIDENT'S AWARD PAST RECIPIENTS

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2022 Carolyn Wong  
2021 (N/A Covid Pandemic)  
2020 (N/A Covid Pandemic)  
2019 Ernie Kestler  
2018 Karen Longland  
2017 Guido Kondruss  
2016 Carlos Esteves csc  
2015 John Hodgson  
2014 Antonin Lhotsky csc  
2013 George Willis csc, SASC  
2012 Paul Bronfman  
2011 Donald Angus  
2010 David J. Woods  
2009 Nikos Evdemon csc  
formerly the Fujifilm Award  
2008 Robert Bocking csc

2007 Richard Stringer csc  
2006 Bill White  
2005 Susan Saranchuk  
2004 Philip Earnshaw csc  
2003 Gerd Kurz  
2002 Joan Hutton csc  
2001 Joseph Sunday phd  
2000 Robert Brooks csc  
1999 Robert Rouveroy csc  
1998 Lance Carlson  
1997 Herbert Alpert csc, ASC  
1996 Jim Mercer csc  
1995 Dr. Wally Gentleman csc  
1994 Kenneth Post csc  
1993 Fritz Spiess csc  
1992 M. Jackson-Samuels csc

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## THE BILL HILSON AWARD

"For outstanding service contributing to the development of the motion picture industry in Canada."

### Jeff Moss, MOSS LED

---

The Bill Hilson Award is named after the man who generated and regulated the procedures for film quality control in the early days of CBC Television. This award is presented for outstanding service contributing to the development of the motion picture industry.





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CONGRATULATIONS

to the nominees and the Canadian Society of Cinematographers on their 66th awards ceremony!

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Award Nominees and Honorees



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## THE BILL HILSON AWARD PAST RECIPIENTS

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2022 Walter Klassen	1998 Austin & Joe Grimaldi
2021 (N/A Covid Pandemic)	1997 Don Hall
2020 (N/A Covid Pandemic)	1996 Colin Davis
2019 SideFX	1995 Glen Ferrier
2018 SHAPE	1994 Bill White
2017 Hendrik Van der Kolk	1993 Robert C. Crone csc
2016 Jeff Flowers	1992 Fin Quinn
2015 Technicolor	1991 Peter Edwards
2014 Cyril Drabinsky	1990 Gerd Kurz
2013 Graeme Ferguson	1989 Miklos Lente csc
2012 Denny Clairmont	1988 Patrick Spence-Thomas
2011 Rob Sim	1987 Fred Lemmin
2010 Evertz Microsystems Ltd.	1986 Neil Seale
2009 Frieder Hochheim	1985 IMAX
2008 Roger Racine csc	1984 Edmond L. DeFay csc
2007 Helmut Cremer	1983 Janet G.M. Good
2006 Ralph C. Ellis	1982 Robert Rouveroy csc
2005 Stan Ford	1980 Wilson Markle csc (Hon)
2004 Michael Spencer	1979 Robert Bocking csc
2003 Ivan Putora	1978 Norman C. Allin csc
2002 Wescam	1976 Robert Brooks csc
2001 Ed Higginson csc	1974 Roy Tash csc
2000 Doug Dales	1973 Fritz Spiess csc
1999 Maria Topalovich	

Congratulations  
to the nominees  
of the 66th Annual  
CSC Awards.



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## Vancouver Film Studios

Setting the Stage for Green Production



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## THE MASTERS AWARD

*Sponsored by Picture Shop*

The Masters Award is presented to recognize persons who have made an outstanding contribution to the art of cinematography.

### Yves Bélanger csc

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#### THE MASTERS AWARD PAST RECIPIENTS

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2022 Jean-Claude Labrecque csc	2004 Paul Sarossy csc, BSC, ASC
2021 (N/A Covid Pandemic)	2003 Ron Orioux
2020 (N/A Covid Pandemic)	2002 Guy Dufaux
2019 Nicolas Bolduc csc	2001 John Bartley csc, ASC
2018 John Walker csc	2000 Richard Leiterman csc
2017 David Greene csc, ASC	1999 Bert Dunk csc, ASC
2016 Glen MacPherson csc, ASC	1998 Ernest McNabb csc
2015 David Moxness csc, ASC	1997 Rene Ohashi csc, ASC
Kodak New Century Award	1996 Miklos Lente csc
2014 Eric Cayla csc	1995 Laszlo George csc
2013 Ron Stannett csc	1994 Roger Moride csc
2012 Ousama Rawi csc, BSC	1993 George Morita csc
2011 George Willis csc, SASC	1992 Manfred Guthe csc
2010 Vic Sarin csc	1991 Kenneth Post csc
2009 Pierre Letarte csc	1990 Robert Bocking csc
2008 Rodney Charters csc, ASC	1989 Robert Brooks csc
2007 Pierre Gill csc	1988 Mike Smith
2006 Robert McLachlan csc, ASC	1987 Fritz Spiess csc
2005 Harry Makin csc	

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## HOOR SCRIPTED SERIES

Arthur Cooper csc  
Samy Inayeh csc  
Jordan Kennington  
Bobby Shore csc

Brendan Uegama csc

*Chateau Laurier "Little Babylon"*  
*High School "Welcome Home"*  
*Something Undone "Briddus"*  
*Conversations with Friends*  
*"S1.E9"*  
*Mike "Cannibal"*



A man in a workshop setting, holding a camera lens. The background is dark and industrial, with some equipment visible. The lighting is dramatic, highlighting the man and the lens.

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## DRAMATIC SERIES CINEMATOGRAPHY – COMMERCIAL

*Sponsored by William F. White International*

Glen Keenan csc

*Star Trek: Strange New Worlds*  
*"All Those Who Wander"*

Philip Lanyon csc

*Star Trek: Discovery*  
*"Coming Home"*

Jordan Oram

*The Porter "S1.E3"*

Ronald Paul Richard csc

*Riverdale "Blue Collar"*

Craig Wroblewski csc, ASC

*Under the Banner of Heaven*  
*"Blood Atonement"*

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## DRAMATIC SERIES CINEMATOGRAPHY

- NON-COMMERCIAL

*Sponsored by Vanguard Artists Management*

Jeremy Benning csc

*Guillermo del Toro's*  
*Cabinet of Curiosities*  
*"Lot 36"*

Fraser Brown csc

*Titans "Lex Luthor"*

Colin Hoult csc

*Guillermo del Toro's*  
*Cabinet of Curiosities*  
*"Graveyard Rats"*

Ronald Paul Richard csc

*Billy the Kid "At the House"*

Attila Szalay csc, ASC, HSC

*Ozark "Ace Deuce"*



*Attention Volunteers!*

Thank you for all you do!

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We are grateful. xo *The CSC*



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Congratulates all  
the Nominees for  
the 2023 CSC  
Awards!



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## CONGRATULATIONS TO THE NOMINEES

Kino Flo is proud to partner with the Canadian Society of Cinematographers. Congratulations to all the nominees of this year's CSC Awards. Your dedication, enthusiasm and vision turn storytelling into movie magic.

# CONGRATULATIONS

## 66<sup>TH</sup> ANNUAL CSC AWARD NOMINEES

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## 2023 Awards Jury

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For their time and effort spent in viewing and adjudicating this year's CSC Entries, the CSC thanks the following jurors:

Allan Leader CSC	Guy Godfree CSC
Andre Pienaar CSC, SASC	Ian Toews CSC
Arthur Cooper CSC	Jeremy Benning CSC
Bernard Couture CSC	Jim Westenbrink CSC
Bruno Philip CSC	Kim Derko CSC
Catherine Lutes CSC	Kristin Fieldhouse CSC
Chris Romeike CSC	Marc Laliberté CSC
Christopher Ball CSC	Maya Bankovic CSC
Christopher Mably CSC	Neil Cervin CSC
Colin Hoult, CSC	Peter Benison CSC
Craig Wroblewski CSC	Philip Lanyon CSC
D. Gregor Hagey CSC	Rob Scarborough CSC
David Makin CSC	Ron Stannett CSC
Donald McCuaig CSC, ASC	Samy Inayeh CSC
Douglas Koch CSC	Simon Shohet CSC
Fraser Brown CSC	Zoe Dirse CSC

---

**Awards & Jury Chair:** Arthur Cooper CSC

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**Technical Assistance to the Jury:** Andrew Richardson



The CSC wants to shout out our Annual Industry Sponsors - our partners in education, outreach and programming. We appreciate the many ways you help us serve our existing members and nurture the talent of emerging cinematographers and camera artists.

## THANK YOU. MERCI. DANKE.

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ARRI	Pacific Backlot - Vancouver Film Studios
Birns & Sawyer	Panavision Canada
Blackmagic Design	Paul Bronfman Family Foundation - COMWEB
CameraOne	Picture Shop
Canon	PurpleDOG Post Production
Chimera Lighting	RED Digital Cinema
Cinelease LRX	REDLAB
Creamsource Lighting	Rosco
Frame Discreet	Sigma
Fujifilm	SIMMOD LENS
Fusion Cine	Sony
Grandé Camera	Source Shop
HD Source	Versatile Media
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Keslow Camera	William F. White International
Kino Flo Incorporated	Wolfram
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# The 66<sup>th</sup> Annual CSC Awards Gala

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## Camera

**KESLOW CAMERA**

## Lighting & Grip

**CINELEASE | LRX | HES**

## Red Carpet

**CINELEASE | LRX | HES**

**KESLOW CAMERA**

**LES**

## Stage and Table Lights

**APEX SOUND & LIGHT**

## Portrait Photo Booth

**APUTURE**

**VISTEK**

**WILLIAM F. WHITE INTERNATIONAL**

## Heart Lights

**MOSS LED**

## Host

**HOLLYWOOD JADE**

## Presenters

**ZOE DIRSE CSC**

**JOE KICAK**

**KAREN KICAK**

**SYDNEY KONDRUSS**

**ROMAN NEUBACHER**

**GRAHAM PARKHURST**

**ANDRÉ PIENAAR CSC SASC**

**PENNY WATIER**

**GEORGE WILLIS CSC SASC**

## Red Carpet Host

**KARIS ANDERSON**

## Red Carpet

**Cinelease | LRX | HES Team**

**JIM MARTIN**

**DARREN MCLEAN**

**RYAN MCLEOD**

**JOHN O'BOYLE**

## Producers

**LUCY KAYUMOV**

**SYDNEY KONDRUSS**

**FRANCIS LUTA**

**SUSAN SARANCHUK**

## Executive Producer

**GAIL PICCO**

## Announcer

**KAREN LONGLAND**

## Show Theme & Graphics

**FRANCIS LUTA**

## Portrait Photographer

**BAKHOS NAJM**

## Lighting Design

**JEREMY BENNING CSC**

**ARTHUR COOPER CSC**

**GUY GODFREE CSC**

## Live Show Director

**IAN McLAREN**

Live Show Assistant Director

**ROBERT METCALFE**

Live Show Technicians

**ANDREW RICHARDSON**  
**DIANNA SCHNUTH, KESLOW**  
**CAMERA**

Camera Operators

**MICHAEL MCCASEY**  
**EVDOKIYA MAZHURINA**  
**ARTEM MYKHAILETSKYI**  
**DEEPAK NAMBIAR**

Stage Person

**MORGAN GIBSON**

Audio Visual - Encore Team

**ALEX CROCKARD-VILLA**  
**KYLE DEMILLE**  
**BEN IRELAND**  
**TIMON LUNGRIN**  
**RICKY QUITAY**  
**PAUL YARDLEY**  
**STEVEN YAU**

Teleprompter Operator

**AL ROSEN**

DJ

**DJ SIZZLE**

Show Reel Editor

**DAVE OLIVER**

Voiceover Sound Engineer

**LUKAS GUYADER**

Program Designer

**SIMON EVERS**

Script Writer

**GUIDO KONDRUSS**  
**SYDNEY KONDRUSS**

Speech Writer

**GUIDO KONDRUSS**

Volunteers

**LILY CHIASSEN**  
**ERICA GALLACHER**  
**PATTY GUYADER**  
**NIRMAL GYLSON**  
**KATIE DENNIS-JONES**  
**MICHAL KEDZIERSKI**  
**EVDOKIVA MAZHURINA**  
**MICHAEL MCASEY**  
**IAN MCLAREN**  
**ROBERT METCALFE**  
**ARTEM MYKAILETSKYI**  
**BAKHOS NAJM**  
**DEEPAK NAMBIAR**  
**PRASANN PATEL**  
**ANDREW RICHARDSON**  
**DIANNA SCHNUTH**  
**DANIYAL SHAH**  
**ANYA VAGABOVA**  
**BYRON WONG**



# CROSSING BORDERS:

## UKRAINIAN TALENT IN THE CANADIAN FILM INDUSTRY

Led by *Anya Vagabova*, this event is to connect Ukrainian and Canadian film communities through panels, networking, and meeting representatives from partnering organizations.

The mission is to help Ukrainians understand how to make it in the Canadian film industry, what resources are available to them, how to launch their careers and how to transfer their skills into the Canadian film world.

**SATURDAY, MAY 13 @ 10:30AM - 5:30PM**

**STAGE 6 - STUDIO CITY  
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Attendance is limited. Please register in advance.



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NOMINEES

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*BROTHER*

**JORDAN KENNINGTON**

Half Hour Scripted Series Cinematography  
*SOMETHING UNDONE*  
*'Briddus'*

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STEVE COSENS CSC

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