



CANADIAN SOCIETY OF CINEMATOGRAPHERS

2025

ANNUAL

REPORT

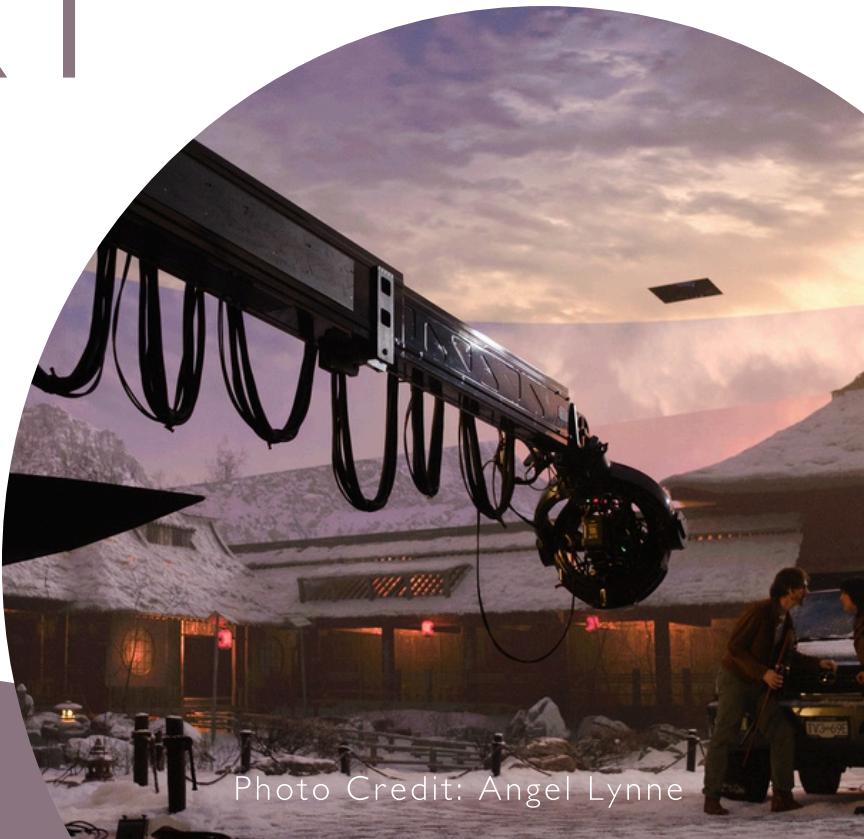


Photo Credit: Angel Lynne

2025 CANADIAN SOCIETY OF CINEMATOGRAPHERS PERSONNEL

DIRECTORS (alphabetical order)

Jeremy Benning CSC ASC

Zoe Dirse csc (President)

Guy Godfree csc (Chair)

Rion Gonzales csc

John Holosko csc

Christina Ienna

Luc Montpellier CSC ASC

Martin Wojtunik

The above Board of Directors selected and appointed the following individuals as the 2025 Chief Officers of the CSC.

PRESIDENT

Zoe Dirse csc

EXECUTIVE DIRECTORS

Lucy Kayumov (Operations) & Byron Kent Wong (Strategy & Vision)

Both the President and Executive Directors selected and appointed the following individuals to Executive and Committee roles, as they were determined suitable for the efficient and effective management of CSC Operations.

VICE PRESIDENTS

Western Canada, Philip Lanyon csc & Stirling Bancroft csc

Eastern Canada, Bruno Philip csc

Central Canada, Penny Watier

COMMITTEES

MEMBERSHIP

Arthur Cooper csc (co-Chair)

Zoe Dirse csc (co-Chair)

AWARDS

Arthur Cooper csc (Chair)

EDUCATION

Christina lenna (co-Chair)
Martin Wojtunik (co-Chair)

DIVERSITY

Alan Poon csc (co-Chair)
Raymond Tuquero (co-Chair)
Kaayla Whachell (co-Chair)

MENTORSHIP

Nyssa Glück (co-Chair)
Iris Ng (co-Chair)

MEMBER ENGAGEMENT

Luc Montpellier CSC ASC (co-Chair)
Rion Gonzales csc (co-Chair)
Andrew Forbes, Associate Member (co-Chair)

2024-2025 STAFF

Susan Saranchuk, Chief Executive Officer
Lucy Kayumov, Executive Director, Operations (formerly Communications & Programming Director)
Byron Kent Wong, Executive Director, Strategy & Vision
Gail Picco, Strategic Partnership Director
Patty Guyader, Executive Assistant
Karen Longland, Bookkeeper
Lauren Stemberidge, Bookkeeper
Anastasiya Kozlova, Membership & Communications Coordinator

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AGENDA: 2025 ANNUAL GENERAL MEETING

Monday, January 26, 2026 12:00 P.M. EST – Virtual Meeting via Zoom

TERRITORIAL ACKNOWLEDGMENT

The CSC respects and affirms the inherent Treaty Rights of all Indigenous Peoples across this land and honours the commitments to self-determination and sovereignty made to Indigenous Nations and Peoples. We believe, as artists, we can contribute to the healing and decolonizing journey we all share and encourage members to learn about and regularly acknowledge the historic and current relationship that exists on the unceded land upon which they live and work. We also encourage members to consider how they can personally contribute to Canada's reconciliation with Indigenous Peoples.

CALL TO ORDER

Guy Godfree csc, Board of Directors, Chair

APPROVAL OF THE AGENDA

Guy Godfree csc, Board of Directors, Chair

APPROVAL OF THE PREVIOUS AGM MINUTES

Guy Godfree csc, Board of Directors Chair (The 2024 AGM, held Wednesday, December 18, 2024)

OPENING REMARKS

Guy Godfree csc, Board of Directors, Chair

2024 - 2025 ACTIVITIES

In Memoriam

Report from the President – Zoe Dirse csc

Report from the Executive Director, Operations – Lucy Kayumov

Report from the Executive Director, Strategy & Vision – Byron Wong

Report from the Regional Vice Presidents – Stirling Bancroft csc, Philip Lanyon csc, Bruno Philip csc, Penny Watier

Report from the Secretary – Luc Montpellier CSC ASC

Financial Report – Rudy Bootsma, Treasurer

Report from the Membership Committee – Arthur Cooper csc, Zoe Dirse csc

Report from the Awards Committee – Arthur Cooper csc

Communications Report – Lucy Kayumov

Report from the Education Committee – Lucy Kayumov, Christina lenna, Martin Wojtunik

Report from the Member Engagement Committee – Luc Montpellier CSC ASC, Rion Gonzales csc, Andrew Forbes

Report from the Diversity Committee – Alan Poon csc, Raymond Tuquero, Kaayla Whachell

Report from the Mentorship Committee – Lucy Kayumov, Iris Ng, Nyssa Glück

BUSINESS ARISING FROM THE REPORTS

ADJOURNMENT

OPENING REMARKS FROM THE BOARD OF DIRECTOR'S CHAIR



Welcome to the 2025 Annual General Meeting of the Canadian Society of Cinematographers.

This past year, it has again been my privilege to serve as Chairperson of the CSC Board of Directors alongside many valued and dedicated fellow board members. As you will hear throughout today's AGM, the past year has been one of significant transition for our organization. The Board of Directors was deeply involved throughout this transition.

Most notably, Susan Saranchuk, the CSC's long-standing CEO and true driving force, retired this year after 35 years of extraordinary service. Every one of us, as members, has at some point communicated with Susan. She was involved in virtually every facet of this small but mighty organization.

It is difficult to fully capture how important Susan has been to the CSC. With decades of unwavering commitment, she is the most consistent and influential individual in the Society's history. Her tenure represents nearly half of the CSC's entire existence.

I had the privilege of serving on the Board and as Chairperson alongside Susan for the past six years, during which her determination to fulfill the vision and direction of the Board, and the broader CSC membership, was evident every single day. Under her leadership, the CSC successfully delivered many important initiatives. When the board wanted to pursue larger ideas and bigger revenues, she stepped up to the task. She was present at nearly every workshop, event, and committee meeting. She was genuinely thrilled by the successes of the members and the Society, and never sought recognition for herself. One recent example is the paid internship program, which resulted in meaningful employment opportunities for so many participants. I can still hear Susan's genuine delight at seeing interns move directly into further work. She had a roll up your selves approach to the CSC as well as a deep gratitude toward the sponsors whose support made these efforts possible.

We wish Susan a wonderful and well-earned retirement, now enhanced by the joys of grandparenthood, and we acknowledge that the CSC stands where it does today because of her career of work. Everyone here today, and those not present, whether CSC members or sponsors, owes Susan a deep debt of gratitude for her generosity, dedication, and years of service to the CSC.

With Susan's chapter closing, we also say farewell to several valued staff members and volunteers. Over the years, the CSC has benefited greatly from the dedication and contributions of Patty Guyader, Karen Longland, Joe Sunday, and Fanen Chiahemen. As many of us know from our own work, there is always a committed crew behind the scenes keeping things running. The CSC is deeply grateful to ours.

This important changing of the guard brings with it new administrative leadership. The Board is very pleased to welcome and support our two new Executive Directors, Lucy Kayumov, Executive Director of Operations, and Byron Wong, Executive Director of Strategy and Vision. As the CSC's staff remains intentionally lean, Lucy and Byron are closely involved in the day-to-day workings of the Society, and many of you will undoubtedly connect with them in the months and years ahead.

Once again, CSC President Zoe Dirse, csc, has worked tirelessly in her role. Zoe's dedication is remarkable. She has served as an outstanding ambassador for the CSC both in Canada and internationally, maintaining strong relationships with sister societies while also identifying and fostering Canadian cinematographers at home. All of this work is done on a volunteer basis, often at her own expense. The Board extends its heartfelt thanks to Zoe and looks forward to her continued leadership.

Our Vice Presidents also deserve recognition and appreciation, Penny Watier (Central), Bruno Philip, csc (Eastern), and Philip Lanyon, csc, and Sterling Bancroft, csc (Western). The Board, administration, and Society as a whole are stronger because of the diversity of perspectives and respectful collaboration each of you brings.

We also wish to thank all of the volunteers, both members and non-members, along with vendors, staff, friends, students, and peers who contributed their time, energy, and expertise throughout the year. The CSC community owes deep gratitude to our dedicated and hardworking sponsors, members, and volunteers.

Today's AGM will report on the CSC's activities for the fiscal year spanning October 1, 2024, to September 30, 2025. As reports are presented, members are welcome to offer brief comments or questions. We will strive to keep the meeting clear, focused, and efficient, and where additional discussion is needed, we may follow up separately to ensure a productive process. For those who have ideas, suggestions, or a desire to become more involved, I encourage you to volunteer with one of our committees or workshops in the coming year.

Thank you all for your time, engagement, and continued membership with the Canadian Society of Cinematographers.

With love and gratitude,

Guy Godfree csc
Board of Directors Chairperson 2025
Canadian Society of Cinematographers

IN MEMORIAM

Let us take a moment to acknowledge and remember these Canadian Filmmakers and members of the Canadian Society of Cinematographers who passed away this year.

Richard Anthony Allen
Gaffer

Johnny Askwith
Camera Operator

John Stanley Bartley CSC ASC
Member #593
Cinematographer

Paul Bronfman

Founder of Comweb Corporation and the Chairman, CEO of William F. White International Inc.
Visionary, Mentor, Long-time supporter of the CSC and Relentless Champion of Canadian Film & Television

Érik Canuel
Montreal, Quebec Film & Television Director

John Bruce Griffin csc
Member #248
Cinematographer

Tony Guerin
Camera Operator

Ian Guns
Crane Technician

Ronald Geoffrey Johanson, OAM ACS
ACS National Past-President

Walter Klassen
Founder of Walter Klassen FX
Innovator, Craftsman, Long-time supporter of the CSC and the Canadian Film Industry

Henry Less csc
Member #905
Cinematographer, Director

IN MEMORIAM

Bruce David Roy Marshall

Member #1683

Producer, Actor, Past CSC Public Relations Chair

Lorne Miess

Digital Imaging Technician

George Morita csc

Member #27

Cinematographer

Debbie Nightingale

Co-Founder of Hot Docs

Craig Thomas Perrin

1st AC

Frank Polyak

Camera Operator

Mark David Saddleton

Country Head, Director of Sales, Sony of Canada ULC

CSC "The Future Is Calling" Cabinet Member

David Sheridan

Camera Operator

Elmer Ventura

Digital Imaging Technician

Yuri Yakubiw csc

Member #758

Cinematographer

PRESIDENT'S ANNUAL REPORT



My commitment to the CSC is deep. After becoming the third woman to ever gain CSC credentials, I served on the Board since 2018, am the current Co-Chair of the Membership Committee, and have frequently volunteered for awards juries and other key initiatives (like the CFC collaborations for emerging female DPs from across the country and the DP-focused photography vernissages in Montreal).

Being elected President in 2024 was both an honour and a responsibility; one that I take very seriously. I approach the presidency with a strong focus on the Society's long-term growth, relevance, and sustainability.

Remaining actively involved at the Board level allows me to maintain a clear, informed view of the organization's initiatives and challenges, strengthening my ability to lead effectively and advocate meaningfully on behalf of our members.

Some of the initiatives that I hope to explore next year are a deeper dive into AI education by exploring pre-visualization, mood boarding and pitch decks to empower DPs. We also need to look at a workflow integration that combines synthetic media with traditional cinematography by maintaining the "Cinematic Eye". And lastly, we need to continue working towards developing a CSC "Code of Ethics" regarding AI generated imagery so that we can ensure authorship and intellectual property of cinematographers as the technology evolves.

I believe that we should expand our regional hubs with virtual and hybrid networking events. Another thought is to create a "Tech –Exchange" where full, associate affiliate and student members share insights into new gear, virtual production workflows with post production hardware. Expanding our collaborative "meet-ups" regionally is crucial to bridge the gap between full members, associates, affiliates and students working towards a shared philosophy and goal to help build a strong, vibrant society.

The future for the CSC is boundless. All of its possibilities and initiatives are fully within reach.

This report outlines my activities related to all pertinent matters of the Society from October 1, 2024, to September 30, 2025.

During this period, my priorities were to strengthen a more unified national membership by increasing participation and engagement through programming, education, and volunteerism; to actively promote diversity and gender equity within our membership; and to continue advancing excellence in cinematography while recognizing and celebrating outstanding achievement in the craft.

Key highlights from the year include:

- October 2024: I initiated and co-led a one-day workshop for the Canadian Film Centre actors, developed at the request of CFC Program Director Katherine Emslie. This workshop was the result of ongoing CSC-CFC discussions about collaboration that began in late 2022. Sunbelt generously provided space and equipment. I co-taught alongside Phil Earnshaw csc, with the support of several volunteer CSC members who served as crew and mentors.
- Throughout the year, I represented the CSC at various schools, universities, colleges, industry events, and celebrations, speaking on behalf of the Society and its mission.
- I initiated and led the launch of the CSC's first photography exhibition, showcasing the work of Québec cinematographers Pierre Letarte csc, and Claudine Sauvé csc. This initiative is ongoing, with additional exhibitions scheduled to continue into fall 2025 and 2026 at Cine Ground our Quebec clubhouse location in Montreal.
- I attended major film festivals, including Hot Docs, TIFF, Reel Asian and the Festival du Nouveau Cinéma in Toronto and Montreal where many of our members' films were showcased, thus strengthening industry visibility and relationships.
- In August 2025, I once again collaborated with the CFC on a camera immersive initiative for five CSC associate female cinematographers from across Canada. This two-week intensive program included both preparation and shooting phases. Arthur Cooper csc, and I served as mentors. Sunbelt and Keslow generously donated equipment and resources.
- At TIFF 2025, I attended multiple industry events, workshops, and networking opportunities on behalf of the Society.
- Internationally, we strengthened relationships at Camerimage, the prestigious international cinematography festival in Poland (our first ever presence as CSC representation) and in May, I reconnected with IMAGO at IAGO in Sao Paolo Brazil at their annual membership event. I was also invited to the ASC annual Holiday party in NYC. All of this served to reinforce Canada's presence and voice within the global cinematography community.
- I was also fortunate to be included in the book "Women In Entertainment Lighting" and invited to Paris for the book launch. While there, I also met with ASC (France) members.

CSC MEETINGS

The following is a breakdown of the various committee meetings and events that I have attended during the time period October 1, 2024 – September 30, 2025:

BOARD OF DIRECTORS' MEETINGS

October 20, 2024
November 17, 2024
January 19, 2025
March 9, 2025
March 22, 2025
April 5, 2025
April 27, 2025
September 21, 2025

FULL MEMBERSHIP JURY MEETINGS

January 12, 2025
January 26, 2025
February 2, 2025
March 2, 2025
June 8, 2025
June 22, 2025
September 28, 2025

DIVERSITY COMMITTEE MEETINGS:

Nov 21, 2024
March 20, 2025
May 8, 2025
July 3, 2025

CSC AWARDS GALA

September 6, 2025

68th CSC Awards Juries

March 1 – 30, 2025

Collaborated with CFC for “Acting through the Camera” Workshop

Oct 7, 2024

CFC/CSC Collaboration Cinematography Professional Development Program

August 11-22, 2025

Respectfully Submitted,

Zoe Dirse csc
President
Canadian Society of Cinematographers

EXECUTIVE DIRECTOR, OPERATIONS ANNUAL REPORT



As we reflect on the past year, we do so with deep gratitude and a renewed sense of purpose. The Canadian Society of Cinematographers exists to champion the art, craft, and community of cinematography in Canada, and in 2024–2025 that mission was both tested and strengthened.

This past year marked a period of significant transition and renewal for the CSC. With the departure of Susan Saranchuk, Patty Guyader, Karen Longland, and Gail Picco, the organization experienced the loss of 80% of its former staff and a substantial amount of institutional knowledge. Change is rarely quiet, and this moment required learning, rebuilding, and re-establishing systems in real time - all while continuing to serve our members.

What emerged was not a pause, but momentum.

Despite this transition, the CSC remained fully operational and continued to deliver meaningful programs, training, and connection across the country. I am excited to welcome two important additions to our team. Anastasiya Kozlova, our Membership and Communications Coordinator, who assists with member onboarding and supports CSC communications and events across the organization (from the Gala to workshops and remote programming). Lauren Stembridge has stepped into the role of Bookkeeper, providing steady financial oversight during a critical transition. Both have been wonderful additions to the team and instrumental in stabilizing day-to-day operations.

Over the last two years, the CSC expanded its national and international presence through collaborations with peers and partners. We worked alongside the ASC and Sony to deliver Master Classes and lecture series in Toronto, Vancouver, and Montreal, bringing world-class talent and insight directly to our membership. Internationally, we strengthened relationships at Camerimage and reconnected with IMAGO, reinforcing Canada's voice within the global cinematography community.

We also broadened how we celebrate visual storytelling. The launch of our first CSC Photography Exhibition highlighted the work of Quebec cinematographers Pierre Letarte csc, Claudine Sauvé csc, and Shawn Pavlin. Education remained central to our mandate through new and expanded partnerships, including the CSC/CFC Cinematography Intensive - a two-week skills development program supporting female DPs from across the country - and the CSC-Herc Entertainment Service On-Set Apprenticeship Program.

EXECUTIVE DIRECTOR, OPERATIONS ANNUAL REPORT

During the largest organizational transition in CSC history, we continued to deliver a wide range of initiatives, including the successful production of the 68th Annual CSC Awards Gala. We also addressed a major operational barrier by establishing WorkSafeBC compliance, enabling Vancouver-based CSC-Herc Entertainment Services apprenticeship placements. We implemented a new election software platform, and established clearer inter-and intra-committee operating frameworks. Ongoing work includes planning a Zoom Q&A with Alice Brooks ASC for *Wicked: For Good* and organizing CSC Awards Screenings in Vancouver.

Our technical training initiatives continued to grow, supported by industry partners and driven by members themselves. From DIT and lighting workshops to regional gatherings and monthly Vancouver meet-ups, the common thread throughout this work remains volunteer leadership - members showing up for one another.

Based on the success of these consistent events, led in close collaboration with Emma Djwa as our Events Lead in Vancouver, we will expand Regional Event Leads to Toronto, Montreal, Edmonton, Winnipeg, and the East Coast, strengthening our national presence while supporting programming on a national scale.

Looking ahead, our work continues to be guided by three core priorities: Community & Connection, Training & Mentorship, and Access & Inclusion. The CSC is, and always will be, about its members - your work, your voices, and the stories you help bring into the world.

Thank you for your trust, your participation, and your commitment to one another.

With excitement for the future,

Respectfully Submitted,

Lucy Kayumov
Executive Director, Operations
Canadian Society of Cinematographers

EXECUTIVE DIRECTOR, STRATEGY & VISION ANNUAL REPORT



This past year has been one of transition and intention for the CSC. As we look ahead, I want to share how we are positioning the Society for the future and how we will measure success as we enter this next chapter.

A Modular Approach to Leadership

At the centre of our strategy is a single unifying idea: a modular approach. Borrowed from modular sound synthesis, this concept reflects how independent elements connect to create something flexible, responsive, and evolving. Each connection reshapes the whole.

This principle now guides how we structure, lead, and grow the CSC. Our strength lies not in rigid systems, but in how people, programs, partnerships, governance, and platforms connect in ways that are resilient and adaptable.

Why Modularity Matters

Film and television already function this way. Every production brings together distinct creative and technical components to tell a unified story. The CSC should operate no differently. By designing our tools and governance as modular systems, we can respond to industry change, better serve members at every career stage, and maintain a strong national identity while continuing to expand regionally.

From Vision to Action: Education at the Core

Putting this strategy into practice means building shared tools that anchor everything we do. We are positioning the CSC as a media-driven organization, where workshops, events, and initiatives generate lasting educational content, insight, and connection. Each engagement feeds a continuous cycle of visibility, learning, and partnership.

The revival of the CSC Insight Series, the expansion of podcasts, and the redevelopment of the *Canadian Cinematographer* magazine are central to this model, serving as modular storytelling platforms for our members and ambassadors.

Education sits at the centre of all of this. It is not a standalone function, but the lens through which every CSC activity is viewed. Artistry and mastery remain our foundation, supported by mentorship and knowledge sharing at every level.

Membership and Digital Engagement

Members should clearly understand not only what the CSC represents, but how they grow within it. To support this, we are developing a new digital app and member portal that integrates communications, accreditation tracking, programming, and engagement in one place - strengthening national connection and participation.

This platform will also support expanded member benefits through partnerships with community businesses and major cultural and media institutions, reinforcing members' connection to one another and to the broader creative ecosystem.

Governance and Representation

Our governance must reflect the same modular principles. We are modernizing board composition by welcoming non-cinematographer voices with expertise in media, technology, and philanthropy. We are also establishing an Associate Member Committee to ensure emerging members have a structured and meaningful voice. The goal is governance that balances artistry with stewardship, grounded in transparency, accountability, and long-term sustainability.

Spaces, Partnerships, and National Reach

Physical space remains central to our mission. In Montreal, Toronto and Vancouver, we are reimagining CSC spaces as modular creative hubs. Nationally, we continue to expand through new regional partnerships, including a CSC hub in Winnipeg in collaboration with Film Training Manitoba, and strengthened relationships with post-secondary institutions across Canada.

To support long-term alignment, we are establishing a Partner Advisory Group to better connect sponsorship, governance, and professional standards across all CSC initiatives.

Funding and Measuring Success

Funding remains our most critical strategic priority. A modular structure allows for layered support - from individual project sponsorships to long-term partnerships and endowments - all aligned with CSC values.

We will measure progress through clear indicators:

- A broader and more diverse membership base
- A clearer and more transparent accreditation pathway
- Consistent messaging around mentorship and education
- Stronger governance and oversight
- Continued progress toward financial independence

The CSC has experienced meaningful growth and national expansion in recent years. What matters now is how we structure that momentum for the future.

By viewing every part of the organization through a modular lens, we ensure the CSC remains adaptable, connected, and capable of leading in a rapidly changing industry.

Our foundation remains artistry, mastery, and education. Our structure now reflects flexibility, innovation, and collaboration.

Thank you for your continued support and commitment to the CSC.

Respectfully Submitted,

Byron Kent Wong
Executive Director, Strategy & Vision
Canadian Society of Cinematographers

VICE PRESIDENT'S ANNUAL REPORT (CENTRAL CANADA)

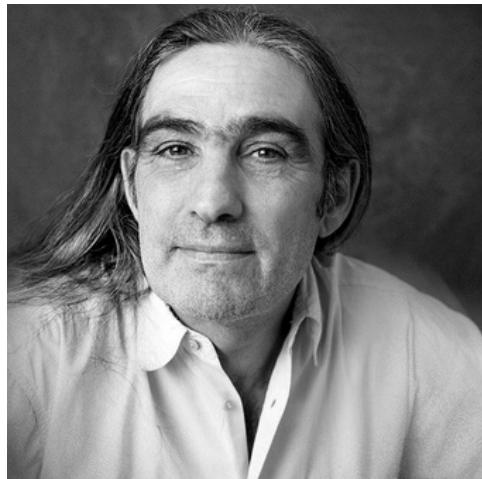


- Attended Board meetings and AGM
- Began set up of the Partner Advisory Group
- Attended Profusion 2024 – CSC Booth
- Volunteered on the CSC Awards Gala
 - Called sponsors to confirm their support making the Gala feasible
 - Site visits to choose a new location
 - Tech Award and Awards planning meetings
 - Helped to confirm award presenters
- Organized a dinner meeting to introduce Cinelease to the Board members to confirm their continued support.
- Supported the leaving of the former CEO and the onboarding of the new CSC executives. Also took part in the interviewing for the Executive Directors.
- Attended various sponsor demos such as:
 - Cooke Optics lenses at Keslow Camera
 - Aputure at Sunbelt Rentals
 - Fiilex at Cinelease
 - Zeiss Lenses by Cinecraft at Canadian Film Equipment
 - Sony at Sunbelt Rentals

Respectfully Submitted,

Penny Watier
CSC Vice-President, Central Canada

VICE PRESIDENT'S ANNUAL REPORT (QUÉBEC AND EASTERN CANADA)



On October 20th, 2024, I was part of a CSC Board meeting.

On December 1st, we held a masterclass on the Art of Blocking with Stephen Campanelli at MELS. It was attended by 30 people from the IA514-Aqtis and led by CSC members and was greatly appreciated.

In 2025, I attended the following Board Meetings on: January 19th, March 9th, July 27th while I was in France, August 10th and 23rd, September 21st. Several topics regarding the CSC in Canada and Québec were discussed. As part of the Member Engagement Committee, I participated in our scheduled meetings on January 6 and August 10 of last year.

On February 2nd, 2025, we had a Full member meeting and we accepted Simon-Pierre Gingras (SPG) as full new member.

On February 12th I was invited to a new Virtual volume company, Float 4, to see and talk about this new venue and the possibilities to do business with.

On March 4th, Gail Picco resigned leaving the Advancing Technology committee in limbo.

On Saturday June 14th, I was part of the CEO transition meeting.

The CSC held 2 photo exhibitions at Cineground:

- Pierre Letarte csc, opening night on February 28th sponsored by Cineground and Cinecraft.
- Claudine Sauvé csc, opening night on June 13 sponsored by Cineground and Walter Lighting and Grip.

These exhibitions lasted for around 3 months each and were curated by Claire Sandford, Associate Member.

On August 5th, I had the pleasure of having lunch with Nicolas Bolduc csc, who now lives and works in France. He is very happy to be able to shoot on a large-scale period piece. We exchanged a lot about working conditions and remembered a lot of souvenirs.

On August 7th, I had lunch with Gilles Porte AFC in Paris, and we talked for a long time regarding our societies; the way they work and the financial aspect of their grants from the French Government through the CNC (Centre National du Cinéma et de l'image animée) and their offices situated at la FÉMIS (école nationale supérieure des métiers de l'image et du son).

Through the year, I was invited to the ACCT (Academy of Canadian Cinema & Television) for several informal meetings.

I was also invited to Industry mixers with the QEPC (Quebec English-Language Production Council) which allow us to connect and establish a relationship with their members.

Over the year, I kept in contact with key people of the industry and went to several events organized by film and television associations.

Respectfully Submitted,

Bruno Philip csc
CSC Vice-President, Québec & Eastern Canada

VICE PRESIDENT'S ANNUAL REPORT (WESTERN CANADA)



We respectfully submit this report regarding our undertakings, observations and discussions regarding all pertinent matters relating to the Canadian Society of Cinematography, between the period of October 1st, 2024 and September 30, 2025

Stirling Bancroft csc has been actively helping Philip Lanyon csc with the duties in the role of Western VP, his undertakings, observations and discussions regarding all pertinent matters relating to the Canadian Society of Cinematography, between the period of October 1st, 2024 and September 30, 2025 are also noted here.

Another stand out year for the society in Western Canada, the CSC Space continues to thrive in many thanks to our new Regional Events Lead Emma Djwa, who has completely upped the game as far as communication, organization, collaboration with Lucy, and with her social media expertise. Philip spent most of the year in Toronto on a show and it was inspiring to see Emma elevate our operations with the continued support and encouragement of Stirling Bancroft csc, Ron Stannett csc and Steve Demeter. Between the four of them, events were conceptualized, organized and executed on a regular basis.

We also created and maintained a newly scheduled monthly meeting on the last Wednesday of every month. This typically was turned into an event, product demo, or screening, but the idea is that there is a consistent date that members can rely on. A new but small library was created in the Vancouver space. Members are welcome to contribute or borrow books anytime with an honour system to return promptly.

Philip also joined and helped with two committees in the past year representing Western Canada in the Spaces committee with chair Jeremy Benning CSC ASC and working with the membership engagement committee chaired by Luc Montpellier CSC ASC.

October 2024

- CSC spaces Committee meeting
- CSC Budget Board meeting
- CSC Budget Presentation meeting

November 2024

- CSC Awards Committee meeting
- CSC Board Meeting
- Attended Blocking workshop
- Virtual Production Panel with the DGC

December 2024

- Dinner with sunbelt reps
- CSC AGM

January 2025

- CSC Board meeting
- CSC Clubhouse meeting
- CSC Monthly Meeting
- Night Lighting workshop meeting with Nick Thomas

February 2025

- CSC Membership Jury
- Call with Dan Perry @ Sony
- CSC Night Lighting Workshop Meeting
- Zoom Panel With DGC
- Night Lighting Tech Scout
- Meeting at Alter Ego
- Monthly West Coast meet up

March 2025

- Co-hosted Night Lighting Workshop
- Alter Ego Visit for 669 Reel
- CSC Board meeting
- Meeting with Raw camera
- CSC Membership meeting
- Meet Steven Reed Versatile
- Monthly West Coast meetup

April 2025

- CSC Membership Engagement Meeting

May 2025

- CSC Board meeting
- CSC Membership Engagement Meeting
- CSC Board Meeting
- Membership Engagement Meeting

June 2025

- CSC CEO meeting
- CSC Membership meeting
- Panel for Sunbelt/off the Lot to discuss Freaks with Zach Lipovski

July 2025

- CSC CEO Meeting
- RVRD Open House

August 2025

- CSC Board meeting
- CSC Membership Engagement Meeting
- meeting with Adam Quinn @ Sunbelt
- CSC Board Meeting
- Cinelease Dinner with Jim Martin
- Drake hotel Walkthrough for the Spaces Committee

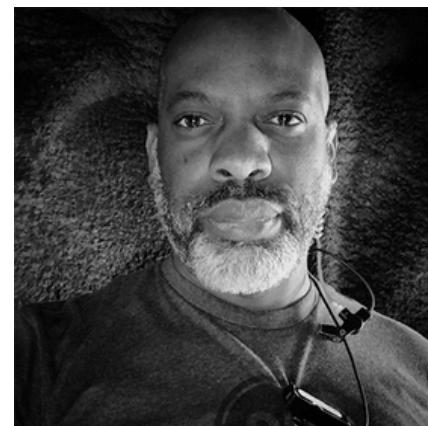
September 2025

- CSC Awards
- Sunbelt Tiff mixer
- CSC Board meeting
- Sunbelt TIFF mixer
- Planning out with CSC Awards screenings and other events
- Arranging for BARCO to screen "The Count of Monte Christo" and supervising the light steering trim to making sure it was faithful original intent of Dolby DCP and Streaming master.
- Planning for upcoming panel for Diversity in Film making at the VIBFF

Respectfully Submitted,

Philip Lanyon csc, in conjunction with Stirling Bancroft csc
CSC Vice President, Western Canada
Canadian Society of Cinematographers

RECORDING SECRETARY'S ANNUAL REPORT



The CSC's 2025 Board of Directors: Top row – Jeremy Benning CSC ASC, Zoe Dirse csc, Rion Gonzales csc
Middle row – Guy Godfree csc, John Holosko csc, Christina lenna;
Bottom row – Luc Montpellier CSC ASC, Martin Wojtunik

2025 BOARD OF DIRECTORS MEETINGS

Between October 1, 2024 and September 30, 2025, the Board of Directors met on the following dates:

October 20, 2024
November 17, 2024
January 19, 2025
March 9, 2025
March 22, 2025
April 5, 2025
April 27, 2025
September 21, 2025

All meetings were documented with detailed minutes, which form the official record of the Directors' deliberations.

Since the existing minutes include details of the Directors' open discussion, they may be considered beneficial to their ongoing considerations. As well, these existing minutes may include confidential information that the Directors do not have authorization to make public.

Consequently, the minutes are available only to present and for future members of the Board of Directors. CSC committees and members may request information about a specific topic from the Recording Secretary at any time, and the Recording Secretary shall release any such information that complies with personal privacy policies.

Respectfully Submitted,

Luc Montpellier CSC ASC
Recording Secretary
Canadian Society of Cinematographers

2025 FINANCIAL REPORT

The Society generates revenue through a diverse mix of sources, including annual membership dues, awards, contributions and donations, and educational events and workshops.

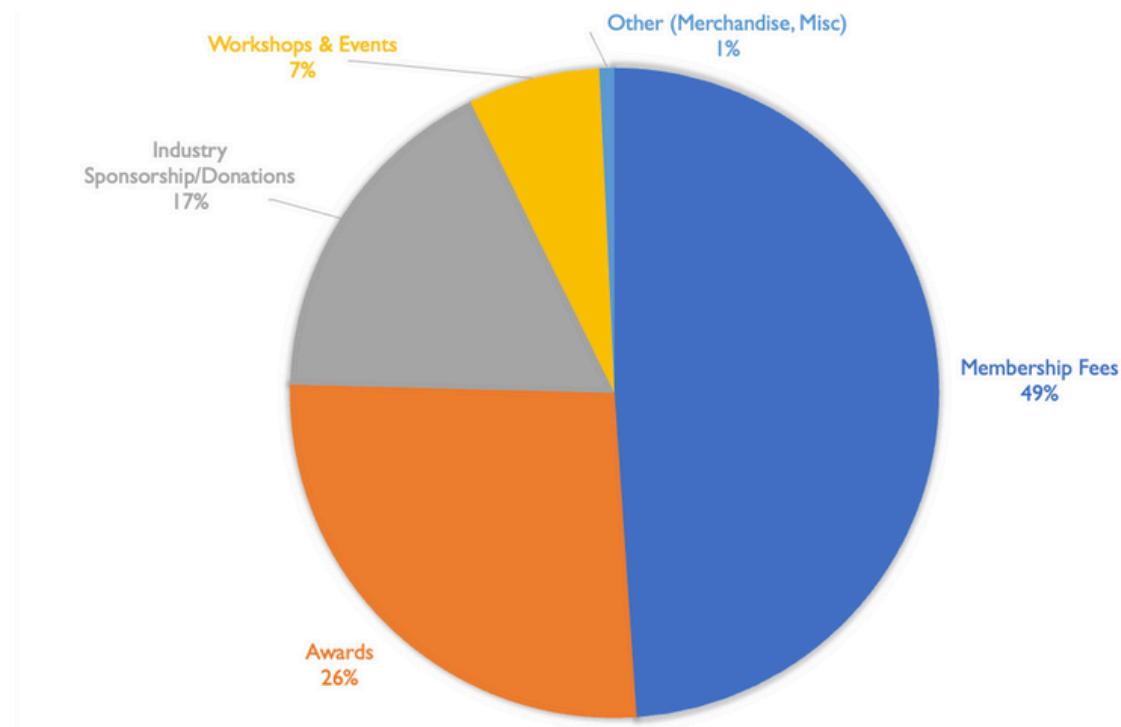
The 2024–2025 year marked the beginning of a new fundraising cycle. Against a backdrop of broader economic uncertainty and industry-wide challenges, awards sponsorship contributions declined and programming was intentionally scaled back. While this resulted in a reduction in excess revenue, the Society successfully eliminated its previous deficit - an important financial milestone.

Looking ahead to 2026, the CSC is focused on building a sustainable pathway toward a reserve fund now that the deficit has been cleared. At the same time, we will continue strengthening financial planning, budgeting, and reporting practices to support long-term stability and growth.

Respectfully Submitted,

Rudy Bootsma
Treasurer
Canadian Society of Cinematographers

REVENUE SOURCES



STATEMENT OF FINANCIAL POSITION

CANADIAN SOCIETY OF CINEMATOGRAPHERS

STATEMENT OF FINANCIAL POSITION

As at September 30,

2025

2024

ASSETS

Current

Cash	\$	90,456	\$	27,184
Accounts receivable		7,064		84,535
HST refundable		3,872		414
Prepaid		8,031		-
	\$	<u>109,423</u>	\$	<u>112,133</u>

LIABILITIES

Current

Accounts payable and accrued liabilities	\$	67,460	\$	133,689
		<u>41,963</u>		<u>(21,556)</u>
	\$	<u>109,423</u>	\$	<u>112,133</u>

NET ASSETS

STATEMENT OF OPERATIONS

CANADIAN SOCIETY OF CINEMATOGRAPHERS

STATEMENT OF OPERATIONS

For the year ended September 30,

2025

2024

REVENUES

Membership fees	\$ 304,385	\$ 258,400
Awards	164,864	246,044
Contributions and donations	107,449	219,605
Education	39,088	63,162
Advertising and promotion fees	3,760	23,660
Events	1,786	21,903
Other income	937	663
	\$ 622,269	\$ 833,438

DIRECT COSTS

Awards night	\$ (811)	\$ 190,758
Media production	375	24,288
Events	-	7,377
	\$ (436)	\$ 222,423

EXPENSES

Wages and benefits	\$ 350,295	\$ 272,707
Program	117,662	10,218
Professional services	48,008	92,825
Communications	11,133	12,960
Public relations	9,088	7,070
Office	8,316	7,941
Insurance	5,819	9,476
Bank charges and fees	3,060	9,254
Travel	2,987	6,419
Meetings	2,229	517
Other	589	11
	\$ 559,186	\$ 429,398

EXCESS OF REVENUES OVER EXPENSES

\$ 63,519 \$ 181,617

MEMBERSHIP ANNUAL REPORT

The Canadian Society of Cinematographers welcomed Toby Gorman csc, Jarrett Craig csc, Gabriel Levesque csc, Matt Irwin csc, Simon-Pierre Gingras csc, Bradley Stuckel csc, Nikolay Michaylov csc, Michael Marshall csc, Jean-Philippe (JP) Bernier csc, Rion Gonzales csc and Sylvaine Dufaux csc.



CSC 2024 - 2025 MEMBERSHIP MEETINGS

January 12, 2025
January 26, 2025
February 2, 2025
March 2, 2025
June 8, 2025
June 22, 2025
September 28, 2025

In 2025, we launched a new membership nomination and application process designed to strengthen the CSC and ensure a more inclusive, rigorous, and engaging pathway to Full Membership. The process places greater emphasis on peer involvement and mentorship, reinforcing the responsibility of current Full Members in identifying and supporting outstanding Canadian cinematographers.

The new approach begins with three Full Members submitting nomination letters. Once received, nominees are invited to complete an application centered on a curated 20-minute highlight reel, with sponsors expected to guide candidates through preparation and presentation. Early participation has shown the process to be both creatively enriching and effective, and its continued success depends on ongoing member engagement.

Respectfully Submitted,

Arthur Cooper csc
Membership Co-Chair
Canadian Society of Cinematographers

Zoe Dirse csc
Membership Co-Chair
Canadian Society of Cinematographers

CSC 2025 MEMBERSHIP BREAKDOWN BY REGION

	B.C.	Alta.	Sask.	Man,	Ont.	Que.	N.B.	N.S.	PEI	Nfld.	USA	Other	Total
Full	34	5	2	1	85	27	0	1	0	0	18	3	176
Associate	68	12	2	10	180	29	2	6	1	2	4	4	320
Affiliate	32	6	0	7	113	2	1	2	0	3	2	1	169
Companion	5	1	0	1	25	1	0	0	0	0	2	0	35
Student	14	1	0	3	92	1	0	1	0	0	0	0	111
Full Life	21	3	0	1	44	6	0	3	0	0	6	3	87
Assoc. Life	4	0	0	1	15	0	1	0	0	0	0	0	21
Affil. Life	1	0	0	0	5	1	0	0	0	0	0	0	7
Comp. Life	0	0	0	0	3	0	0	0	0	0	0	0	3
Honorary	1	0	0	0	3	0	0	0	0	0	0	1	5
Totals 2025	180	28	4	24	565	67	4	12	1	5	32	12	934
+/- from 2024	19	5	1	4	-12	9	0	1	0	2	-1	1	29
2024	161	23	3	20	577	58	4	11	1	3	33	11	905
2023	146	24	4	18	547	53	4	10	1	3	33	10	853
2022	115	20	4	13	470	47	2	9	1	3	31	11	726
2021	96	16	4	9	428	39	1	10		2	28	13	646
2020	81	15	4	8	341	40	2	8	0	1	27	11	538
2019	80	15	4	6	324	45	3	10	0	1	29	8	525
2018	81	14	4	6	328	41	3	10	0	1	25	8	521
2017	77	19	4	6	320	36	3	9	0	1	30	13	518
2016	80	19	4	6	340	39	2	9	0	1	30	14	544
2015	80	19	4	6	326	37	8	8	0	1	26	13	522

CSC 2025 MEMBERSHIP BREAKDOWN BY CATEGORY

	2025	2024	2023	2022	2021	2020	2019	2018	2017	2016	2015
Full	176	178	175	179	179	186	199	198	199	205	205
Associate	320	304	290	254	226	180	167	156	153	166	166
Affiliate	169	146	135	105	86	57	60	72	74	83	84
Companion	35	46	36	21	23	12	14	13	13	14	
Student	111	123	109	62	34	11	4	8	1	1	
Full Life	87	77	76	75	72	67	54	52	54	51	46
Assoc. Life	21	20	19	17	17	17	16	15	17	16	15
Affil. Life	7	5	6	6	3	3	3	2	2	2	
Comp. Life	3	1	2	2	2	2					
Honorary	5	5	5	5	4	5	8	5	5	6	6
	934	905	853	726	646	538	525	521	518	544	522

68TH AWARDS GALA REPORT

Message from the Chair - 68th Awards Program

The world is changing. The Canadian Society of Cinematographers is changing along with it. We're excited to present our new venue and format to celebrate our world class cinematographers. Behind the scenes, we've overhauled our award submission/judging platform to streamline both processes. It was a major success, getting kudos from both applicants and jurors. This effort will hopefully continue to pay dividends in years to come. It makes me proud to know that every entry in every category is being given due consideration on its merits.

I congratulate every nominee. The 50 productions singled out here represent an incredible array of vision and talent. They have been selected by our dedicated jury from an expansive pool of amazing work. They all deserve to be celebrated for the worlds they have opened to us.

In the middle of this, we have all had to come to grips with the retirement of Susan Saranchuk, Patty Guyader and Karen Longland. This trio has been the lifeblood of the CSC; in Susan's case, for over 30 years. It is difficult to put into words how transformative she has been, shepherding the society and all its initiatives. I feel safe speaking for the entire Canadian cinematography community saying "Thank you. We wish you a happy retirement and we'll miss you." Thank you to Lucy Kayumov and Ana Kozlova who caught the baton and ran with it. I'm grateful to everyone involved in bringing this celebration together.

Welcome to the 68th Annual CSC Awards!

Enjoy the show.

Arthur Cooper csc
Awards Chair

THEATRICAL FEATURE CINEMATOGRAPHY SPONSORED BY SESLER

Jeremy Benning CSC ASC

Nicolas Bolduc csc

Marie Davignon csc

Marie Davignon csc

Nick Haight

Norm Li csc

40 Acres

The Count of Monte Cristo

Balestra

Young Werther

The Blind

Blue Sun Palace

NON-THEATRICAL FEATURE/ANTHOLOGY EPISODE/PILOT CINEMATOGRAPHY SPONSORED BY SONY

Marie Davignon csc

Dmitry Lopatin

Boris Mojsovski CSC ASC ASBH

Alan Poon csc

Code 8 Part II

A Hundred Lies

The Madness

Accused, "Eugene's Story"

FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY SPONSORED BY 2D HOUSE

Farhad Ghaderi

Daniel Green

Devin Karrington

Christopher Lew csc

Norm Li csc

Mark Zibert & Eric Kaskens

NBA – "El aire es de los que sueñan"

EDC – "Coulson Aviation"

Ventus

Air Canada – "Ticket to Dream"

Nike – "Awaken Your Madness"

Subway – "Globally Inspired"

MUSIC VIDEO CINEMATOGRAPHY SPONSORED BY ASTERA...DISTRIBUTED BY LUMENAYRE

Mitchell Baxter

Peter Hadfield

Jon Joffin ASC

Norm Li csc

Adam Madrzyk

Skinny Loser – performed by Sub Urban

Spinning Plates – performed by Nemahsis

Visiting Hours – performed by Jon Bryant

Drugs You Should Try It – performed by Travis Scott

Getting No Sleep - performed by Tinashe

DRAMATIC SHORT CINEMATOGRAPHY SPONSORED BY APUTURE

James Arthurs

Kris Belchevski

Juliette Lossky

Kenny MacLaughlin

Piotr Skowronski

Bye

EarthWorm

Himalia

Sid the Kid

PODWÓJNE (DOUBLE)

STUDENT CINEMATOGRAPHY SPONSORED BY PANAVISION CANADA

Marc-Olivier Huard

Jacob Lea
Calvin Liu
Gabriel Sanchez
Nicolas Tansingco Marneris

Les Machines, Université du Québec à Montréal

Under the Light of the Harvest Moon, Sheridan College
The Clearing, Concordia University
Chrome, The University of British Columbia
The Man With the Iron Heart, Toronto Film School

DOCUMENTARY SHORT FORMAT CINEMATOGRAPHY

Kris Belchevski

Keenan Lynch

Bryn McCashin

Annie Sakkab
Ryan Wilkes

Ontario Racing Unfiltered "Generations Unfiltered"

Sounds & Pressure: Reggae in a Foreign Land "Leroy Sibbles"

Light

The Poem We Sang
The Bird in My Backyard

ROBERT BROOKS AWARD FOR DOCUMENTARY LONG FORMAT CINEMATOGRAPHY SPONSORED BY KESLOW CAMERA

Sébastien Blais

Benjamin Cox

Keenan Lynch

Shae Paterson
Chris Romeike csc

Okurimono

Tea Creek

Monkey On A Stick

Pulse of the Continent
The Tragically Hip: No Dress Rehearsal - Ep 4

HALF HOUR SCRIPTED SERIES SPONSORED BY ARRI

Benoit Jones-Vallée

Gavin Smith csc
Michel St-Martin csc
AA Scott McClellan csc

FEM “S.I.E6”

Fraggle Rock “Mezzo: Live in Concert”
The Sticky “Petiole”
Tales From the Void “Carry”

DRAMATIC SERIES CINEMATOGRAPHY SPONSORED BY SUNBELT RENTALS FILM & TV

Jeremy Benning CSC ASC

Pierre Gill csc

Marc Laliberté csc

Catherine Lutes csc
Dylan Macleod csc

Cross “The Good Book”

Dune Prophecy “In Blood Truth”

Shōgun “The Abyss Of Life”

Three Women “Climax”
The Boys “The Insider”

SPECIAL AWARD RECIPIENTS:

THE PRESIDENT'S AWARD

Sponsored by Independent Artist Group

"For outstanding service to the Canadian Society of Cinematographers."

Jeremy Benning CSC ASC

THE MASTERS AWARD

Sponsored by Picture Shop

"For outstanding contribution to the art of cinematography."

Greg Middleton CSC ASC

THE BILL HILSON AWARD

"For outstanding service contributing to the development of the motion picture industry in Canada."

Paul Bronfman (Posthumously)

THE CAMERA ASSISTANT AWARD OF MERIT

Sponsored by IATSE 667

"For excellence and outstanding professionalism in the performance of the AC duties and responsibilities"

Nicolas Marion, 1st AC



There were numerous seismic changes to the 68th edition of the CSC Awards. With massive changes rippling through the industry, the Awards Committee needed to make changes to address the current reality. We could see the sponsorship dollars diminishing and knew our previous model would leave us with a sizable deficit. The major pivot that we undertook was to move from a dinner show to a theatre presentation. Less Golden Globes and more Academy Awards, if you will. This served the dual purposes of lowering the cost of catering, which was one of the most expensive line items and elevating the show itself.

The main task was to select a venue with both an appropriate theatre and then importantly an attached reception area that provided an atmosphere that suited our celebration. After visiting numerous possibilities, we finally settled on the beautiful Koerner Hall. An auditorium designed for live music, the acoustics were a formidable improvement over our previous locations. The one compromise we had to accept was that the only available date was the beginning of September, and that coincided with TIFF. This, it was decided, had both its positives and negatives. (Note: With more lead time, we have now reserved Koerner Hall for June 13, 2026).

Due to our pre-emptive changes, we cut 2/3 of our costs and turned what could have been a massive financial deficit due to industry wide cutbacks on sponsorships into a profit. In spite of all the changes, our show still maintained its high standards.

Our celebration of Canadian Cinematography continues to shine a light on our talented membership and provides a cherished opportunity for strengthening our community. We look forward to finding ways to further elevate our Gala in 2026.

We would like to thank the following Full Members who served as jurors:

André Pienaar csc sasc
 Andrew Watt csc
 Arthur Cooper csc
 Boris Mojsovski csc asc asbh
 Bradley Stuckel csc
 Brendan Steacy csc asc
 Bruno Philip csc
 C. Kim Miles CSC ASC MYSC
 Catherine Lutes csc
 Chris Romeik csc
 Christopher Ball csc
 Christopher Lew csc
 Colin Hoult CSC ASC
 David A Makin csc
 Diego Guijarro csc

Donald McCuaig CSC ASC
 Francois Dagenais csc
 Fraser Brown csc
 Gabriel Brault Tardif csc
 Gabriel Levesque csc
 Jarrett Craig csc
 Jeff Maher csc
 Jeremy Benning CSC ASC
 Jerome Sabourin csc
 John Tarver csc
 Kelly Wolfert csc
 Kim Derko csc
 Kristin Fieldhouse csc
 Luc Montpellier CSC ASC
 Marc Laliberté csc

Matt Bendo csc
 Matt Irwin csc
 Maya Bankovic csc
 Nathalie Moliaivko-Visotzky csc
 Peter Benning csc
 Peter Warren csc
 Pierre Gill csc
 Ron Stannett csc
 Scott McClellan csc
 Simon-Pierre Gingras csc
 Stephen Maier csc
 Toby Gorman csc
 Zoe Dirse csc

We are deeply grateful for the time and commitment of all participants.

The CSC continued its practice of issuing Laurels to all nominees and winners in recognition of their achievements.

Several updates were introduced to the 2025 Awards submissions process. Most notably, a new online entry portal was launched to streamline submissions. In addition, the two dramatic series categories were consolidated into a single category. Entry requirements were also refined, including the introduction of a four-minute clip reel for select categories.

Respectfully Submitted,

Arthur Cooper csc
 CSC Awards Chair
 Canadian Society of Cinematographers

COMMUNICATIONS ANNUAL REPORT

MEMBER COMMUNICATIONS

Below is a list of sponsor news, events, and communications, distributed to membership throughout the year via our online e-marketing platform:

Wednesday, October 2, 2024	You're Invited! CSC VIFF Pub Night
Wednesday, October 2, 2024	You're Invited! CSC VIFF Pub Night - Sunday, Oct 6
Friday, October 4, 2024	Action Requested - Have you participated in the CSC Full Membership process?
Friday, October 11, 2024	Vancouver, Join Us for CSC Award-Winning Project Screenings
Tuesday, October 15, 2024	REMINDER - Action Requested - Have you participated in the CSC Full Membership process?
Tuesday, October 15, 2024	Reminder: CSC Screening with Jon Joffin ASC tomorrow at Keslow Vancouver!
Wednesday, October 16, 2024	Join us at Profusion 2024!
Tuesday, October 22, 2024	Reminder: CSC Screening with Nicolas Bolduc csc this Wednesday at Keslow Vancouver!
Thursday, October 24, 2024	CSC Profusion: Call for Booth Volunteers
Monday, October 28, 2024	Reminder: Register for upcoming CSC Awards Screenings at Keslow Vancouver
Tuesday, October 29, 2024	Membership Renewal Invoices
Wednesday, October 30, 2024	CSC Announces Creation of Partner Advisory Group
Thursday, October 31, 2024	IN THE NEWS: October Issue
Friday, November 1, 2024	CSC Announcing Support from Herc Entertainment Services for On-set Apprenticeship Program
Friday, November 1, 2024	Action Requested - Have you participated in the CSC Full Membership process?
Monday, November 4, 2024	Applications Now Open: Mentorship 2025
Tuesday, November 5, 2024	Reminder: CSC Screening & Q&A with Catherine Lutes CSC tomorrow in Vancouver!
Wednesday, November 6, 2024	Registration Open: The Art of Blocking with Stephen Campanelli (Toronto & Montreal)
Thursday, November 7, 2024	You're Invited! Cineo Lighting Demo at Cinelease Toronto
Tuesday, November 12, 2024	Reminder: CSC Screening & Q&A with Chris Lew CSC tomorrow in Vancouver!

Wednesday, November 13, 2024	Sony & the CSC Masters Series: DP Pierre Gill CSC
Thursday, November 14, 2024	Registration Open: The Art of Blocking with Stephen Campanelli (Toronto & Montreal)
Monday, November 18, 2024	Call for Mentors for 2025 Mentorship Program
Monday, November 18, 2024	Call for Mentors for 2025 Mentorship Program
Tuesday, November 19, 2024	Reminder: CSC Screening & Q&A - Documentary Long Format + Student Cinematography
Tuesday, November 26, 2024	You're Invited! Strada XR Creative & Technical Day (Dec 1)
Wednesday, November 27, 2024	Mentorship 2025: Applications Close Dec 1
Thursday, November 28, 2024	IN THE NEWS: November Issue
Friday, November 29, 2024	IN THE NEWS: November Issue
Monday, December 2, 2024	Reminder: CSC Screening & Q&A with Brendan Steacy CSC ASC
Wednesday, December 4, 2024	Final Call for Mentors for 2025 Mentorship Program
Monday, December 9, 2024	You're Invited! Rosco Demo at Cinelease Vancouver
Monday, December 9, 2024	Save the Date: 2024 CSC Annual General Meeting - Dec 18
Tuesday, December 10, 2024	CSC 2025 Awards: Call for Entries
Wednesday, December 18, 2024	Please join us today for the 2024 CSC Annual General Meeting
Friday, December 20, 2024	IN THE NEWS: December Issue
Friday, December 20, 2024	2024 CSC AGM Report
Friday, January 3, 2025	Action Requested - Have you participated in the CSC Full Membership process?
Wednesday, January 8, 2025	Action Requested - You are invited to participate in the CSC Full Membership process!
Wednesday, January 8, 2025	Final Call for Mentors for 2025 Mentorship Program
Sunday, January 12, 2025	Action Requested - You are invited to participate in the CSC Full Membership process!
Monday, January 13, 2025	CSC 2025 Awards: Call for Entries Reminder!
Wednesday, January 15, 2025	Action Requested - You are invited to participate in the CSC Full Membership process!

Monday, January 20, 2025	Action Requested - You are invited to participate in the CSC Full Membership process!
Thursday, January 23, 2025	CSC 2025 Awards: Call for Entries Reminder!
Friday, January 24, 2025	Registration Open: Virtual Production for Documentary in Edmonton
Monday, January 27, 2025	Action Requested - You are invited to participate in the CSC Full Membership process!
Tuesday, January 28, 2025	CineCraft Presents - Zeiss Radiance Zoom Showcase - Register Now!
Wednesday, January 29, 2025	Registration Open: Virtual Production for Documentary in Edmonton
Wednesday, January 29, 2025	You're Invited: Tech Day
Thursday, January 30, 2025	CSC 2025 Awards: Entry Deadline Extended
Friday, January 31, 2025	IN THE NEWS: January 2025 Issue
Monday, February 3, 2025	Action Requested - You are invited to participate in the CSC Full Membership process!
Wednesday, February 5, 2025	Action Requested - You are invited to participate in the CSC Full Membership process!
Wednesday, February 12, 2025	You're Invited: ARRI Ensō Prime Lenses Workshops (Toronto & Vancouver)
Thursday, February 13, 2025	Registration Open: Night Lighting Workshop in Vancouver
Thursday, February 13, 2025	You're Invited! West Coast Community Meetup - Feb 19
Friday, February 14, 2025	Join the Conversation: Shaping Education for Women in the Camera Department
Wednesday, February 19, 2025	Registration Open: Night Lighting Workshop in Vancouver
Wednesday, February 19, 2025	Registration Open: On Set to Finishing Colour Workshop in Toronto
Friday, February 21, 2025	Call for Jurors - 2025 CSC AWARDS
Friday, February 21, 2025	Notice: Full Membership Process
Sunday, February 23, 2025	Action Requested - You are invited to participate in the CSC Full Membership process!
Monday, February 24, 2025	Reminder: Registration Open: On Set to Finishing Colour Workshop in Toronto
Monday, February 24, 2025	You're Invited: ARRI Ensō Prime Lenses Workshops (Toronto & Vancouver)
Monday, February 24, 2025	You're Invited: ARRI Ensō Prime Lenses Workshops (Toronto & Vancouver)
Monday, February 24, 2025	Reminder: Register for the CSC Night Lighting Workshop in Vancouver
Tuesday, February 25, 2025	You're Invited! Join us for the Exhibition of "Chronique Du Hasard" w/ Pierre Letarte csc
Tuesday, February 25, 2025	Call for Jurors - 2025 CSC AWARDS

Thursday, February 27, 2025	REMINDER - Call for Jurors - 2025 CSC AWARDS
Thursday, February 27, 2025	On the passing of Paul Bronfman: 'The world is a lesser place without him in it.'
Friday, February 28, 2025	IN THE NEWS: February 2025 Issue
Tuesday, March 4, 2025	You're Invited! Join us for the Exhibition of "Chronique Du Hasard" with Pierre Letarte csc
Monday, March 17, 2025	Action Requested - You are invited to participate in the CSC Full Membership process!
Tuesday, March 18, 2025	You're Invited: MOSS LED Open House (Toronto)
Thursday, March 20, 2025	You're Invited! West Coast Community Meetup - March 26
Friday, March 21, 2025	You're Invited: MOSS LED Open House (Toronto)
Monday, March 24, 2025	Reminder - You're Invited! West Coast Community Meetup - March 26
Monday, March 24, 2025	You're Invited: Cooke Lens Demo at Keslow Toronto
Thursday, March 27, 2025	You're Invited: Cooke Lens Demo at Keslow Toronto
Monday, March 31, 2025	IN THE NEWS: March 2025 Issue
Tuesday, April 1, 2025	68th Annual CSC Awards Gala - Save the Date!
Wednesday, April 2, 2025	Flash Sale: Cooke SP3 Lens Kits
Monday, April 7, 2025	Action Requested - You are invited to participate in the CSC Full Membership process!
Wednesday, April 9, 2025	Action Requested - You are invited to participate in the CSC Full Membership process!
Friday, April 11, 2025	FOR YOUR CONSIDERATION: A five-part drama series of indigenous resilience for 2025 Canadian Screen Awards
Wednesday, April 16, 2025	EnergaCAMERIMAGE 2025 submissions are now open!
Wednesday, April 16, 2025	CSC Member Submissions – Hot Docs 2025
Thursday, April 17, 2025	You're Invited! Cinelease Toronto Ffilex Event
Monday, April 21, 2025	CSC Awards 2025 - Call for Nominations for Special Awards Categories
Monday, April 21, 2025	CSC Awards 2025 - Call for Nominations for Hilson & Masters Awards
Tuesday, April 22, 2025	You're Invited! West Coast Community Meetup & Screening - April 30
Wednesday, April 23, 2025	Registration Open: Balancing Parenting, Relationships & Social Connection in the Film Industry
Friday, April 25, 2025	You're Invited! First Canadian Appearance: Hands-On with the Nanlux 5000B
Friday, April 25, 2025	IN THE NEWS: April 2025 Issue

Monday, April 28, 2025	You're Invited! West Coast Community Meetup & Screening - April 30
Tuesday, April 29, 2025	Thank you to our AMAZING volunteers!
Thursday, May 1, 2025	CSC Awards 2025 - Call for Nominations for Special Awards Categories
Thursday, May 1, 2025	CSC Awards 2025 - Call for Nominations for Hilson & Masters Awards
Friday, May 2, 2025	Happening this Sunday: Balancing Parenting, Relationships & Social Connection in the Film Industry
Friday, May 2, 2025	Action Requested - You are invited to participate in the CSC Full Membership process!
Tuesday, May 6, 2025	Time Updated! - Action Requested - You are invited to participate in the CSC Full Membership process!
Friday, May 9, 2025	Join Our New CSC WhatsApp Community for Women & Gender-Diverse Members
Friday, May 9, 2025	CSC Awards 2025 - Call for Nominations for Special Awards Categories
Friday, May 9, 2025	CSC Awards 2025 - Call for Nominations for Hilson & Masters Awards
Monday, May 12, 2025	You're Invited! Virtual Production Redefined - Kino Flo MIMIK + Christie Projection
Wednesday, May 14, 2025	The Euro Cine Expo 2025
Thursday, May 15, 2025	Now Introducing the KNOWLED MG6K from Godox - brighter than 6kW HMI
Thursday, May 22, 2025	You're Invited! West Coast Community Meetup & Sony Demo - May 28
Friday, May 23, 2025	A Note from the CEO
Monday, May 26, 2025	You're Invited! Photo Exhibition with Claudine Sauvé csc in Toronto
Tuesday, May 27, 2025	You're Invited! West Coast Community Meetup & Sony Demo - May 28
Wednesday, May 28, 2025	The 2025 CSC Awards Nominations Are One Week Away!
Thursday, May 29, 2025	IN THE NEWS: May 2025 Issue
Friday, May 30, 2025	Action Requested - You are invited to participate in the CSC Full Membership process!
Tuesday, June 3, 2025	The Wait Is Almost Over - 2025 CSC Awards Nominations Revealed Tomorrow
Wednesday, June 4, 2025	You're Invited! Happy Hour + Photo Exhibition with Claudine Sauvé csc in Toronto
Tuesday, June 10, 2025	You're Invited! Photo Exhibition with Claudine Sauvé csc in Montréal
Tuesday, June 10, 2025	Visual Artistry in the Age of AI: A two-day ASC summit

Friday, June 13, 2025	You're invited to a Special Group Discussion with CSC members at #FOFS2025
Monday, June 16, 2025	You are invited to participate in the CSC Full Membership process!
Wednesday, June 18, 2025	You are invited to participate in the CSC Full Membership process!
Thursday, June 19, 2025	You're Invited! West Coast Community Meetup: Panel + Mixer - June 23
Friday, June 20, 2025	Walter Klassen's Celebration of Life
Sunday, June 22, 2025	You're Invited! West Coast Community Meetup: Panel + Mixer - June 23
Friday, June 27, 2025	Notice of Patty & Karen's Departures
Monday, June 30, 2025	IN THE NEWS: June 2025 Issue
Wednesday, July 2, 2025	Between The Scenes: A Cinematography Workshop with Philip LeMoine
Friday, July 4, 2025	Let's show Susan how much she meant to us!
Thursday, July 10, 2025	Now Accepting Applications: 2025 CFC/CSC Cinematography Intensive for Female-Identifying DPs
Tuesday, July 15, 2025	You're Invited! REVERED Cinema Open House - July 19 (Vancouver)
Wednesday, July 16, 2025	Applications Due July 21: 2025 CFC/CSC Cinematography Intensive for Female-Identifying DPs
Thursday, July 17, 2025	Reminder: REVERED Cinema Open House - July 19 (Vancouver)
Tuesday, July 22, 2025	You're Invited! Multi-Cam Production in Vancouver: A Panel Discussion
Tuesday, July 29, 2025	Get Your TIFF Industry / Conference Pass by August 15!
Wednesday, July 30, 2025	IN THE NEWS: July 2025 Issue
Thursday, July 31, 2025	Final Call: Let's show Susan how much she meant to us!
Monday, August 11, 2025	Get Your TIFF Industry / Conference Pass by August 15!
Tuesday, August 12, 2025	The 2025 CSC Awards Special Award Recipients
Tuesday, August 19, 2025	CSC Mourning the Loss of a Valued Member - John Stanley Bartley CSC ASC
Sunday, August 24, 2025	You're Invited! Western CSC Member Meet Up: Between the Mountain & the Sky Screening
Wednesday, August 27, 2025	Community Event: Exposure Therapy: A Technical Deep Dive with Philip LeMoine
Saturday, August 30, 2025	IN THE NEWS: August 2025 Issue

Tuesday, September 2, 2025	You're Invited! Aputure Demo Day in Toronto on Sept 5
Thursday, September 4, 2025	Celebrating CSC Members at TIFF 2025
Thursday, September 4, 2025	See You at Koerner Hall - CSC Awards Gala Details
Friday, September 5, 2025	The Next Chapter of the CSC: Honouring Our Past & Building Our Future
Monday, September 15, 2025	You're Invited: Leitz Lens Demo at Keslow Toronto
Tuesday, September 16, 2025	Thank you for attending the 2025 CSC Awards Gala!
Thursday, September 18, 2025	Reminder: You're Invited: Leitz Lens Demo at Keslow Toronto
Friday, September 19, 2025	John Stanley Bartley CSC ASC - Celebration of Life
Friday, September 19, 2025	You are invited to participate in the CSC Full Membership process!
Monday, September 22, 2025	You're Invited! Western CSC Member Meet Up - Sept 24, 2025
Wednesday, September 24, 2025	Volunteer Opportunity (Toronto) - Help Preserve CSC's History
Wednesday, September 24, 2025	Reminder: You are invited to participate in the CSC Full Membership process!
Sunday, September 28, 2025	IN THE NEWS: September 2025 Issue
Monday, September 29, 2025	CSC Board of Directors Election 2025: Call for Nominations



In the News: An online e-newsletter delivered monthly, *In the News*, covers events, industry news, CSC programming, as well as membership and partnership developments. It currently reaches close to 2,000 subscribers, and it performs well as a newsletter. The following is a sample of response rates gathered from October 1, 2024 to September 30, 2025.

Industry Standard - Non Profit		CSC Performance
Delivery Rate	70-85%	98%
Open Rate	26.30%	75.80%
Click Through Rate (CTR)	2.10%	6.10%
Bounce Rate	2%	1.80%
Spam Complaint Rate	0.10%	0.00%
Unsubscribe Rate	0.20%	0.10%

WEBSITE NEWS

October 25, 2024

[The CSC Welcomes New Full Member, Toby Gorman CSC](#)

October 30, 2024

[Canon R5C: A Sound Decision](#)

November 01, 2024

[CSC Announcing Support from Herc Entertainment Services for On-set Apprenticeship Program](#)

November 10, 2024

[In Support of BSC's Open Letter to Camerimage](#)

November 27, 2024

[Legacy of 2024 Camerimage: Founder Marek Żydowicz Equates Female Cinematographers With Mediocrity](#)

January 10, 2025

Insight: Luc Montpellier CSC ASC

January 17, 2025

The CSC Welcomes New Full Member, Jarrett Craig CSC

January 24, 2025

The CSC Welcomes New Full Member, Gabriel Levesque CSC

January 30, 2025

The CSC Welcomes New Full Member, Matt Irwin CSC

February 07, 2025

The CSC Welcomes New Full Member, Simon-Pierre Gingras CSC

February 16, 2025

The CSC Welcomes New Full Member, Bradley Stuckel CSC

March 03, 2025

Insight: RT Thorne

March 21, 2025

Walkthrough: Star Trek Discovery

March 26, 2025

CSC Members among Canadian Screen Award Nominees

April 17, 2025

The CSC Welcomes New Full Member, Nikolay Michaylov CSC

April 24, 2025

CSC Members at Hot Docs

May 16, 2025

Welcome New Full Member, Michael Marshall csc

June 13, 2025

Welcome New Full Member, Jean-Philippe (JP) Bernier csc

June 27, 2025

Welcome New Full Member, Rion Gonzales csc

August 14, 2025

CFC & CSC Cinematography Intensive Welcomes the Next Generation of Artists

August 19, 2025

2025 CSC Special Award Recipients

September 04, 2025

Celebrating our members at TIFF 2025

September 07, 2025

Congratulations to the 2025 CSC Awards Winners

September 30, 2025

Welcome New Full Member, Sylvaine Dufaux csc

INSTAGRAM GUEST HOSTS

Guest Hosts post on our account for 2 weeks (1-15th) of a month. Currently we have 52K (up from last report of 50.9K) global followers. Guest hosts are curated from our membership by Carolyn Wong, Associate Member.

2025

Sept 1-15	Justin Black csc
Aug 1-15	Belen Garcia, Associate Member
July 1-15	Ian Vatcherg, Associate Member
June 1-15	Jon Elliott, Associate Member
May 1-15	Gayle Ye, Associate Member
April 1-15	Aaron Berakevitch, Associate Member
Mar 1-15	Gabi Kislat, Associate Member
Feb 1-15	Zoe Davidson, Associate Member
Jan 1-15	Diego Guijarro csc

2024

Dec 1-15	AA Scott McLennan csc
Nov 1-15	Bradley Stuckel, Associate Member
Oct 1-15	Raymond Tuquero, Associate Member

Respectfully Submitted,

Lucy Kayumov
Executive Director, Operations
Canadian Society of Cinematographers

EDUCATION ANNUAL REPORT



COMMITTEE CO-CHAIRS

Christina lenna, Martin Wojtunik

2025 COMMITTEE

Daniel Abboud, Andrew Forbes, Chase Gardiner, Rick Grunberg, Josh Marr, Luc Montpellier csc asc, Suzanne Pierce, and Marc Simpson-Threlford csc.

We submit this Education Committee report, regarding undertakings, observations, comments and suggestions regarding all pertinent matters relating to the period October 1, 2024 – September 30, 2025.

2024 – 2025 EDUCATION COMMITTEE MEETINGS

September 16, 2024

October 21, 2024

November 18, 2024

December 19, 2024

January 20, 2025

March 17, 2025

April 21, 2025

May 12, 2025

June 16, 2025

September 22, 2025

2024 – 2025 Workshops & Product demos

October 7, 2024 – Acting through the Camera Workshop (Toronto)

A workshop designed for the Canadian Film Centre and Led by Zoe Dirse csc, Philip Earnshaw csc, and joined by Lem Ristsoo and Sydney Kondruss. The workshop provided actor participants an opportunity to gain a deeper understanding of how to work with a director of photography and navigate the technical elements of a professional set, all within a supportive and interactive environment.

Sponsored by Sunbelt Rentals Film & TV

November 19 & 21, 2024 – Sony & the CSC Masters Series: DP Pierre Gill CSC (Toronto & Montreal, respectively)

Sony and the CSC present a Master's Lecture with cinematographer Pierre Gill, CSC, exploring his creative use of the VENICE 2, a look at the versatility of the BURANO with new footage, and a discussion of each camera's strengths. The session includes a hands-on experience and time to connect with the Sony team.

Sponsored by Sony & Hosted at Sunbelt Rentals Film & TV

November 24 & Dec 1, 2024 – The Art of Blocking with Stephen Campanelli (Toronto & Montreal, respectively)

With decades of experience as an operator and director, this one-day workshop offers live demonstrations and scene enactments to showcase how effective blocking and communication are essential to a scene's success. Participants will gain practical insights as examples unfold, emphasizing techniques that enhance performance dynamics. Active involvement is encouraged - and expected!

Sponsored by 2D House, Cinelease, Grande Camera, Panavision

Dec 1, 2024 – Strada XR Creative & Technical Day (Toronto)

A creative and technical day to explore crafting realities in the volume as well as a CSC panel discussion on how LED volume production can enhance storytelling.

Feb 8, 2025 – Virtual Production for Documentary Workshop (Edmonton)

Taught by Wes Doyle CSC and Chase Gardiner, Associate Member, this one day in-person workshop explores the intersection of cinematic lighting for documentaries and virtual production techniques. Participants will gain a comprehensive understanding of essential terminology, VP technology, and best practices for shooting cinematic documentaries in both virtual and real-world environments.

Sponsored by Northern Gateway Studios, Edmonton Screen Industries Office, Edmonton Production Rentals

March 1-2, 2025 - Night Lighting Workshop (Vancouver)

Led by Philip Lanyon csc and Nick Thomas csc, this two-day intensive pushed creative and technical boundaries, giving participants the tools to capture compelling visuals in low-light conditions.

Presented by CSC Partners: Cinelease, Herc Entertainment Services, Godox, and Keslow Camera. With support from: Motion Mechanica Picture Support, Novo Lighting, PacificWest Special Effects, Simpco Camera Support, Riggit Services and Sunbelt Rentals Film & TV.

March 1, 2025 - On Set to Finishing Colour Workshop (Toronto)

This workshop explores the collaboration between the Cinematographer, the Digital Imaging Technician and the Finishing Colourist. The objective is to achieve a desired look in real-time while maintaining consistency from set to delivery. Andrew Richardson will discuss on-set colour workflow, livegrade fundamentals, LUTs and real-time colour grading. Picture Shop Senior Colourist, Brett Trider, will discuss the importance of colour finishing and the additional tool sets that are available to the cinematographer in post. Cinematographer Justin Black CSC will be on hand to answer any DP-related questions.

Sponsored by Picture Shop Toronto & ARRI Rental Toronto

March 23, 2025 - MOSS LED Product Demo (Toronto)

A showcase of the latest additions to their innovative lineup as well as trusted favourites.

March 29, 2025 - Cooke Lens Demo (Toronto)

An exclusive product demo at Keslow Camera Toronto! Get hands-on with the new Cooke S8s & SP3s and see firsthand what makes these lenses stand out.

May 4, 2025 - Balancing Parenting, Relationships & Social Connection in the Film Industry (Zoom)

A candid conversation about the real-life challenges of working in the film industry while nurturing a fulfilling personal life. Led by Naomi Wise, a former cinematographer who is now a practicing Gestalt therapist, this seminar offers a space for reflection, connection, and practical strategies for those juggling careers, caregiving, and creativity.

Sponsored by Cooke Optics

July 19, 2025 - REVERED Cinema Open House (Vancouver)

An open house at REVERED's North Vancouver facility. Get hands-on with the latest gear, including the Ronin 4D, DJI Transmission, and NODO Torq Head with NODO Max wheels. Explore REVERED's full equipment lineup, test out gear, and connect with fellow CSC members over food, drinks and conversation.

September 5, 2025 - Aputure Demo Day at Sunbelt Rentals Film & TV (Toronto)

Hands-on opportunity with the new Aputure STORM family, including the STORM XT52, Aputure's most powerful light. The event featured food, drinks, a giveaway of a STORM 80c three-light kit, and a Sidus Link Pro 101 session led by Dash Escrofani, offering an in-depth look at the software's key features and workflow integration.

September 19, 2025 - Leitz Lens Demo at Keslow Camera (Toronto)

Test the Leitz HEKTOR lenses, a brand new set of prime lenses designed specifically for cameras using mirrorless mounts. The lenses come in six focal lengths: 18, 25, 35, 50, 73 and 100mm, all T2.1. The user interchangeable mount options include E, L, RF and Z for maximum flexibility.

UPCOMING:

Oct 10, 2025 - Leitz Lens Demo at CineGround (Montreal)
Oct 29, 2025 - Leitz Lens Demo at Keslow Camera (Vancouver)
Oct 30, 2025 - Acting through the Camera Workshop (Toronto)
Dec 2, 2025 - CSC Presents: Alice Brooks ASC with Boris Mojsovski CSC ASC Q&A Zoom
CSC Masterclass Series

Respectfully Submitted,

Christina lenna, Associate Member
Education Committee Co-Chair
Canadian Society of Cinematographers

Martin Wojtunik, Associate Member
Education Committee Co-Chair
Canadian Society of Cinematographers

MEMBER ENGAGEMENT COMMITTEE REPORT

COMMITTEE CO-CHAIRS

Luc Montpellier CSC ASC

Rion Gonzales csc

Andrew Forbes, Associate Member

COMMITTEE

Jeremy Benning CSC ASC, Jean-Philippe Bernier CSC, Zoë Davidson, Associate Member, Zoe Dirse CSC, Philip Lanyon CSC, Adam Madrzyk, Associate Member, Bruno Philip CSC, André Pienaar CSC SASC

This report is submitted on behalf of the Member Engagement Committee Co-Chairs to report on the activities undertaken between 1 October 2024 to 30 September 2025.

OVERVIEW

The Member Engagement Committee was formed in response to a unilateral objective to better activate all accreditation levels of active members of the Society to each other, the Society's administration, and to the national and international cinematographic communities. It is engaged in improving means of communication and outreach throughout the Society's membership, engagement and collaboration from coast to coast to coast, and considers equity, access, and obstacles for underrepresented communities with an eye to further develop opportunities for women and BIPOC members to be engaged with the Society's work.

It is the newest Committee to be formed within the organization, and while its Terms of Reference were ratified in September 2025, the members have been working together since 2024.

COMMUNICATION & ENGAGEMENT

The Committee's focus has been on two threads: communication and membership engagement. To that end, our initial actions were to review the needs of the Society's administration practices, identify areas where improvement could be applied, and determine best-practices for the updated systems.

Chief among the initial goals of the Committee was to address the communication capacities within and across the membership. We initiated an overview on documentation standards and models for intra- and inter-committee communications for administrative systems, such as dues payments, event and workshop registrations, and general Society information for both members and funders/sponsors.

One example of the result of this was the addition of a Committees page on the CSC website (<https://csc.ca/committees/>), where anyone can now see what the specific functions of each Committee are, who is chairing the committees, and provide members with a direct email address to contact the Committee. We continue to actively encourage members who are interested in helping out with the Society's activities and governance to get involved!

Prior to the forming of the Committee, Co-Chair Rion Gonzales CSC identified a significant gap in the administrative capacities of the Society: communications with the membership has historically been either through email blasts and person-to-administrator engagements, which have anecdotally proven to be a significant demand on the Administration's time. In order to address this, Rion began development of a standalone CSC App/Portal, which would consolidate multiple aspects of administrative functions into a central and secure online destination. It is designed to provide the membership with access to their account management, and will integrate workshop and event registration, dues/fees payment, demographic tracking, and be the principal point of contact for general Society updates and information. The Committee wishes to express its profound appreciation and admiration for taking on this major task! The Portal continues to be extensively reviewed by the Committee members and Administration, and is expected to launch in early 2026.

The Member Engagement Committee is committed to highlighting the diverse talents of its members to the world at large. Initiatives to promote CSC talent have been implemented through the use of Video to help bring faces to names and in turn create more engagement with the entire CSC membership.

Another significant issue that continues to be highlighted is the degree of CSC Membership engagement across all accreditation levels. The Committee initiated a series of strategies to address and improve the opportunities for Membership to engage with each other, the Society as a whole, and the broader cinematographic community. The Society functions best when we are all engaged, and the Committee is enthusiastically committed to addressing this.

There is clear anecdotal evidence that the Society needs to improve membership engagement on a national level: the diversity of regional markets, and the geographical disparities, were identified as major hurdles to be addressed. Additionally, the way that members ideate, collaborate and promote themselves is paramount to broader Society activities, and is also something we are looking to improve.

While early discussions were had regarding better designed and integrated volunteering capacities across the Committees, we began a serious investigation into developing a private CSC Discord server. Many Committee members were familiar with Discord as a forum and communication tool, and it is assumed that many members use this platform, either formally or informally. This server would obviously provide a virtual space for the Membership to meet, discuss, question, review, and share without regional concern, and can operate with relatively small oversight. As with the CSC Portal being developed by Rion Gonzales CSC, the Committee is actively developing the server and will be launching it in early 2026. The Co-Chairs wish to express their gratitude to Jean-Philippe Bernier CSC and Arthur Cooper CSC for their insights, and their work on developing, testing, and managing the server throughout the testing phase.

But providing regional initiatives has also been a focus for the Committee: it is understood that individual provinces and territories have their own unique communities and infrastructures in place which provide further engagement to Members based across Canada.

In particular, the Committee would like to recognize and celebrate the work done by members in the Vancouver and Montréal regions for their continued activities - in particular the monthly meetups and special screenings, member exhibitions, and demos. Their initiatives have provided a fantastic inspiration for other regions to follow, and the Committee is actively looking to develop parallel models from coast to coast to coast: for instance, the Manitoba region is developing a collaboration where the Winnipeg-based membership (and any visiting members!) are welcome to participate when the space launches in 2026.

LOOKING AHEAD TO 2026

As the Committee moves into 2025-2026, we are thrilled to be launching these new initiatives, and will continue to develop them, as well as new opportunities for the Society to connect across the county and online.

But more importantly, we want to hear your feedback! As CSC members, you are the reason and the means by which we do what we do, and we can continue to exalt our incredible skills, creativity, and ideas. Please reach out to any of the Committee Co-Chairs if you'd like to get involved with the Society.

This report is respectfully submitted by the Member Engagement Committee Co-Chairs:

Luc Montpellier CSC ASC

Rion Gonzales CSC

Andrew Forbes, Associate Member

DIVERSITY COMMITTEE REPORT

DIVERSITY COMMITTEE CO-CHAIRS

Raymond Tuquero
Kaayla Whachell
Alan Poon csc

COMMITTEE

Zoe Dirse csc
Alysha Galbreath
Lucas Joseph
Tamarra Lessard

DIVERSITY COMMITTEE MEETINGS:

Nov 21, 2024
March 20, 2025
May 8, 2025
July 3, 2025

This report covers the Diversity Committee's project commitments from October 1, 2024 to September 30, 2025.

The Diversity Committee (DC) creates programming and champions diverse-led initiatives to improve and strengthen industry access for marginalized communities. It works to identify barriers faced by BIPOC, 2SLGBTQ+ and female-identifying members within the Canadian Society of Cinematographers and within the filmmaking community. The goal of the Diversity Committee is to cultivate a more diverse and inclusive membership with the CSC.

The DC is composed of a diverse set of voices and prioritizes advocacy for cinematographers from underrepresented communities, including, but not limited to, Indigenous, Black, Asian, 2SLGBTQ+, and female-identifying.

The 2025 year marked a transition in Committee leadership, with Alan Poon csc joining associate members Raymond Tuquero and Kaayla Whachell as the Committee's Co-Chairs.

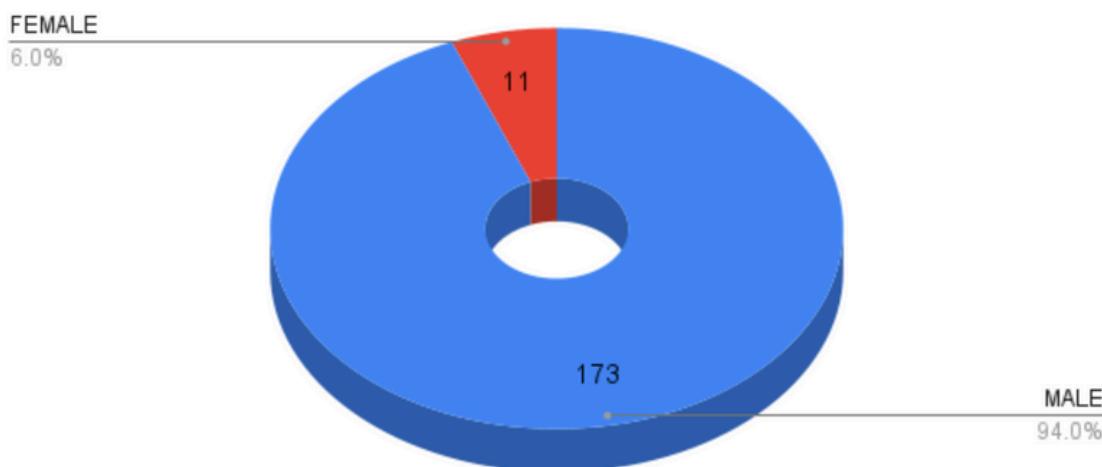
With the departures of Gail Picco, Susan Saranchuk, and Patty Guyader from the CSC, the DC experienced a period of standstill. Gail, Susan, and Patty played a key role in representing our perspectives, advocating for our requests and concerns, and communicating them effectively to the CSC Board. The DC is now working on a new working relationship and guidance with the new Executive Directors. The DC standstill paused any new project pushes. This was a requested and collective decision to respect the time needed for the new admin team to serve as our bridge to the CSC.

Membership Research Project: Since its launch in 2023, the Membership Research Project has been maintained as an up-to-date internal record to assess how CSC membership reflects diversity and inclusion overall.

- Gender representation within the Full Membership remains significantly imbalanced. In 2023, the Full Membership comprised 94% male-identifying members and 6% female-identifying members, with 11 women among 184 Full Members. Currently, the Full Membership is composed of 94% male-identifying and 6% female-identifying members, with 13 women among 209 Full Members.

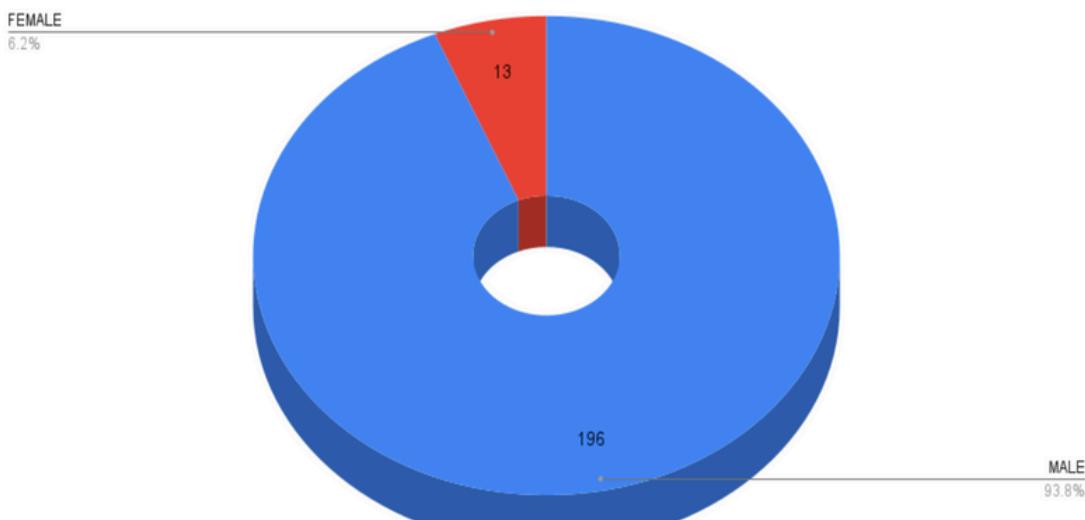
2023

GENDER



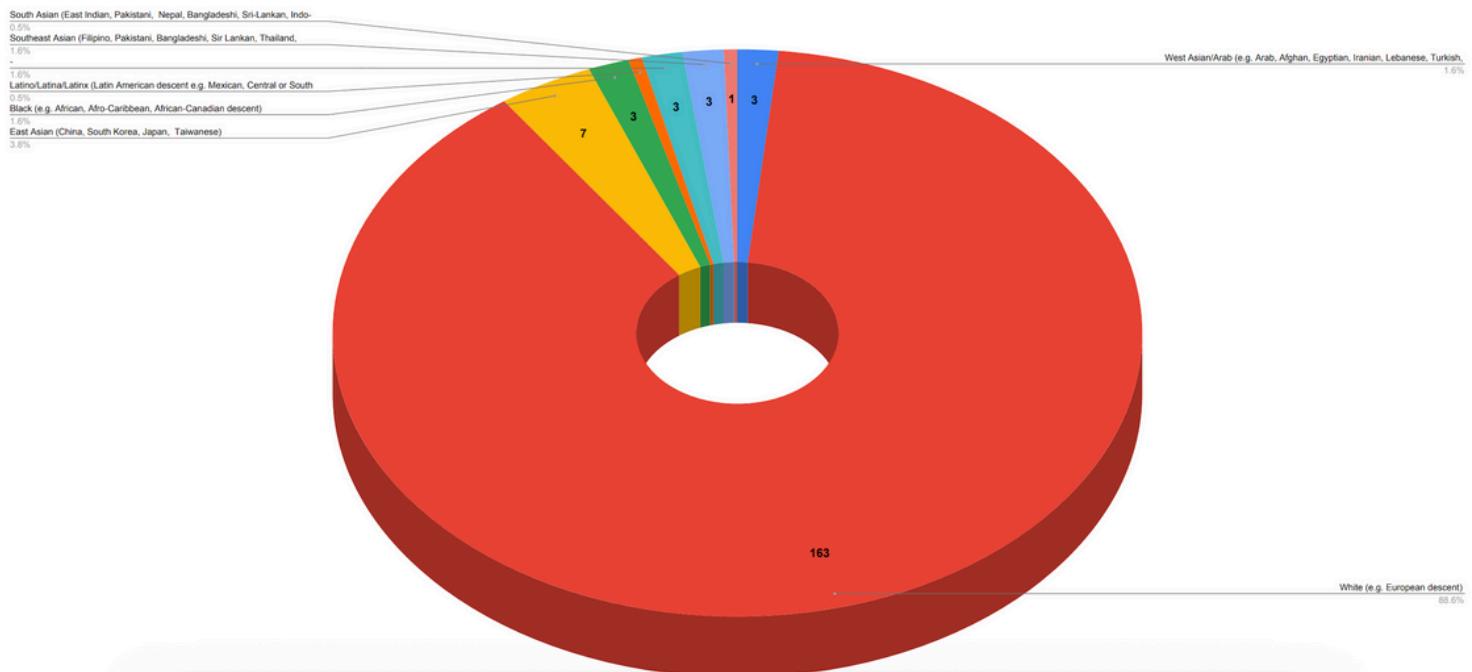
2025

GENDER



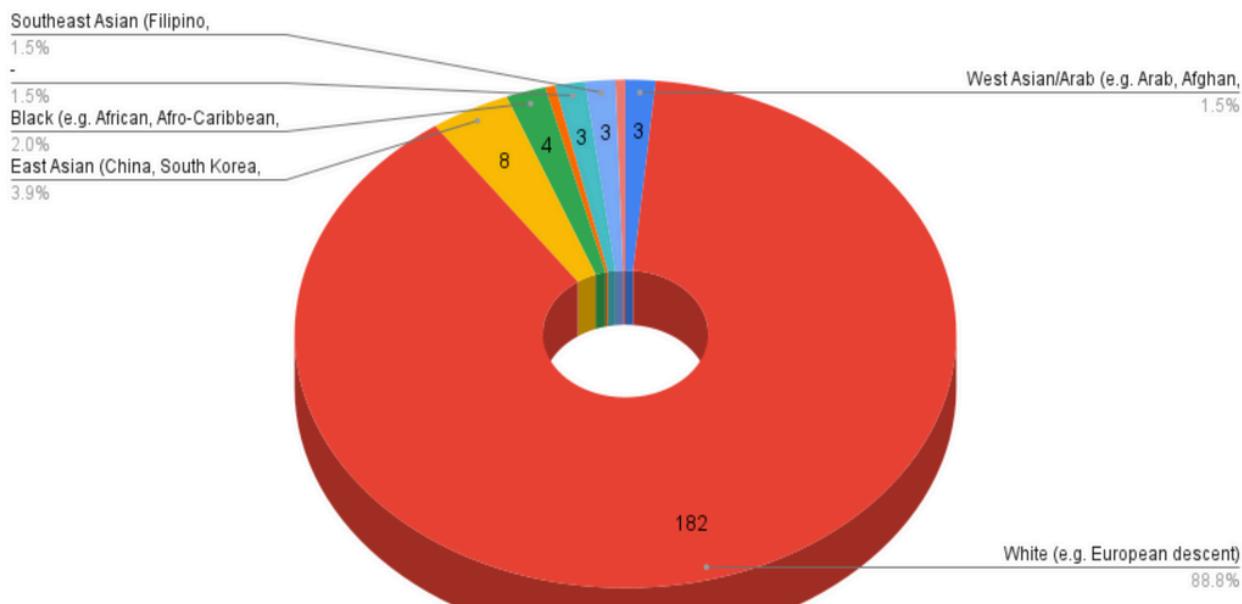
Even with the admission of new members, the overall demographic balance has not yet shifted. In 2023, 89% of the 184 Full Members were of white descent. By December 2025, membership is projected to expand to 209, yet the percentage of white-identifying members remains steady at 89%.

2023



2025

Ethnicities



. Reel Asian Cinematography Award: Alan Poon csc also spearheaded the Reel Asian festival initiative, along with associate member Carolyn Wong, which started in 2023. Their work with the Reel Asian team led to the creation of the Cinematographers Award for the Reel Asian film festival.

- In 2025, the award was again presented at Reel Asian, with the recipient Calvin Liu being awarded the Cinematography award for his documentary film Motel Grande-Pré, which he also directed. The award was granted by the CSC and provided the recipient with a \$500 cash prize and \$1000 certificate toward a camera package rental from Grande Camera.

- The DC's hope is to keep this engagement strong with the Reel Asian film festival organizers. And also to consider this engagement with Reel Asian as a pilot for the CSC to handle future partnerships with other large film festivals.

- In addition to Reel Asian award, the goal is to approach other diversity-led film festivals in 2026, like Imaginative and Inside Out Film Festival.

. CSC Cabaret project: This project was first initiated by Alysha Galbreath with support from Raymond Tuquero. The idea was to create a showcase for our diverse associate members, share snippets of their work with fellow members, and then have a panel discussion with them about the process behind their films. It was put on hold a few times over the year to look for support of a location and determine what funds were available to execute the project.

- There was a hint of possible collaboration with the newly created CSC Engagement Committee, whom were also putting together a similar initiative. Alysha and Raymond were both in discussion with that project, but where put on hold prior to the CSC Awards.

. CSC Camera Connect: Women and Gender-Diverse Membership WhatsApp Community: Created by Alysha Galbreath and Kaayla Whachell, this initiative directly addresses persistent gaps in industry representation. It is grounded in principles of equity, access, and the active support of career growth for women and gender-diverse voices in cinematography. The community provides a dedicated space for women and gender-diverse cinematographers to connect, share knowledge, and engage in meaningful dialogue.

The Diversity Committee is committed to advancing equity within the CSC by addressing barriers and creating greater industry access for members of all backgrounds. There is still more progress to make, and we welcome collaboration on upcoming CSC initiatives to support inclusive outreach and language for all members.

Respectfully submitted,

Raymond Tuquero, Associate Member
CSC Diversity Committee Co-Chair

Kaayla Whachell, Associate Member
CSC Diversity Committee Co-Chair

Alan Poon csc
CSC Diversity Committee Co-Chair

MENTORSHIP COMMITTEE REPORT



FIELD OF VIEW MENTORSHIP COMMITTEE CO-CHAIRS

Nyssa Glück, Iris Ng

Annual Report for the period of October 1, 2024 to September 30, 2025

Thank you for the opportunity to update you with our committee's activities and progress over the past year. Below is a summary:

Due to administrative transitions and unforeseen personal emergencies, the committee was unable to convene during the pairing season. As a result, the mentor–mentee pairings for the 2025 cycle were not completed.

In fall 2025, the newly formed administrative team met to assess the situation and determine next steps. The focus of this meeting was to address the outstanding 2025 pairings, establish clear communication with applicants, and reset timelines moving forward.

A formal notice will be distributed by email to all 2025 applicants to inform them of the delay and outline the current status. In parallel, the administration will reconnect with former committee members to determine the feasibility of completing the remaining pairings and to support planning for future cycles.

Applications for the 2027 program intake are scheduled to open in summer 2026, allowing adequate lead time to rebuild committee capacity and ensure a smooth and well-managed pairing process going forward.

Respectfully submitted,

Nyssa Glück, Associate Member
Mentorship Committee Co-Chair
Canadian Society of Cinematographers

Iris Ng, Associate Member
Mentorship Committee Co-Chair
Canadian Society of Cinematographers



CSC-HERC ENTERTAINMENT SERVICES APPRENTICESHIP PROGRAM COMMITTEE

Lucy Kayumov, Chris Doran, Susan Saranchuk, Penny Watier

The CSC-Herc Apprenticeship Program has now received approval from WorkSafeBC, marking a significant operational milestone for the program and the CSC. Thank you to Chris Doran and the team at Herc Entertainment Services for your support of this program.

Thank you to Eric Cayla csc, David Makin csc, and Anastas Michos ASC GSC for hosting our apprentices (Laurel Brown, Jack Yan Chen, Garrett McKelvie & Jessica De Los Santos) in 2025. Looking ahead to 2026, confirmed apprenticeship placements are planned as follows: 2x in Winnipeg, 1x in Toronto and 1x in Vancouver.

Respectfully submitted,

Lucy Kayumov
Executive Director, Operations
Canadian Society of Cinematographers

Penny Watier
CSC Vice-President, Central Canada
Canadian Society of Cinematographers

AS EVER, WE ARE GRATEFUL FOR THE SUPPORT OF OUR SPONSORS AND PARTNERS, WHO IN 2025, INCLUDED:

\$75,000 +

ARRI
 Keslow Camera
 Sunbelt Rentals Film & TV
 The Foundation of Cinematography
 The Paul Bronfman Foundation

\$25,000 - \$75,000

Aputure Lighting	IATSE 667
CineGround	IATSE 669
FujiFilm	Rosco
Herc Entertainment Services	Sony

\$5,000 - \$25,000

2D House	Lumenayre
Astera	Panavision
Canon	Picture Shop
Cinelease LRX	SESLER
Frank Digital	Vistek
Independent Artist Group	

\$1,000 - \$5,000

AC Lighting	Kino Flo	Red Digital Cinema
Amplis	Lee Filters	Reb Lab Inc.
Angénieux	Leitz Cine GmbH	RVRD
Apex Sound & Light	Loren Lapham Sales & Rentals	SHAPE
Arri Inc.	Mantl Reps.	Source Shop
Canada Film Equipment	Matthews Studio Equipment	SP Studios
CinéCraft	MELS	STRADA XR
Cooke Optics	MOSS LED Inc.	Urban Post
Dark Slope	NanGuang Photo&Video Systems	Vancouver Film Studios
Enlarge Vision	Nanlux	Vanguard Artists Management
Fujifilm North America Corp.	Panasonic	Walter Klassen
Grandé Camera	Pacific Backlot	ZEISS Group
HD Source Inc.	Prime Gear	



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