

The

P H O T O

REVIEW

N E W S L E T T E R

January / February 2025



Weegee: Photographers at Premiere, ca. 1951
(International Center of Photography. Bequest of Wilma Wilcox, 1993 [18802.1993] © International Center of Photography/
Getty Images)
At ICP, New York City

Exhibitions

PHILADELPHIA AREA

A Certain Slant of Light: Dino Pelliccia, Bruce Pollock, and Stuart Rome Leonard Pearlstein Gallery, Drexel University, URBN Annex, 3401 Filbert Street, Philadelphia, PA 19104, 215/895-2548, www.drexel.edu/pearlsteingallery, T–F 12–6, Sat 12–5, January 7 – March 18. Reception: January 16, 5–8 PM.

Alanna Airitam “Black Diamonds: The Black Outlaw Bikers,” The Print Center, 1614 Latimer St., Philadelphia, PA 19103, 215/735-6090, www.printcenter.org, T–Sat 11–6, January 24 – April 5. Gallery talk: January 23, 5:30 PM. Reception: January 23, 6–7:30 PM.

Anamnesis The InLiquid Gallery, Crane Arts Building, 1400 N. American St., Studio 314, Philadelphia, PA 19122, 215/235-3405, www.inliquid.org, W–Sat 12–6, through February 1. Reception: January 9, 6–8 PM.

William Camargo “The Sense of Brown,” The Print Center, 1614 Latimer St., Philadelphia, PA 19103, 215/735-6090, www.printcenter.org, T–Sat 11–6, January 24 – April 5. Gallery talk: January 23, 5:30 PM. Reception: January 23, 6–7:30 PM.

Kris Graves: Privileged Mediocrity — Memorialization in America Rosedale Gallery, University Commons, Arcadia University, 450 South Easton Road, Glenside, PA 19038, 215/572-2131, www.arcadia.edu, M–F 9–5, Sat 10–4, through February 9.

David Herman Jr. “An Opus of Love,” TILT Institute for the Contemporary Image, 1400 N. American St., #103, Philadelphia, PA 19122, 215/232-5678, www.tiltinstitute.org, W–Sat 12–6, January 9 – February 22. Reception: January 9, 6–9 PM.

In the Moment: The Art & Photography of Harvey Finkle Woodmere Art Museum, 9201 Germantown Ave., Philadelphia, PA 19118, 215/247-0476, www.woodmereartmuseum.org, W–Sun 10–5, Sat 10–6, through January 5.

Informal Moments: Portraits from Photography’s First Decade Philadelphia Museum of Art, 26th St. & the Parkway, Philadelphia, PA 19130, 215/684-7695, www.philamuseum.org, M 10–5, Th 10–5, F 10–8:45, Sat–Sun 10–5, through March.

Land & Sea and Everything in Between Bridgette Mayer Gallery, 709 Walnut St., Philadelphia, PA 19106, 215/413-8893, www.bridgettemayergallery.com, T–Sat 10–5, January 8–25. Opening reception Friday, January 10, 4–7 PM.

126th Annual Adult Student Exhibition Samuel S. Fleisher Art Memorial, Dene M. Louchheim Galleries, 709–721 Catherine St., Philadelphia, PA 19147, 215/922-3456, www.fleisher.org, M–Th 9–9, F 9–4, Sat 12–3, through January 31. Reception: January 31, 6–8.

Stephen Perloff “Old Masters Revisited,” The Space Art Gallery, 749 S. 8th St., Philadelphia, PA 19147, 215/279-7145, www.thespacephiladelphia.com, W–F 5–8, Sat 10–4 and by appt., February 1 – March 13 and March 17–31. Reception Saturday, February 8, 12–4 PM.

Philadelphia Revealed: Unpacking the Attic Pennsylvania Academy of the Fine Arts, 118 N. Broad St., Philadelphia, PA 19102, 215/972-7600, www.pafa.org, Th–F 10–4, Sat–Sun 11–5, through April 6.

Nikki Schreiber “Humans of Judaism,” Weitzman National Museum of American Jewish History, 101 South Independence Mall East Philadelphia, PA 19106, 215/923-3811, www.the-weitzman.org, F–Sun 10–5, through February 2.

The Day Job 20*20 House Gallery, 20 Lansdowne Court, Lansdowne, PA 19050, 215/760-1931, Sat–Sun 12–4, through February 9.

The Phillypino Oral History Project Parkway Central Library, 1901 Vine St. at Logan Sq., Philadelphia, PA 19103, 215/686-5321, www.freelibrary.org, M–Sat 9–5, through January 14.



Lorna Simpson: Collide, 2019 (The Forman Family Collection; © Lorna Simpson; courtesy of the artist and Hauser & Wirth), from *The Time Is Always Now* at the Philadelphia Museum of Art

The Time Is Always Now: Artists Reframe the Black Figure Philadelphia Museum of Art, 26th St. & the Parkway, Philadelphia, PA 19130, 215/684-7695, www.philamuseum.org, M 10–5, Th 10–5, F 10–8:45, Sat–Sun 10–5, through February 9.

Mickalene Thomas: All About Love Barnes Foundation, 2025 Benjamin Franklin Parkway, Philadelphia, PA 19130, 215/278-7000, www.barnesfoundation.org, Th–M 11–5, through January 12.

Today We Are Possible Joseph E. Coleman Northwest Regional Library, 68 West Chelton Ave., Philadelphia, PA 19144, 215/685-2150, libwww.freelibrary.org, M–T 11–7, W–F 10–5, through January 31.

Transcending Uncertainty: Art Endures at Home in Philadelphia Philadelphia City Hall, 1st and 5th floors, NE corner, Broad & Market Sts., Philadelphia, PA 19102, 215/686-9912, www.creativephl.org, M–F 10–4, through January 25.

2025 Members’ Exhibition New Hope Arts Center, 2 Stockton St., New Hope, PA 18938, 215/862-9606, www.newhopearts.org, F–Sun 12–5, January 11 – February 9.

PHILADELPHIA AREA continued

2024 Faculty Show: Small Works Abington Art Center, 515 Meetinghouse Rd., Jenkintown, PA 19046, 215/887-4882, www.abingtonartcenter.org, T–Th 10–8, Sat 10–1, through January 6.

U-2 Spy Planes & Aerial Archaeology Penn Museum, 3260 South St., Philadelphia, PA 19104, 215/898-4000, www.penn.museum, T–Sun 10–5, ongoing.

“We Did Not See the Sun for a Single Moment:” William Rau and the Transit of Venus Expedition The Library Company of Philadelphia, 1314 Locust St., Philadelphia, PA 19107, 215/546-3181, www.librarycompany.org, M–F 9–4:45, through January 10.

What Times Are These? Philadelphia Museum of Art, 26th St. & the Parkway, Philadelphia, PA 19130, 215/684-7695, www.philamuseum.org, M 10–5, Th 10–5, F 10–8:45, Sat–Sun 10–5, through March 16.

Winter Group Show The Space Art Gallery, 749 S. 8th St., Philadelphia, PA 19147, 215/279-7145, www.thespacephiladelphia.com, W–F 5–8, Sat 10–4 and by appt., through January 31.

NEW YORK CITY: DOWNTOWN AND SOHO

American Job 1940–2011 International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, www.icp.org, M, W, & F–Sun 11–7, Th 11–9, January 23 – May 5.

Arda Asena “Interstitial,” Baxter St Camera Club of New York, 126 Baxter St., NY, NY 10013, 212/260-9927, www.baxterst.org, T–Sat 12–6, January 8 – February 26.

James Bantone “Scrap,” New York Life Gallery, 167-169 Canal St., Floor 5, NY, NY 10013, 917/472-7880, www.newyorklifegallery.com, T–Sat 12–6, through January 25.

Leah Beeferman Penumbra Foundation, Center for Alternative Photography, 36 E. 30th St., NY, NY 10016, 917/288-0343, www.penumbrafoundation.org, M–F 2–6 by appt. only, through January 31.

Behind the Bedroom Door James Cohan Gallery, 291 Grand St., NY, NY 10002, www.jamescohan.com, 212/714-9500, T–Sat 10–6, January 10 – February 8. Reception: January 10, 4–6 PM.

Behind the Bedroom Door James Cohan Gallery, 48 Walker St., NY, NY 10013, www.jamescohan.com, 212/714-9500, T–Sat 10–6, January 10 – February 8. Reception: January 10, 6–8 PM.

Sophie Berzak and Fatematuz Jahura: ReCollection! Soho Photo Gallery, 15 White St., NY, NY 10013, 212/226-8571, www.sohophoto.com, W–Sun 1–6, through January 5.

Edges of Ailey Whitney Museum of American Art, 99 Gansevoort St., NY, NY 10014, 212/570-3600, www.whitney.org, M, W–Th 10:30–6, F 10:30–10, Sat–Sun 11–6, through February 9.

Claudio Edinger “Chelsea Hotel,” Leica Gallery New York Meatpacking, 406 W. 13th St., NY, NY 10014, 332/222-1690, www.leicacamerausa.com, M–Sat 10–6, Sun 11–6, January 9 – February 24. Reception: January 9, 6–8 PM. **RSVP.**

Marilyn Fish-Glynn “Retrospective,” Soho Photo Gallery, 15 White St., NY, NY 10013, 212/226-8571, www.sohophoto.com, W–Sun 1–6, through January 5.

I’m a thousand different people — Every one is real Leslie-Lohman Museum of Art, 26 Wooster St., NY, NY 10013, 212/431-2609, www.leslielohman.org, W 12–5, Th–Sun 12–6, through January 5. Curated by Stamatina Gregory, Noam Parness, and Judy Giera.

Incandescence: The Chandelier in Contemporary Art Shirley Fiterman Art Center, 81 Barclay St., NY, NY 10007, 212/776-6237, www.bmcc.cuny.edu/sfac, W–Sat 12–5 and by appt., through January 4.

An-My Lê “Dark Star,” Marian Goodman Gallery, 385 Broadway, NY, NY 10013, 212/977-7160, www.mariangoodman.com, M–F 10–6, January 10 – February 22. Reception: January 10, 6–8 PM.



Sheila Metzner: Letitia, Arp, 1985, at Staley-Wise Gallery, New York City

Sheila Metzner Staley-Wise Gallery, 100 Crosby St., Ste. 305, NY, NY 10012, 212/966-6223, www.staleywise.com, T–Sat 11–5, through February 8.

Boris Mikhailov “Refracted Times,” Marian Goodman Gallery, 385 Broadway, NY, NY 10013, 212/977-7160, www.mariangoodman.com, M–F 10–6, January 10 – February 22. Reception: January 10, 6–8 PM.

Musashino Consortium 2025 Gallery Onetwentyeight, 128 Rivington St., NY, NY 10002, 212/674-0244, www.galleryonetwentyeight.org, W–Sun 1–6, January 2–12.

148th Annual Black & White Exhibition Salmagundi Club, 47 5th Ave, NY, NY 10003, 212/255-7740, www.salmagundi.org, M–F 1–6, Sat–Sun 1–5, January 7–24. Reception: January 23, 6–8 PM. **RSVP here.**

Alice Proujansky “Hard Times are Fighting Times,” Baxter St Camera Club of New York, 126 Baxter St., NY, NY 10013, 212/260-9927, www.baxterst.org, T–Sat 12–6, January 8 – February 26. Reception: January 8, 6–8 PM.

NEW YORK CITY: DOWNTOWN AND SOHO *continued*

Rumba Entre Puentes City Lore Gallery, 56 E. 1st St., NY, NY 10003, 212/529-1955, www.citylore.org/the-gallery, F 2–6, Sat–Sun 12–6, through February 14.

Seeking Joy Dr. Bernard Heller Museum, Hebrew Union College, Jewish Institute of Religion, 1 W. 4th St., NY, NY 10012, 212/824-2218, www.huc.edu, M–Th 9–6:30, through June 26.

Selections from ICP at 50: From the Collection, 1845–2019 International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, www.icp.org, M, W, & F–Sun 11–7, Th 11–9, through January 6.

Andres Serrano and Benjamin Bertocci “In Battle or in Vain,” Lubov, 5 East Broadway, #402, New York, NY 10038, (347) 496-5833, www.lubov.nyc T–Sat 12–6 and by appt., through January 25.

Shifting Landscapes Whitney Museum of American Art, 99 Gansevoort St., NY, NY 10014, 212/570-3600, www.whitney.org, M, W–Th 10:30–6, F 10:30–10, Sat–Sun 11–6, through January 2026.

Lucien Smith “A Day Above Ground is a Good One,” Kapp Kapp, 86 Walker Street, Floor 4, NY, NY 10013, 845/539-3004, www.kappkapp.com, W–Sat 12–6, through January 11.

Soft Spaces Leslie-Lohman Museum of Art, 26 Wooster St., NY, NY 10013, 212/431-2609, www.leslielohman.org, W 12–5, Th–Sun 12–6, through January 12. Curated by Chloe Ming.

The Winter Show The National Arts Club, 15 Gramercy Park South, NY, NY 10003, 212/475-3424, www.nationalartsclub.org, M–F 10–5, through January 31.

To Conjure: New Archives in Recent Photography International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, www.icp.org, M, W, & F–Sun 11–7, Th 11–9, January 23 – May 5.

We Are Here: Scenes from the Streets International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, www.icp.org, M, W, & F–Sun 11–7, Th 11–9, through January 6.

Weegee: Society of the Spectacle International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, www.icp.org, M, W, & F–Sun 11–7, Th 11–9, January 23 – May 5.

Penny Wolin “Guest Register,” Leica Gallery New York Meatpacking, 406 W. 13th St., NY, NY 10014, 332/222-1690, www.leicacamerausa.com, M–Sat 10–6, Sun 11–6, January 9 - February 24. Reception: January 9, 6–8 PM. [RSVP](https://www.leicacamerausa.com).

Gesche Wüffel “The Absence and Presence of the Berlin Wall,” Deutsches Haus at New York University, 42 Washington Mews, NY, NY 10003, 212/998-1930, www.tisch.nyu.edu, M–F 6–8, through February 7.

NEW YORK CITY: CHELSEA

Wijnanda Deroo “Out on the Street: The Dining Sheds & Empty Streets of New York, 2020-2024,” Deborah Bell Photographs, 526 W. 26th St., Room 411, NY, NY 10001, 212/249-9400, www.deborahbellphotographs.com, Th–Sat 11–5, through February 1.

John Divola “The Ghost In The Machine,” Yancey Richardson, 525 W. 22nd St., NY, NY 10011, 646/230-9610, www.yancey-richardson.com, T–Sat 10–6, January 9 – February 22. Reception: January 9, 6–8 PM.

Golden Veins: The Art of Kintsugi and Transformation Alison Bradley Projects, 526 W. 26th St., Suite 814, NY, NY 10001, 646/476-8409, www.alisonbradleyprojects.com, T–Sat 11–6, through January 11. Curated by Deborah Goodman Davis.

Barkley L. Hendricks “Space Is the Place,” Jack Shainman Gallery, 513 W. 20th St., NY, NY 10011, 212/645-1701, www.jackshainman.com, T–Sat 10–6, January 9 – February 22. Reception: January 9, 6–8 PM. Curated by Elisabeth Sann.

Annie Leibovitz “Stream of Consciousness,” Hauser & Wirth, 542 W. 22nd Street, NY, NY 10011, 212/790-3900, www.hauser-wirth.com, T–Sat 10–6, through January 11.



Mary Mattingly: Forest Floor, 2023, archival pigment print, 20 x 20 inches, edition of 5, plus 2 APs, at Robert Mann Gallery, New York City

Mary Mattingly “Night Gardens,” Robert Mann Gallery, 508 West 26th St., Suite 9F, NY, NY 100015, 212/989-7600, www.robertmann.com, T–F 10–4 and by appt. [here](https://www.robertmann.com), through February 7.

Richard Misrach “CARGO,” Pace Gallery, 540 W. 25th St., NY, NY 10011, 212/421-3292, www.pacegallery.com, T–Sat 10–6, January 17 – March 1.

Next Up: Sun Chasers SVA Flatiron Gallery, 133-141 W 21st St., NY, NY 10011, 212/592-2145, www.sva.edu/about/exhibitions, M–Sat 10–6, January 14–25.

Irving Penn: Kinship Pace Gallery, 508 W. 25th St., NY, NY 10011, 212/421-3292, www.pacegallery.com, T–Sat 10–6, through February 22. Curated by Hank Willis Thomas.

Sound & Sight: Pete Turner’s Jazz Album Covers Bruce Silverstein Gallery, 529 W. 20th St., 3rd fl., NY, NY 10011, 212/627-3930, www.brucesilverstein.com, T–Sat 10–6, through January 18.

Spaces: Through the Lens SVA Flatiron Gallery, 133-141 W. 21st St., NY, NY 10011, 212/592-2145, www.sva.edu/about/exhibitions, M–Sat 10–6, through January 2.

Valerio Spada “In Italia,” Benrubi Gallery, 529 West 20th St., Fl. 8, NY, NY 10001, 212/888-6007, www.benrubigallery.com, W–Sat 11–5, January 18.

NEW YORK CITY: CHELSEA continued

Unique Visions Viridian Artists, 548 W. 28th Street #632, NY, NY 10001, 212/414-4040, www.viridianartist.com, T–Sat 12–6, through January 25. Receptions: January 11 and 25, 4–6 PM.

Jeff Wall Gagosian, 541 W. 24th St., NY, NY 10011, 212/741-1111, www.gagosian.com, T–Sat 10–6, through January 25. [View online](#).

NEW YORK CITY: MIDTOWN AND UPTOWN

About Face: Portraits from the UBS Art Collection UBS Art Gallery, 1285 Avenue of the Americas, NY, NY 10019, www.ubs.com, M–F 7–6, through Spring 2025.

A Modern Media World Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, ongoing. [View online](#).

A Response to Wonder: Charles Jones, Karl Blossfeldt, Edward Weston Howard Greenberg Gallery, 41 E. 57th St., Suite 801, NY, NY 10022, 212/334-0010, www.howardgreenberg.com, M–F 10–6, through January 18. [View online](#).

A Social Medium: Collaboration in Photography The Morgan Library and Museum, 225 Madison Ave. at 36th St., NY, NY, 10016, 212/685-0008, www.themorgan.org, T–Sun 10:30–5, F until 7, through February.

Activist New York Museum of the City of New York, 1220 Fifth Ave., NY, NY 10029, 212/534-1672, www.mcny.org, F–Sun 10–6, ongoing.

Becoming Bohemia: Greenwich Village, 1912–1923 New York Public Library, Stephen A. Schwarzman Bldg., 476 Fifth Ave. at 42nd St., NY, NY 10018, 917/275-6975, www.nypl.org, M, Th–Sat 10–6, T & W 10–8, through February 1.

Belle da Costa Greene: A Librarian's Legacy The Morgan Library and Museum, 225 Madison Ave. at 36th St., NY, NY, 10016, 212/685-0008, www.themorgan.org, T–Sun 10:30–5, F until 7, through May 4.



Dawoud Bey: From *Stony the Road*, at Sean Kelly, New York City

Dawoud Bey “Stony the Road.” Sean Kelly Gallery, 475 Tenth Ave., NY, NY 10018, 212/239-1181, www.skny.com, T–F 11–6, Sat 10–6, January 10 – February 21. Reception: January 9, 6–8 PM.

Changing the Face of Democracy: Shirley Chisholm at 100 Museum of the City of New York, 1220 Fifth Ave., NY, NY 10029, 212/534-1672, www.mcny.org, F–Sun 10–6, through July 20.

Ernest Cole's *House of Bondage* Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, ongoing.

Cool Medium: The Golden Age of Television Keith de Lellis Gallery, 41 E. 57th St., NY, NY 10019, 212/327-1482, www.keithdelellisgallery.com, T–Sat 11–5, through January 31. [View online](#).

Dance Index Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, ongoing.

Fifteen Years: Greatest Hits...and Some Surprises L. Parker Stephenson, 764 Madison Ave., NY, NY 10065, 212/517-8700, www.lparkerstephenson.nyc, W–Sat 12–6, January 2 – February 15.

Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, www.metmuseum.org, Sun–T 10–5, Th 10–5, F–Sat 10–9, through February 17.

Floridas: Anastasia Samoylova and Walker Evans The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, www.metmuseum.org, Sun–T 10–5, Th 10–5, F–Sat 10–9, through May 11.

Flow States — LA TRIENAL 2024 El Museo del Barrio, 1230 Fifth Ave., NY, NY 10029, www.elmuseo.org, Th–Sun 11–5, through February 9.

Robert Frank's Scrapbook Footage Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, through March.

Gaza, Palestine: A Crisis of Humanity, A Cry for Justice United Nations Headquarters, Visitors' Lobby, 1st Ave. at 46th St., NY, NY 10017, 212/963-8687, www.un.org, M–F 9–5, visitors must [book a ticket](#) for a guided tour, through January 10.

Flor Garduño “Paths of Life.” Throckmorton Fine Art, 145 E. 57th St., 3rd Floor, NY, NY 10022, 212/223-1059, www.throckmorton-nyc.com, M–Sat 10–5, through January 22.

Pao Houa Her Museum of Modern Art, Floor 1, The Modern Window, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, through November.

Ink and Ivory: Indian Drawings and Photographs Selected with James Ivory The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, www.metmuseum.org, Sun–T 10–5, Th 10–5, F–Sat 10–9, through May 4.

Gottfried Jager & Manfred Mohr “Generative Aesthetics.” Sous Les Etoiles Gallery, 16 E. 71st St., NY, NY 10021, 646/329-6679, www.souslesetoilesgallery.net, W–Sat 12–6, M–T by appt., through December 20.

Franz Kafka The Morgan Library and Museum, 225 Madison Ave. at 36th St., NY, NY, 10016, 212/685-0008, www.themorgan.org, T–Sun 10:30–5, F until 7, through April 13.

Jesse Krimes: Corrections The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, www.metmuseum.org, Sun–T 10–5, Th 10–5, F–Sat 10–9, through July 13.

JIMMY! God's Black Revolutionary Mouth Schomburg Center for Research in Black Culture, 515 Malcolm X Blvd. (at 135th St.), NY, NY 10037, 917/275-6975, www.nypl.org/locations/schomburg, M–Sat 10–6, through February 28.

NEW YORK CITY: MIDTOWN AND UPTOWN *continued*

Life Dances On: Robert Frank in Dialogue Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, through January 11.

Looking for Langston Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, ongoing.

Luis González Palma “Early Work,” Gitterman Gallery, 3 E. 66th St., NY, NY 10065, 212/734-0868, www.gittermangallery.com, T–Sat 11–6 and by appt., through January 11.

Motion and Illumination Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, ongoing. [View online.](#)

New York at Its Core Museum of the City of New York, 1220 Fifth Ave., NY, NY 10029, 212/534-1672, www.mcny.org, F–Sun 10–6, ongoing. [View online.](#)

Nordic Utopia? African Americans in the 20th Century Scandinavia House, 58 Park Ave., NY, NY 10016, 212/779-3587, www.scandinaviahouse.org, T–Sat 12–6, through March 8.

Order / Reorder: Experiments with Collections — A Collaboration with the Hudson River Museum Sugar Hill Children’s Museum of Art & Storytelling, 898 St. Nicholas Ave. at 155th St., NY, NY 10032, 212/335-0004, www.sugarhillmuseum.org, Th 1–5, F 10–5, Sat–Sun 10–3, through February 16.

Gordon Parks and “The Atmosphere of Crime” Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, ongoing. [View online.](#)

Photography and Language Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, ongoing. [View online.](#)

Pictures for the Human Rights United Nations Headquarters, Visitors’ Lobby, 1st Ave. at 46th St., NY, NY 10017, 212/963-8687, www.un.org, M–F 9–5, visitors must [book a ticket](#) for a guided tour, through January 10.

Polonsky Exhibition of The New York Public Library’s Treasures New York Public Library, Stephen A. Schwarzman Bldg., 476 Fifth Ave. at 42nd St., NY, NY 10018, 917/275-6975, www.nypl.org, M, Th–Sat 10–6, T & W 10–8, ongoing. [View online.](#)

Public Images Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, ongoing. [View online.](#)

Rhythm Is My Business: Women Who Shaped Jazz The New York Public Library for the Performing Arts, 40 Lincoln Center Plaza (entrance at 111 Amsterdam between 64th and 65th) NY, NY 10023, 917/275-6975, www.nypl.org, M & Th 10:30–8, T, W, F, Sat 10:30–6, through June 13.

The Joffrey + Ballet in the U.S. The New York Public Library for the Performing Arts, 40 Lincoln Center Plaza (entrance at 111 Amsterdam between 64th and 65th) NY, NY 10023, 917/275-6975, www.nypl.org, M & Th 10:30–8, T, W, F, Sat 10:30–6, through March 1.

The Year of Flaco New York Historical Society, 170 Central Park West, NY, NY 10024, 212/873-3400, www.nyhistory.org, W–Th 11–5, F 11–8, Sat–Sun 11–5, January 31 – July 6.

UN Headquarters: A Workshop for Peace United Nations Headquarters, Visitors’ Lobby, 1st Ave. at 46th St., NY, NY 10017, 212/963-8687, www.un.org, M–F 9–5, visitors must [book a ticket](#) for a guided tour, ongoing.

Uprooted: Resilience in Crisis United Nations Headquarters, Visitors’ Lobby, 1st Ave. at 46th St., NY, NY 10017, 212/963-8687, www.un.org, M–F 9–5, visitors must [book a ticket](#) for a guided tour, through February 7.

Kadir van Lohuizen “Rising Tide: Visualizing the Human Costs of the Climate Crisis,” Museum of the City of New York, 1220 Fifth Ave., NY, NY 10029, 212/534-1672, www.mcny.org, F–Sun 10–6, ongoing.

Visual Vernaculars Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, ongoing. [View online.](#)

Vital Signs: Artists and the Body Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, www.moma.org, daily 10:30–5:30, Sat 10:30–7, through February 22.



Wim Wenders: *Quiet Sleep Motel, California, 1983*, at Howard Greenberg Gallery, New York City

Wim Wenders “Written Once,” Howard Greenberg Gallery, 41 E. 57th St., Suite 801, NY, NY 10022, 212/334-0010, www.howardgreenberg.com, M–F 10–6, January 28 – March 15. [View online.](#)

NEW YORK CITY: BROOKLYN

Brooklyn is... Center for Brooklyn History, 128 Pierrepont St., Brooklyn, NY 11201, 718/222-4111, www.brooklynhistory.org, M–F 10–6, Sat 10–4, through January 3.

Anthony Lozada Bushwick Community Darkroom, 334 Himrod St, Brooklyn, NY 11237, 718/218-4023, Brooklyn, NY 11206, 718/218-4023, www.bushwickcommunitydarkroom.com, M–W 6–9, Th–Sun 12–8, opening January 11. Reception: January 11, 6–8 PM.

Sedat Pakay “Turkey Saved My Life - Baldwin in Istanbul, 1961–1971,” Brooklyn Central Library, Grand Army Plaza, Brooklyn, NY 11238, 718/230-2100, www.bklynlibrary.org, M–Th 9–8, F–Sat 9–6, through February 28.

Sacred Ground Amos Eno Gallery, St., Brooklyn, NY 11206, 718/237-3001, www.amoseno.org, F–Sun 1–5 and by appt., January 9 – February 9.

Streetscapes & Subways: Photographs by Pierre P. and Granville W. Pullis New York Transit Museum, Boerum Pl. and Schermerhorn St., Brooklyn, NY 11201, 718/243-8601, www.nytransitmuseum.org, T–F 10–4, Sat–Sun 12–5, ongoing.

NEW YORK CITY: BROOKLYN *continued*

The Brooklyn Artists Exhibition Brooklyn Museum, 200 Eastern Pkwy., Brooklyn, NY 11238, 718/638-5000, www.brooklyn-museum.org, W–Sun 11–6, through January 26.

To trace the line where your body cut the air Smack Mellon, 92 Plymouth Street, Brooklyn, NY 11201, 718/834-8761, www.smackmellon.org, W–Sun 12–6, through February 9.

NEW YORK CITY: QUEENS

A Billion Dollar Dream: The 1964-1965 New York World's Fair on its 60th Anniversary Queens Museum of Art, NYC Building, Flushing Meadows, Corona Park, Flushing, NY 11368, 718/592-9700, www.queensmuseum.org, W–F 12–5, Sat–Sun 11–5, through March 9.

Sohrab Hura “Mother,” MoMA PS 1, 22–25 Jackson Ave., Queens, NY 11101, 718/784-2084, www.moma.org/ps1, Th–M 12–6, Sat 12–8, through February 17.

Ralph Lemon “Ceremonies Out of the Air,” MoMA PS 1, 22–25 Jackson Ave., Queens, NY 11101, 718/784-2084, www.moma.org/ps1, Th–M 12–6, Sat 12–8, through March 24.

NEW YORK CITY: BRONX

Entre el Silencio: Meditations on Silence WallWorks NY, Bronx Kreate Hub, 15 Canal Place, Bronx, NY 10451, 917/503-8017, www.enfoco.org, W–F 11–4, through April 8.

In The Spirit Y En El Espíritu: Works by Mariana Yampolsky Pregones Theater, 571 Walton Ave. Bronx, NY 10451, 718/585-1202, www.pregonesprtt.org, M–F 9–5, by appt. only, through March 31. Curated by Xavier Robles Armas. [View online.](#)

Incandescence: The Chandelier in Contemporary Art Lehman College Art Gallery, Bedford Park Boulevard West, Bronx, NY 10468, 718/960-8731, www.lehmangallery.org, T–Sat 10–4, through January 18.

Incandescence: The Chandelier in Contemporary Art Hall of Fame Art Gallery, Bliss Hall, 2155 University Ave., Bronx, NY 10453, www.bcc.cuny.edu, T–Th 11–3 and by appt., through January 24.

NEW YORK CITY: STATEN ISLAND

New Eyes on Alice Austen Alice Austen House Museum, 2 Hylan Blvd., Staten Island, NY 10305, 718/816-4506, www.alice-austen.org, T–F 12–5, Sat 11–5, ongoing.

LONG ISLAND

Embracing the Parallax: Berenice Abbott and Elizabeth McCausland Heckscher Museum of Art, 2 Prime Ave., Huntington, NY 11743, 631/351-3250, www.heckscher.org, Th–Sun 12–5, February 2 – March 30.

Ralph Gibson “Nature : Object,” Parrish Art Museum, 279 Montauk Highway, Water Mill, NY 11976, 631/283-2118, parrish-art.org, Th–M 10–5, F 10–8, through March 2.

Victoria Shields “Pride — A Celebration of Who We Are,” foto-foto gallery, 14 W. Carver St., Huntington, NY 11743, 631/549-0448, www.fotofotogallery.org, Th 12:30–4, F–Sun 11–6, through January 11.

UPSTATE NEW YORK

An Unfamiliar Place: Modern Landscape in East Asian and Asian American Works on Paper The Frances Lehman Loeb Art Center at Vassar College, 124 Raymond Ave., Poughkeepsie, NY 12604, 845/437-5237, www.vassar.edu/theleob, T–Sun 10–5, Th until 9, January 11 – March 30.

Big Orbit Members' Show CEPA Gallery, 617 Main St., Buffalo, NY 14203 716/856-2717, www.cepagallery.org, Th–F 4–7, Sat 12–4, and by appt., through January 11.

Care Everywhere: Photography and Print as a Lens on Care The Frances Lehman Loeb Art Center at Vassar College, 124 Raymond Ave., Poughkeepsie, NY 12604, 845/437-5237, www.vassar.edu/theleob, T–Sun 10–5, Th until 9, through January 5.

Cityscapes Hudson River Museum, 511 Warburton Ave., Yonkers, NY 10701, 914/963-4550, www.hrm.org, W–F 12–5, Sat–Sun 11–5, ongoing.

Liz Deschenes: Frames per Second (Silent) George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, www.eastman.org, T–Sat 10–5, Sun 11–5, January 18 – August 17.

Ralph Ellison: Photographer The Gordon Parks Foundation, 48 Wheeler Ave., Pleasantville, NY 10570, 914/238-2619, www.gordonparksfoundation.org, W–F 10–4, through February 7.

Evoke: A Youthful Expression Gallery Obscura, George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, www.eastman.org, T–Sat 10–5, Sun 11–5, through March 9.

Free, For All CPW, 25 Dederick Street, Kingston, NY 12401, 845/679-9957, www.cpw.org, Th–Sun 11–5, January 18 – February 16.

From the Camera Obscura to the Revolutionary Kodak George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, www.eastman.org, T–Sat 10–5, Sun 11–5, ongoing.

George Eastman Photograph Collection George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, www.eastman.org, T–Sat 10–5, Sun 11–5, ongoing. [View online.](#)

George Eastman Story Lab George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, www.eastman.org, T–Sat 10–5, Sun 11–5, through June 1.

Helen Glazer “Walking in Antarctica,” Roger Tory Peterson Institute, 311 Curtis St. Exd., Jamestown, NY 14701, 716/665-2473, www.rtpi.org, W–Sat 10–4, Sun 1–5, through March 16.

Kintsugi: Creativity and Connection through Photography CEPA Gallery, 617 Main St., Buffalo, NY 14203 716/856-2717, www.cepagallery.org, Th–F 4–7, Sat 12–4, and by appt., through January 11.

Elizabeth Clark Libert “Boy Crazy,” Davis Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY 14456, 315/781-3487, www.hws.edu, M–F 9:30–4:30, Sat 1–3, January 30 – February 22. Reception: January 30, 5–7 PM.

Life with Photographs: 75 Years of the Eastman Museum George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, www.eastman.org, T–Sat 10–5, Sun 11–5, through August 31.

Mary Ellen Mark: Ward 81 CPW, 25 Dederick Street, Kingston, NY 12401, 845/679-9957, www.cpw.org, Th–Sun 11–5, January 18 – May 4.

John Moore “Faces of Exodus,” The Capa Space, 2467 Quaker Church Rd., Yorktown Heights, NY 10598, www.thecapaspace.org, Th–Sun 1–5, through March 25.

UPSTATE NEW YORK continued

My Sister, My Self: Photographs by Colleen Kenyon and Kathleen Kenyon CPW, 25 Dederick Street, Kingston, NY 12401, 845/679-9957, www.cpw.org, Th–Sun 11–5, January 18 – May 4.

Amy Fisher Price “Buffalo Signs,” CEPA Gallery, 617 Main St., Buffalo, NY 14203 716/856-2717, www.cepagallery.org, Th–F 4–7, Sat 12–4, and by appt., through January 11.

Psychological Portraiture Hudson Valley Museum of Contemporary Art, 1701 Main St., Peekskill, NY 10566, 914/788-0100, www.hudsonvalleymoca.org, Th, Sat 11–5, group visits/tours by appt., through June 30.

Y&R: A Space to Create Samuel Dorsky Museum of Art, State University of New York at New Paltz, 1 Hawk Drive, New Paltz, NY 12561, 845/257-3844, www.newpaltz.edu/museum, W–Sun 11–5, ongoing.

Keisha Scarville: Recess CPW, 25 Dederick Street, Kingston, NY 12401, 845/679-9957, www.cpw.org, Th–Sun 11–5, January 18 – May 4.

Scene at Eastman George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, www.eastman.org, T–Sat 10–5, Sun 11–5, through April 20. Curated by Phil Taylor, in collaboration with Stanley Wolukau-Wanambwa.

Selections from the Collection George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, www.eastman.org, T–Sat 10–5, Sun 11–5, through June 1.

Windows and Doors: Small Works Exhibition Alex Ferrone Gallery, 25425 Main Road, Cutchogue, NY 11935, 631/734-8545, www.alexferronegallery.com, F–Sun 12–5 or by appointment, through January 20.

Working Lens 2024 CEPA Gallery, 617 Main St., Buffalo, NY 14203 716/856-2717, www.cepagallery.org, Th–F 4–7, Sat 12–4, and by appt., through January 11.

NEW JERSEY

An Eye for Photographs: Gifts from Anne and Arthur Goldstein Zimmerli Art Museum, 71 Hamilton St., New Brunswick, NJ 08901, 848/932-7237, www.zimmerli.rutgers.edu, W 11–6, Th 11–8, F 11–6, Sat–Sun 12–5, January 22 – July 31.

Rebecca DePorte “Walk on the Wild Side,” Starlight Gallery, Mayo Performing Arts Center, 100 South St., Morristown, NJ 07960, 973/539-0345, www.mayoarts.org, M–F 10–6, Sat 10–2, through January 12.

Emerging: The Stedman Gallery 50th Anniversary Show Stedman Gallery, Rutgers-Camden Center for the Arts, 314 Linden St., Camden, NJ 08102, 856/225-6245, rcca.camden.rutgers.edu, M–Sat 10–5, through April 10. Reception: April 10, 5–8 PM.

Family, Community, Belonging: Works from the Collection Montclair Art Museum, 3 S. Mountain Ave., Montclair, NJ 07042, 973/746-5555, www.montclairartmuseum.org, F–Sat 10–6, Sun 11–5, through January 11, 2026.

Homegrown Expressions: Artist Members Unveiled Noyes Galleries at Kramer Hall, 30 Front Street, Hammonton, NJ 08037, 609/626-3805, www.noyesmuseum.org, M–F 8:30–4:30, through January 10.

Juried Photography Exhibition Gallery 14 Fine Art Photography, 14 Mercer Street, Hopewell, NJ 08525, www.gallery14.org, Sat–Sun 11–4, or by appointment, January 11 – February 2. Awards and reception January 11, 1–3 PM.

Indigenous Identities: Here, Now & Always Zimmerli Art Museum, 71 Hamilton St., New Brunswick, NJ 08901, 848/932-7237, www.zimmerli.rutgers.edu, W 11–6, Th 11–8, F 11–6, Sat–Sun 12–5, February 1 – December 21.

Interwoven Power: Native Knowledge / Native Art Montclair Art Museum, 3 S. Mountain Ave., Montclair, NJ 07042, 973/746-5555, www.montclairartmuseum.org, F–Sat 10–6, Sun 11–5, ongoing.

Newark '74: From Rebellion to Excellence — Commemorating the 50th Anniversary of Newark's Puerto Rican Rebellion The Newark Public Library, 5 Washington St., Newark, NJ 07102, 973/733-7784, www.npl.org, M 9–5:15, T–Th 9–8:15, F–Sat 9–5:15, through January 18.

Photography 44: Action! Perkins Center for the Arts, 395 Kings Hwy., Moorestown, NJ 08057, 856/235-6488, www.perkinsarts.org, M–F 10–2, Sat 12–4, January 13 – February 28. Reception: January 18, 2–5 PM. Award ceremony, 3:30 PM.

Reentry, Reestablished, Renewed Visual Arts Center of New Jersey, 68 Elm Street, Summit, NJ 07901, 908/273-1457, www.artcenternj.org, M–Th 10–8, F–Sat 10–5, Sun 11–4, through January 26.

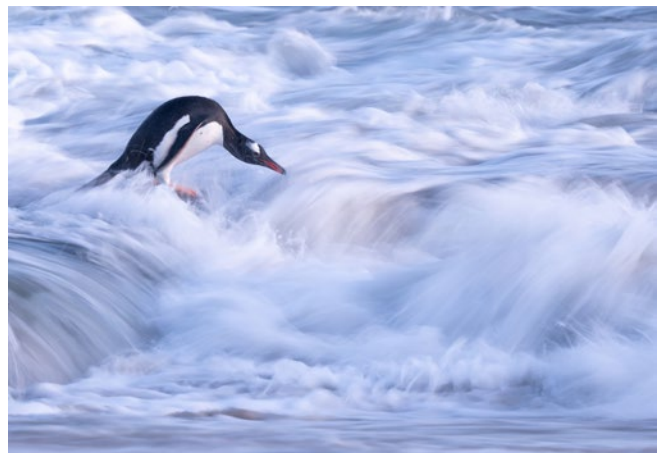
Something to Hold On To: Art and the Carceral System Visual Arts Center of New Jersey, 68 Elm Street, Summit, NJ 07901, 908/273-1457, www.artcenternj.org, M–Th 10–8, F–Sat 10–5, Sun 11–4, through January 26.

The Armenian Genocide: One Family's Story First Floor Reference Area, Cheng Library, William Paterson University, 300 Pompton Rd., Wayne, NJ 07470, 973/720-2654, www.wpunj.edu, M–F 10–5 or by appt., through May 14. *View catalogue.*

2024 Members Exhibition Hunterdon Art Museum, 7 Lower Center St., Clinton, NJ 08809, 908/735-8415, www.hunterdonartmuseum.org, W–Sun 11–5, through January 12.

2024 Members Exhibition Watchung Arts Center, 18 Stirling Rd, Watchung, NJ 07069, 908/753-0190, www.watchungarts.org, T, Th, Sat 11–1 and by appt., through January 12.

2024 New Jersey Arts Annual: Exploring Our Connections Montclair Art Museum, 3 S. Mountain Ave., Montclair, NJ 07042, 973/746-5555, www.montclairartmuseum.org, F–Sat 10–6, Sun 11–5, through January 5.



Jacqueline Burke: Into the Surf, at Gallery 14, Hopewell, NJ

NEW JERSEY continued

Under a Southern Star: Identity and Environment in Australian Photography Princeton University Art Museum, Art on Hulfish, 11 Hulfish St., Princeton, NJ 08542, 609/258-3788, www.artmuseum.princeton.edu, M–W 10–6, Th–F 10–8:30, Sat 10–6, Sun 12–5, through January 5. Curated by Deborah Klochko.

DELAWARE

Hip Hop Moments Captured: T. Eric Monroe Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806, 302/571-9590, www.delart.org, W–Sun 10–4, Th 10–8, through January 5.

MARYLAND

Dana Claxton “Spark,” Baltimore Museum of Art, 10 Art Museum Dr., Baltimore, MD 21218, 443/573-1700, www.artbma.org, W–Sun 10–5, Th 10–9, through January 5.

Coffee & Critique: A Celebration Photoworks at Glen Echo Park, 7300 Macarthur Blvd, Glen Echo, MD 20812, 301/320-1400, www.glenechophotoworks.org, Sat–Sun 1–4, through January 5.

E. O. Hoppé “Women,” The Washington County Museum of Fine Arts, 401 Museum Drive, Hagerstown, MD 21740, 301/739-5727, www.wcmfa.org, T–F 10–5, Sat 10–4, Sun 1–5, through March 9.

Iconoclasts: Selections from Glenstone’s Collection Glenstone Museum, 12100 Glen Road, Potomac, MD 20854, 301/983-5001, www.glenstone.org, Th–Sun 10–5, ongoing.

Stephen Mallon “The Material Afterlife,” Full Circle Fine Art Services, Inc., 33 E. 21st St., Baltimore, MD 21218, 410/528-1868, www.fullcirclefineart.com, M–F 9–5, Sat 10–4, through January 11.

The Subversive Thread Academy Art Museum, 106 South Street, Easton, MD 21601, 410/822-2787, www.academyartmuseum.org, T, W, F 10–4, Th 10–7:30, Sat 10–6, Sun 10–4, through March 30.

WASHINGTON, DC, AREA

American Vignettes: Symbols, Society, and Satire Rubell Museum, 65 I St., SW, Washington, DC 20024, 202/964-8254, www.dc.rubellmuseum.org, W–Th 11–5, F–Sat 10–6, Sun 11–5, through Fall 2025.

American Voices and Visions Smithsonian American Art Museum, F St. NW & 8th St. NW, Washington, DC 20004, 202/633-1000, www.americanart.si.edu, daily 11:30–7, ongoing.

Americans National Museum of the American Indian, Fourth St. & Independence Ave., SW, Washington, DC 20560, 202/633-1000, www.nmai.si.edu, daily 10–5:30, ongoing. [View online.](#)

Andy Warhol’s Polaroids Luther W. Brady Art Gallery, The George Washington University, Media & Public Affairs Building, 805 21st St., NW, 2nd Floor, Washington, DC 20052, 202/994-1525, www.gwu.edu/~bradyart, T–F 10–5, ongoing. [Online only.](#)

Samantha Box “Confluences,” National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, www.nmwa.org, T–Sun 10–5, through March 23.

Breaking It Down: Conversations from the Vault The Phillips Collection, 1600 21st St., NW, Washington, DC 20009, 202/387-2151, www.phillipscollection.org, T–Sun 11–6, through January 19.

Brilliant Exiles: American Women in Paris, 1900–1939 National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, through February 23.

Capital Brutalism National Building Museum, 401 F St., NW, Washington, DC 20001, 202/272-2448, www.nbm.org, Th–M 10–4, through February 17.

Capital Perspectives Multiple Exposures Gallery, Torpedo Factory Art Center, 105 North Union St., Studio 312, Torpedo Factory Art Center, Alexandria, VA 22314, 703/683-2205, www.multiple-exposuresgallery.com, daily 11–5, through January 5. Juried by Noe Todorovich.

Champions National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, ongoing.

Developing Stories: Native Photographers in the Field National Museum of the American Indian, Fourth St. & Independence Ave., SW, Washington, DC 20560, 202/633-1000, www.nmai.si.edu, daily 10–5:30, ongoing. [View online.](#)

Essex Hemphill: Take Care of your Blessings The Phillips Collection, 1600 21st St., NW, Washington, DC 20009, 202/387-2151, www.phillipscollection.org, T–Sun 11–6, May 17 – August 31, 2025.

In Focus: Artists at Work National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, www.nmwa.org, T–Sun 10–5, through April 20.

In the Library: Life in the Impressionists’ Paris National Gallery of Art, 6th St. and Constitution Ave., NW, Washington, DC 20565, 202/842-6511, www.nga.gov, daily 10–5, through January 17.

Indelible: The Platinum Photographs of Larry McNeil and Will Wilson National Museum of the American Indian, Fourth St. & Independence Ave., SW, Washington, DC 20560, 202/633-1000, www.nmai.si.edu, daily 10–5:30, ongoing. [View online.](#)

Lebanon Then and Now: Photography from 2006 to 2020 Middle East Institute, 1763 N St., NW, Washington, DC 20036, 202/785-1141, www.mei.edu, M–Fri 10–4:30, ongoing. [View online.](#)

Louder Than Hearts: Women Photographers from the Arab World and Iran Middle East Institute, 1763 N St., NW, Washington, DC 20036, 202/785-1141, www.mei.edu, M–Fri 10–4:30, through January 10. Curated by Rania Matar.

Not an Ostrich: & Other Images from America’s Library Library of Congress, Southwest Gallery, Thomas Jefferson Bldg., 101 Independence Ave., SE, Washington, DC 20540, 202/707-8000, www.loc.gov/exhibits, T–Sat 10–5, timed entry pass required, ongoing. [View online.](#)

OSGEMEOS: Endless Story Hirshhorn Museum and Sculpture Garden, Independence Ave and 7th St., Washington, DC 20560, 202/633-1000, www.hirshhorn.si.edu, daily 10–5:30, through August 3.

Out of Many: Portraits from 1600 to 1900 National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, ongoing.

Gordon Parks: Camera Portraits from the Corcoran Collection National Gallery of Art, East Bldg., 4th St. and Constitution Ave. NW, Washington, DC 20565, 202/842-6511, www.nga.gov, daily 10–5, through January 12.

WASHINGTON, DC, AREA continued

Geandy Pavón “Quarantine: 40 Days and 40 Nights,” Art Museum of the Americas, 201 18th St., NW, Washington, DC 20006, 202/370-0147, www.museum.oas.org, T–Sun 10–5, ongoing. [View online.](#)

Picturing the Presidents: Daguerreotypes and Ambrotypes from the National Portrait Gallery’s Collection National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, through June 8.

Power & Light: Russell Lee’s Coal Survey Lawrence F. O’Brien Gallery, National Archives Museum, 701 Constitution Ave., NW, Washington, DC 20408, 202/357-5300, museum.archives.gov, daily 10–5:30, through July 6.

Powerful Partnerships: Civil War-Era Couples National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, through May 18.

Recent Acquisitions National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, through October 19.

Reckoning: Protest. Defiance. Resilience. National Museum of African American History & Culture, 1400 Constitution Ave., NW, Washington, DC 20560, 844/750-3012, www.nmaahc.si.edu, daily 10–5:30, ongoing.

Remix: The Collection National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, www.nmwa.org, T–Sun 10–5, through October 21.

Return to a Native Place: Algonquian Peoples of the Chesapeake National Museum of the American Indian, Fourth St. & Independence Ave., SW, Washington, DC 20560, 202/633-1000, www.nmai.si.edu, daily 10–5:30, ongoing.

Revolutions: Art in the Hirshhorn Collection, 1860–1960 Hirshhorn Museum and Sculpture Garden, Independence Ave. and 7th St., Washington, DC 20560, 202/633-1000, www.hirshhorn.si.edu, daily 10–5:30, through April 20.

Star Power: Photographs from Hollywood’s Golden Age by George Hurrell National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, through January 4, 2026.

The Big Picture DC History Center, 801 K St., NW, Washington, DC 20001, 202/516-1363, www.dchistory.org, Th–F 2–7, Sat–Sun 12–6, ongoing.

The ’70s Lens: Reimagining Documentary Photography National Gallery of Art, East Bldg., 4th St. and Constitution Ave. NW, Washington, DC 20565, 202/842-6511, www.nga.gov, daily 10–5, through April 6.

This Morning, This Evening, So Soon: James Baldwin and the Voices of Queer Resistance National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, through April 20.

Treasures and Trouble: Looking Inside a Legendary Blues Archive National Museum of American History, 1300 Constitution Ave., NW, Washington, DC 20560, www.americanhistory.si.edu, daily 10–5:30, ongoing.

20th Century Americans National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, www.npg.si.edu, daily 11:30–7, ongoing.

VIRGINIA

A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and the 4,978 Schools That Changed America Virginia Museum of History and Culture, 428 N Arthur Ashe Blvd., Richmond, VA 23220, 804/340-1800, www.virginiahistory.org, daily 10–5, through April 20.

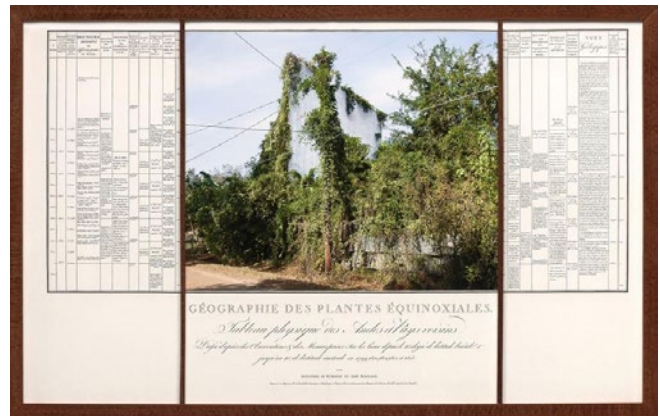
A Long Arc: Photography and the American South since 1845 Virginia Museum of Fine Arts, 200 N. Blvd., Richmond, VA 23220, 804/340-1400, www.vmfamuseum.org, Sat–T 10–5, W–F 10–9, through January 26.

American, born Hungary: Kertész, Capa, and the Hungarian American Photographic Legacy Virginia Museum of Fine Arts, 200 N. Blvd., Richmond, VA 23220, 804/340-1400, www.vmfamuseum.org, Sat–T 10–5, W–F 10–9, through January 26.

Owens Daniels “Something Bold: The Art That Broke the Mold,” Piedmont Arts, 215 Starling Ave., Martinsville, VA 24112, 276/632-3221, www.piedmontarts.org, T–Sat 10–5, January 24 – March 15, 2025.

Dear Mazie, Institute for Contemporary Art at Virginia Commonwealth University, 601 W Broad St., Richmond, VA, 23220, 804/828-2823, www.icavcu.org, T–Sun 10–5, through March 9.

Home/Grown: Photographs by Susan Worsham and Brian Palmer Virginia Museum of Fine Arts, 200 N. Blvd., Richmond, VA 23220, 804/340-1400, www.vmfamuseum.org, Sat–T 10–5, W–F 10–9, through April 6.



Linarejos Moreno: Geography of Green I-II on Alexander von Humboldt and Aime Bonpland *Géographie des Plantes Équinoxiales*, 2016/2022, edition of 3, inkjet print, 20.75 x 32.75 inches framed, at Candela Gallery, Richmond

Linarejos Moreno “On the Geography,” Candela Gallery, 214 W. Broad St., Richmond, VA 23220, 804/225-5527, www.candela-gallery.com, T–F 11–5, Sat 12–5, January 10 – February 22.

Made in VA Biennial Virginia Museum of Contemporary Art, 2200 Parks Ave., Virginia Beach, VA 23451, 757-425-0000, www.virginiamoca.org, T–F 10–5, Sat 10–4, Sun 12–4, through January 5.

New Frames of Reference: Early French Photographers at Home and Abroad Chrysler Museum of Art, 1 Memorial Place, Norfolk 23510, 757/664-6200, www.chrysler.org, T–Sat 10–5, Sun 12–5, through February 16.

O. Winston Link Museum Collection O. Winston Link Museum, 101 Shenandoah Ave., Roanoke, VA 24016, 540/982-5465, www.linkmuseum.org, T–Sat 10–4:30, ongoing.

VIRGINIA continued

Seizing the Moment: The Evolution of Action Photography Mariners Museum, 100 Museum Dr., Newport News, VA 23606, 757/596-2222, www.marinersmuseum.org, daily 9–5, ongoing.

Harrison Walker “Portals: II,” Candela Gallery, 214 W. Broad St., Richmond, VA 23220, 804/225-5527, www.candelagallery.com, T–F 11–5, Sat 12–5, through January 4.

Susan Worsham “Crystals of Silver,” Candela Gallery, 214 W. Broad St., Richmond, VA 23220, 804/225-5527, www.candelagallery.com, T–F 11–5, Sat 12–5, through January 4.

Holly Wright “Vanity,” The Fralin Museum of Art at the University of Virginia, 155 Rugby Road, Charlottesville, VA 22904, 434/924-3592, www.uvafralinartmuseum.virginia.edu, T–Th 10–5, F 10–8, Sat 10–5, Sun 12–5, through January 5.

PITTSBURGH AREA

A Pittsburgh Anthology Carnegie Museum of Art, 4400 Forbes Ave., Pittsburgh, PA 15213, 412/622-3131, www.cmoa.org, W–M 10–5, ongoing.

David Aschkenas “Flora & Fauna,” Postwar Gallery, 6901 Lynn Way, Suite 110, Pittsburgh, PA 15208, 412/551-3333, www.postwar-gallery.com, W–Sat 1–6, Sun 12–5, through February 5.

Charles “Teenie” Harris “In Sharp Focus,” Carnegie Museum of Art, 4400 Forbes Ave., Pittsburgh, PA 15213, 412/622-3131, www.cmoa.org, W–M 10–5, ongoing.

KAWS + Warhol The Andy Warhol Museum, 117 Sandusky St., Pittsburgh, PA 15212, 412/237-8300, www.warhol.org, T–Th 10–5, F 10–10, Sat–Sun 10–5, through January 20.

Bryan Martello “Soft Fire,” The Westmoreland, 221 N. Main St., Greensburg, PA 15601, 724/837-1500, www.wmuseumaa.org, W–Sun 10–5, through March 30.

110th Annual Exhibition Associated Artists of Pittsburgh, 100 43rd Street, Unit 107, Pittsburgh, PA 15201, 412/361-1370, www.aapgh.org, W–F 11–6 with additional Saturdays posted online, through January 12.

Passages: Priya Suresh Kambli and Vivian Poey Silver Eye Center for Photography, 4808 Penn Ave., Pittsburgh, PA 15224, 412/431-1810, www.silvereye.org, T–F 11–6, Sat 11–5, through February 8.

The Golden Age of Flying Photo Antiquities Museum of Photographic History, 531 E. Ohio St., Pittsburgh, PA 15212, 412/231-7881, www.photoantiquities.org, by appt. only, ongoing.

Widening the Lens: Photography, Ecology, and the Contemporary Landscape Carnegie Museum of Art, 4400 Forbes Ave., Pittsburgh, PA 15213, 412/622-3131, www.cmoa.org, W–M 10–5, Th 10–8, through January 12.

NORTHEASTERN PENNSYLVANIA

Art, Architecture and Design Faculty Exhibition Lehigh University Art Galleries, Zoellner Art Center, 420 Packer Ave., Bethlehem, PA 18015, 610/758-3615, www.luag.lehigh.edu, T 11–7, W–F 11–5, Sat 1–5, through May 23.

Change Makers! Lehigh University Art Galleries at the South Bethlehem Greenway, S. New Street to Trone Street, Bethlehem, PA, through May 23. [View online.](#)

Change Makers! Selections from the Permanent Collection Lehigh University Art Galleries, Zoellner Art Center, 420 Packer Ave., Bethlehem, PA 18015, 610/758-3615, www.luag.lehigh.edu, T 11–7, W–F 11–5, Sat 1–5, through May 23. [View online.](#)

In the Spirit of Empathy: Remembering Larry Fink The Richard A. and Rissa W. Grossman Gallery, Lafayette College, Williams Visual Arts Building, 243 N. Third St., Easton, PA 18042, 610/330-5828, www.galleries.lafayette.edu, T–F 10–12 and 1–5, Sat 12–5, through May 23.

“Liberty and Justice for All” Ronald K. DeLong Gallery at Penn State Lehigh Valley, 2809 Saucon Valley Rd., Center Valley, PA 18034, 610/285-5078, www.lehighvalley.psu.edu/gallery, M–Th 11–5, F 11–3, Sat 10–2, through January 23.

Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art Sordoni Art Gallery, Karambelas Media & Communication Center, 141 S. Main St., Wilkes-Barre, PA 18701, 570/408-4325, www.wilkes.edu/SordoniArtGallery, through January 6.

Selections from the Photography Collection Fall 2024 Allentown Art Museum, 31 N. 5th St., Allentown, PA 18101, 610/432-4333, www.allentownartmuseum.org, Th–Sun 11–4, through March 9.

Unexpected Perspectives: The Lens of Abelardo Morell Allentown Art Museum, 31 N. 5th St., Allentown, PA 18101, 610/432-4333, www.allentownartmuseum.org, Th–Sun 11–4, through April 27.

CENTRAL AND WESTERN PENNSYLVANIA

GoggleWorks 2024 End-of-Year Exhibitions GoggleWorks Center for the Arts, 201 Washington St., Reading, PA 19601, 610/374-4600, goggleworks.org, daily 9–9, through January 26.

Of Our Time: A Collection of Portraits in Analog GoggleWorks Center for the Arts, 201 Washington St., Reading, PA 19601, 610/374-4600, goggleworks.org, daily 9–9, January 16 – February 23. Reception: January 17, 6–8 PM.

The Global Majority Palmer Museum of Art at Penn State, 650 Bigler Rd., University Park, PA 16802, 814/865-7673, www.palmer.psu.edu, W 11–5, Th 11–8, F–Sat 11–5, Sun 12–5, January 11 – April 13.

Visions of Autumn Southern Alleghenies Museum of Art, 137 E. Pitt St., Bedford, PA 15522, 814/589-3020, www.sama-art.org, W–Sun 12–4:30, through February 2.

We the People Southern Alleghenies Museum of Art, 1210 11th Ave., Altoona, PA 16601, 814/946-4464, www.sama-art.org, W–Sun 12–4:30, through January 19.

Morgan Ford Willingham “You Threaded in Me,” Susquehanna Art Museum, 1401 North 3rd St., Harrisburg, PA 17102, 717/233-8668, www.susquehannaartmuseum.org, W 10–7, Th–Sat 10–5, Sun 12–5, through February 23.

NORTHERN CALIFORNIA

Joseph Bellacera “In and Out of Phase: The Typographies of Light,” Viewpoint Photographic Art Center, Main Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, www.viewpointphotoartcenter.org, W–Sat 12–5, January 8 – February 1. 2nd Saturday reception January 11, 4–7 PM. Artist reception January 1, 1–4 PM.

NORTHERN CALIFORNIA continued

Black Power Oakland Museum of California, 1000 Oak Street, Oakland, CA 94607, 510/318-8400, museumca.org, W–Th 11–5, F 11–9, Sat–Sun 11–5. [View online.](#)

Born of the Bear Dance: Dugan Aguilar’s Photographs of Native California Oakland Museum of California, 1000 Oak Street, Oakland, CA 94607, 510/318-8400, museumca.org, W–Sun 11–5, through June 22.

Rich Brooks “Colors or Provenance,” Viewpoint Photographic Art Center, Step Up Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, www.viewpointphotoartcenter.org, W–Sat 12–5, January 8 – February 1. Second Saturday reception January 11, 4–7 PM. Artist reception January 1, 1–4 PM.

Annie Claffin & Oriana Poindexter “Unmoored,” Corden Potts Gallery at Chung 24 Gallery, 4071 24th St., San Francisco, CA 94114, 415/795-1643, www.chung24gallery.com, W by appointment, Th–Sat 1:30–6, January 15 – March 1. Opening reception Saturday January 18, 2–5 PM.

Binh Danh “Works from 2006–2024,” Institute of Contemporary Art San José, 560 S 1st St., San Jose, CA 95113, 408/283-8155, icasanjose.org, Th–Sun 12–5, through February 23.

Faces of America: Getting By in Our Economy Viewpoint Photographic Art Center, Main Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, www.viewpointphotoartcenter.org, W–Sat 12–5, February 5 – March 1. 2nd Saturday: February 8, 4–7 PM. Artist Reception February 9, 1–4 PM.

Focus on Living: Portraits of Americans with HIV/AIDS (1996 – 2001) GLBT Historical Society Museum, 4127 18th Street, San Francisco, CA 94114, 415/777-5455, glbthistory.org, T–Sun 11–1 and 1:30 – 5, through March.

Frames of Mind: The Ramer Photography Collection Crocker Art Museum, 216 O St., Sacramento, CA 95814, 916/808-7000, crocker.org, W–Sun 10–5, through May 4.

Get in the Game: Sports, Art, Culture SFMOMA, 151 Third St., 3rd fl., San Francisco, CA 94103, 415/357-4000, www.sfmoma.org, M–T 10–5, Th 12–8, F–Sun 10–5, through February 18.

Consuelo Kanaga “Catch the Spirit,” SFMOMA, 151 Third St., 3rd fl., San Francisco, CA 94103, 415/357-4000, www.sfmoma.org, M–T 10–5, Th 12–8, F–Sun 10–5, through February 9.

Mary Tuthill Lindheim “Kindred Responses to Life.” Crocker Art Museum, 216 O St., Sacramento, CA 95814, 916/808-7000, crocker.org, W–Sun 10–5, through February 16.

Metaphors of Recent Times: A Dialogue of the Personal, the Political and the Cultural San Francisco City Hall, Ground Floor and North Light Court, 1 Dr. Carlton B Goodlett Place, San Francisco, CA 9410, www.photoalliance.org/2025-metaphors-of-recent-times, M–F 8–6, January 16 – June 20. Opening reception Thursday, January 16, 5 PM. Produced in partnership with the San Francisco Arts Commission (SFAC) Art in City Hall program and PhotoAlliance.

Seeing Through Stone San Jose Museum of Art, 110 S Market St San Jose, CA 95113, 408/271-6840, sjmusart.org, Th 4–9, F 11–9, Sat–Sun 11–6, through January 5.

Summoning Rena Bransten Gallery, 1275 Minnesota St., San Francisco, CA 94107, 415/982-3292, renabranstengallery.com, T–Sat 11–5, through January 25. [View online.](#)

Surrealism in Photography: 1920s – 1980s Robert Koch Gallery, 49 Geary St., 5th fl., San Francisco, CA 94108, 415/421-0122, www.kochgallery.com, M–F 11–5:30, Sat 2–5 and by appointment, January 9 – March 29. [View online.](#)

Mark Thomas & John Romie “The Road,” Viewpoint Photographic Art Center, Step Up Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, www.viewpointphotoartcenter.org, W–Sat 12–5, February 5 – March 1. 2nd Saturday: February 8, 4–7 PM. Artist Reception February 9, 1–4 PM.

Carrie Mae Weems Fraenkel Gallery, 49 Geary St., 4th fl., San Francisco, CA 94108, 415/981-2661, fraenkelgallery.com, T–F 10:30–5:30, Sat 11–5, January 9 – February 22.

SOUTHERN CALIFORNIA

Anything Can Happen at Any Second: Images, Imagination and the American West Los Angeles Center of Photography, 252 S Los Angeles St. Los Angeles, CA 90012, laccp.org, 323/464-0909, Th–F 10–4, Sat 10–6, through March 25.

Morley Baer “Modernism in Northern California Architecture,” Monterey Museum of Art, 559 Pacific St., Monterey, CA 93940, 831/372-5477, montereyart.org, Th–Sun 11–5, January 16 – April 27.

Jeffrey Becom & Lucas Blok “The Persistence of Color,” Monterey Museum of Art, 559 Pacific St., Monterey, CA 93940, 831/372-5477, montereyart.org, Th–Sun 11–5, January 2 – April 27.

María Magdalena Campos-Pons: Behold The Getty Center, 1200 Getty Center Dr., Los Angeles, CA 90049, 310/440-7360, www.getty.edu, T–F & Sun 10–5:30, Sat 10–8, February 11 – May 4.

Digital Capture: Southern California and the Pixel-Based Image World Center of the Arts, California Museum of Photography, 3824 + 3834 Main St., Riverside, CA 92501, 951/827-4787, ucrarts.ucr.edu, Th–F 12–5, Sat–Sun 11–5, through February 2.

Digital Witness Revolutions in Design, Photography, and Film Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036, 323/857-6000, www.lacma.org, M–T & Th 11–6, F 11–8, Sat–Sun 10–7, through July 13.

William Eggleston “The Last Dyes,” David Zwirner, 606 N. Western Ave., Los Angeles, CA, 90004, davidzwirner.com/galleries/los-angeles, 310/777-1993, T–Sat 10–6, through February 1.

Greig Fraser and Josh Brolin “Denis Villeneuve’s Dune: Exposures,” Leica Gallery, 8783 Beverly Blvd., West Hollywood, CA 90048, 424/777-0341, leicagalleryla.com, M–Sat 10–6, Sun 12–5, January 9 – February 24.

Future Imaginaries: Indigenous Art, Fashion, Technology Autry Museum of the American West, Griffith Park, 4700 Western Heritage Way, Los Angeles, CA 90027, 323/667-2000, www.theautry.org, T–F 10–4, Sat–Sun 10–5, through June 21.

Lyle Gomes “Living with the Horizon,” Monterey Museum of Art, 559 Pacific St., Monterey, CA 93940, 831/372-5477, montereyart.org, Th–Sun 11–5, January 10 – March 23.

Highlights from the San Diego Museum of Art Artists Guild The San Diego Museum of Photographic Arts, 1649 El Prado, San Diego, CA 92101, 619/238-7559, mopa.org, Th–Sun 11–5, through March 9. [View online.](#)

Candida Höfer “Europa / America,” Sean Kelly, 1357 N. Highland Ave., Los Angeles, CA 90028, 310/499-0843, skny.com, T–F 11–6, Sat 10–6, through January 11. [View online.](#)

Imagining Black Diasporas: 21st-Century Art and Poetics Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036, 323/857-6000, www.lacma.org, M–T & Th 11–6, F 11–8, Sat–Sun 10–7, through August 3.

SOUTHERN CALIFORNIA continued

Shirely Irons “Composition: Landscapes, Highways, and Flowers,” Gallery Luisotti, Bergamot Station, 818 South Broadway Suite 1001, Los Angeles, CA 90014, 310/453-0043, galleryluisotti.com, W–Sat 10:30–6, T by appointment only, January 11 – March 1.

Ed Justice Jr. “Fleeting Moments,” Leica Gallery, 8783 Beverly Blvd., West Hollywood, CA 90048, 424/777-0341, leicagalleryla.com, M–Sat 10–6, Sun 12–5, through January 6.

Edward Keating “Main Street: The Lost Dream of Route 66,” Leica Gallery, 8783 Beverly Blvd., West Hollywood, CA 90048, 424/777-0341, leicagalleryla.com, M–Sat 10–6, Sun 12–5, through January 6.

KYDOIMOS: The Din of Battle Autry Museum of the American West, Griffith Park, 4700 Western Heritage Way, Los Angeles, CA 90027, 323/667-2000, www.theautry.org, T–F 10–4, Sat–Sun 10–5, through January 5.

Mark Laita “Soft White Underbelly,” Fahey/Klein Gallery, 148 N. La Brea Ave., Los Angeles, CA 90036, 323/934-2250, www.faheykleingallery.com, T–Sat 10–5, January 16 – March 1. [View online.](#)

L.A. Story Hauser & Wirth L.A., 8980 Santa Monica Blvd., West Hollywood CA 90069, 424/404-1200, hauserwirth.com, T–Sun 11–6, through January 4.

Light Studies Bellows Gallery, 7661 Girard Ave., La Jolla, CA 92037, 858/456-5620, www.josephbellows.com, T–Wed & F 10–5, Sat 11–4 and by appointment, through February 1. [View online.](#)

Lost in the Wilderness: Ansel Adams in the 1960s Center of the Arts, California Museum of Photography, 3824 + 3834 Main St., Riverside, CA 92501, 951/827-4787, ucrarts.ucr.edu, Th–F 12–5, Sat–Sun 11–5, through September 25.

Out of Site: Survey Science and the Hidden West Autry Museum of the American West, Griffith Park, 4700 Western Heritage Way, Los Angeles, CA 90027, 323/667-2000, www.theautry.org, T–F 10–4, Sat–Sun 10–5, through January 5.

Portraits as Visual Repositories Los Angeles Center of Photography, 252 S Los Angeles St. Los Angeles, CA 90012, 323/464-0909, lacp.org, Th–F 10–4, Sat 10–6, through February 27. [View online.](#)

Project Exhibition: Eco Anxiety and Photography Now Los Angeles Center of Photography, 252 S Los Angeles St. Los Angeles, CA 90012, lacp.org, 323/464-0909, Th–F 10–4, Sat 10–6, through May 11.

Jason Rhoades “Drive,” Hauser & Wirth L.A., 901 East 3rd Street, Los Angeles, CA 90013, 213/943-1620, hauserwirth.com, T–Sun 11–6, through January 5.

Willy Ronis Peter Fetterman Gallery, Bergamot Station, 2525 Michigan Ave., #A1, Santa Monica, CA 90404, 310/453-6463, peterfetterman.com, T–Sat 11–5, through March 1. [View online.](#)

Mark Ruwedel “Los Angeles: Landscapes of Four Ecologies,” Gallery Luisotti, Bergamot Station, 818 South Broadway Suite 1001, Los Angeles, CA 90014, 310/453-0043, galleryluisotti.com, W–Sat 10:30–6, T by appointment only, through January 4.

Bryan Schutmaat “Sons of the Living,” Marshall Gallery, 2525 Michigan Ave. #A6, Santa Monica, CA 90404, 310/413-3987, marshallgallery.art, T–Sat 11–6, Sun–M by appointment, through January 11. [View online.](#)

Sensing the Future: Experiments in Art and Technology (E.A.T.) The Getty Center, 1200 Getty Center Dr., Los Angeles, CA 90049, 310/440-7360, www.getty.edu, T–F & Sun 10–5:30, Sat 10–8, through February 23.

Donavon Smallwood “Languor,” Marshall Gallery, 2525 Michigan Ave. #A6, Santa Monica, CA 90404, 310/413-3987, marshallgallery.art, T–Sat 11–6, Sun–M by appointment, through January 11. [View online.](#)

Keliy Anderson-Staley “Dueling Gestures in the Archive,” Riverside Art Museum, 3425 Mission Inn Ave., Riverside, CA, 92501, 951/684-7111, riversideartmuseum.org, W–Sat 10–5, Sun 12–5, through January 12.

Joel Sternfeld “On This Site,” Riverside Art Museum, 3425 Mission Inn Ave., Riverside, CA, 92501, 951/684-7111, riversideartmuseum.org, W–Sat 10–5, Sun 12–5, January 25 – July 6.

Stillness Photography Gallery, Santa Barbara Museum of Art, 1130 State St., Santa Barbara, CA 93101, 805/963-4364, www.sbma.net, T–Sun 11–5, Th 11–8, through March 16. [View online.](#)

The Human Interaction is a Beautiful Thing Riverside Art Museum, 3425 Mission Inn Ave., Riverside, CA, 92501, 951/684-7111, riversideartmuseum.org, W–Sat 10–5, Sun 12–5, through January 12.

The Instrumental Image: Aerial Photography as Problem and Possibility Benton Museum of Art, Pomona College, 120 W Bonita Ave, Claremont, CA 91711, 909/621-8283, pomona.edu/museum, Th 11–8, F–Sun 11–6, through January 5. [View online.](#)

The Mysterious F. C. Leroux Duncan Miller Gallery, 10959 Venice Blvd, Los Angeles, CA 90034, 310/838-2440, www.duncanmillergallery.com, T–W & F–Sat 11–6 and by appointment, [View online.](#)

The Persistence of Color II Monterey Museum of Art, 559 Pacific St., Monterey, CA 93940, 831/372-5477, montereyart.org, Th–Sun 11–5, January 2 – April 27.

The Photography of Lewis Watts Center for Photographic Art, San Carlos at 9th Ave, Carmel-By-The-Sea, CA 93923, 831/625-5181, photography.org, W–Sun 12–4 or by appointment, January 4 – February 9. Opening reception Saturday January 4, 3–6 PM

Andrew K. Thompson “The Pleasure of Being Wrong,” Riverside Art Museum, 2nd floor, 3425 Mission Inn Ave., Riverside, CA, 92501, 951/684-7111, riversideartmuseum.org, W–Sat 10–5, Sun 12–5, through March 2.

Albert Watson “No Idle View,” Fahey/Klein Gallery, 148 N. La Brea Ave., Los Angeles, CA 90036, 323/934-2250, www.faheykleingallery.com, T–Sat 10–5, through January 11. [View online.](#)

When Hands Touch Rose Gallery, Bergamot Station Arts Center, 2525 Michigan Ave., B-7, Santa Monica, CA 90404, www.rosegallery.net, 310/264-8440, T–F 10–5, Sat 10–6 and by appointment, through January 18.

Wild Seeds on the Beach Riverside Art Museum, 3425 Mission Inn Ave., Riverside, CA, 92501, 951/684-7111, riversideartmuseum.org, W–Sat 10–5, Sun 12–5, through March 16.

Garry Winogrand “Man of the Crowd,” The San Diego Museum of Art, 1450 El Prado, San Diego, CA 92102, 619/232-7931, www.sdmart.org, M–T & Th–Sat 10–5, Sun 12–5, through January 12.

Woof Woof: The Dog in Photography Peter Fetterman Gallery, Bergamot Station, 2525 Michigan Ave., #A1, Santa Monica, CA 90404, 310/453-6463, peterfetterman.com, T–Sat 11–5, through March 1. [View online.](#)

ARIZONA

ARIZONA

Chicana Photographers LA! Center for Creative Photography, 1030 North Olive Road, Tucson, AZ 85721, 520/621-7968, www.ccp.arizona.edu, T-Sat 10-4:30, through February 15.

Louis Carlos Bernal “Retrospectiva,” Center for Creative Photography, 1030 North Olive Road, Tucson, AZ 85721, 520/621-7968, www.ccp.arizona.edu, T-Sat 10-4:30, through March 15.

Kate Breakey & Samuel James “To the Dark and the Endless Skies,” Etherton Gallery, 340 S. Convent Ave., Tucson, AZ 85701, 520/624-7370, www.ethertongallery.com, T-Sat 11-5, through February 8.

Richard Avedon “Among Creatives,” Norton Photography Gallery, Phoenix Art Museum, 1625 North Central Ave., Phoenix, AZ 85004, 602/257-1880, <https://phxart.org/exhibition/richard-avedon-among-creatives>, W-F 10-8, Sat-Sun 10-5, through May 25.

transfeminisms Scottsdale Museum of Contemporary Art, 7374 East Second St., Scottsdale, AZ, 85251. Wed, Fri, Sat, Sun 11-5, Thu 11-7, <https://smoca.org>, March 1 – August 24, 2025.

COLORADO

The Conch Girl Project Center for Fine Art Photography, Community Center for Creativity, 200 Matthews St., Fort Collins, CO, 970/224-1010, <https://c4fap.org>. Spring 2025.

Dawoud Bey “Street Portraits,” Denver Art Museum, 100 W. 14th Avenue Pkwy., Denver, CO 80204, 720/865-5000, www.denverartmuseum.org, W-F 10-5, T 10-8, through May 11.

Emerging Vision: Biennial Student Show Colorado Photographic Arts Center, 1200 Lincoln Street, Suite 111, Denver, CO, 80203, 303/837-1341, <https://cpacphoto.org>, T-Sat 10-4:30, through January 11.



Tom Jones (Ho-Chunk [Winnebago]): Bela Falcon, 2023, digital inkjet photograph with glass beads, shell beads, and rhinestones; 40 in. x 77 in. (Denver Art Museum: Funds from the Friends of Native Arts, 2023.193. © Tom Jones) in *SUSTAINED!* at the Denver Art Museum

SUSTAINED! The Persistent Genius of Indigenous Art Denver Art Museum, 100 W. 14th Avenue Pkwy., Denver, CO 80204, 720/865-5000, www.denverartmuseum.org, W-F 10-5, T 10-8, December 22 through 2025.

Words & Pictures Center for Fine Art Photography, 321 Maple Street, Fort Collins, CO 80521, 970/224-1010, <https://c4fap.org>, through January 31. [View online.](#)

NEW MEXICO

Cody Brothers “I still haven’t found what I am looking for,” Foto Forum Santa Fe, 1714 Paseo de Peralta, Santa Fe, NM 87501, 505/470-2582, www.fotoforumsantafe.com, T-F 12-5, through January 25.

Frozen in Time Monroe Gallery of Photography, 112 Don Gaspar, Santa Fe, NM 87501, 505/992-0800, www.monroegallery.com, M-Sat 10-5, Sun 10-5, through January 19.

Small Works Obscura Gallery, 225 Delgado Street, Santa Fe, NM 87501, 505/577-6708, www.obscuragallery.net, T-Sat 11-5, through January 11.

Women in Photography Scheinbaum & Russek, Santa Fe, NM, 505/988-5116, www.photographydealers.com, by appointment. Ongoing. [View online.](#)

OREGON

“200” — The LightBox Winter Member’s Exhibit LightBox Photographic Gallery, 1045 Marine Drive, Astoria, OR 97103, 503/468-0238, www.lightbox-photographic.com, W-Sat 12-5, through February 1.

Ford Gilbreath “Our Town After Dark” Blue Sky, Oregon Center for the Photographic Arts, 122 NW 8th Avenue, Portland, OR 97209, 503/225-0210, www.blueskygallery.org, W-Sat 12-5, January 9 – February 1. In person artist talk 3 p.m. Sat. January 11.

Michael Kenna “Japan — Somewhere Only We Know,” Galeria Place, 735 NW 18th Ave., Portland, OR 97209. M-F 9-6, through January 31.

Paul McCartney “Photographs 1963-64: Eyes of the Storm,” Portland Art Museum, 1219 SW Park Avenue, Portland, OR 97205, 503/226-2811, www.pam.org, Th-F 10-8, Sat-Sun 10-6, through January 19.

2024 Pacific Northwest Drawers Blue Sky, Oregon Center for the Photographic Arts, 122 NW 8th Avenue, Portland, OR 97209, 503/225-0210, www.blueskygallery.org, W-Sat 12-5, ongoing.

Christopher Rauschenberg “Extramural Artmaking,” Nine Gallery, 122 NW 8th Avenue, Portland, OR 97209, 503/225-0210, www.blueskygallery.org/nine-gallery, W-Sat 12-5, December 5-24 and December 28. Wall and security gate painting from Mexico City and Guatemala. The artist will be present each Saturday from 2-5 PM.

Ken Paul Rosenthal “In Light, In!” Blue Sky, Oregon Center for the Photographic Arts, 122 NW 8th Avenue, Portland, OR 97209, 503/225-0210, www.blueskygallery.org, W-Sat 12-5, January 9 – February 1. [Online artist talk Wed. Jan. 9, 12 p.m. \(PT\)](#)

WASHINGTON

rite: this instant, a polaroid group show Solas, 300 South Washington Street, Unit Z, Seattle, WA 98104, www.solas.gallery, First Thursday 5-9, Sat 1-5, January 2 – December 15.

A New Look at Photo History: Treasures from the Solander Collection Photographic Center Northwest / PCNW Gallery, 90012th Ave., Seattle, WA 98122, 206/720-7222, www.pcnw.org, M-Th 12-9, Sat-Sun 12-6, January 9 – March 20.



C. Meier: *Cyan-Red-Magenta-Yellow*, 2024, instant internal dye diffusion transfer print (Polaroid SX-70), 3.5 x 4.25 inches, at Solas, Seattle



Paul Outerbridge: *Kandinsky*, 1935, at PCNW, Seattle

PRIVATE DEALERS

Yoko Ikeda Laurence Miller Gallery, www.laurencemillergallery.com, through January 31. [View online.](#)

ONLINE

Stephen Edson Anastasia Photo, www.anastasia-photo.com

Fran Forman “Midnight Sun,” VASA Project, www.vasa-project.com

Happy Holidays! Nailya Alexander Gallery, 212/315-2211, www.nailyaalexandergallery.com, by appointment only, through January 4. [View online.](#)

Shop Talk Staley-Wise Gallery, www.staleywise.com

We the Public SVA BFA Photography and Video, through February 28. High school students’ work from around the globe. [View online.](#)

CALLS FOR WORK

Sony World Photography Awards (SWPA). Deadlines: *Youth and Open* — January 3, 2025; *Professional* — January 10, 2025. All category winners of the Professional, Open, and Youth competitions will receive digital imaging equipment from Sony. Cash prizes of \$25,000 (USD) will be presented to the Photographer of the Year and \$5,000 (USD) to the Open Photographer of the Year. The winner of the Photographer of the Year title will also be rewarded with a solo presentation of their work as part of the Sony World Photography Awards London exhibition the following year. Work from the winning and shortlisted photographers will be exhibited at the annual Sony World Photography Awards exhibition in London and will then be toured internationally. The winning images are additionally published in the annual Awards’ book. Full competition and category descriptions can be found at www.worldphoto.org/swpa.

Lehigh University Art Galleries. Deadline: January 5, 2025, 11:59 p.m. Tracing our roots to 1926, the year of the first known art exhibition on campus, LUAG has grown into a vibrant museum with robust programs and a collection of over 20,000 works of art. In honor of this milestone, LUAG presents an open call to a juried exhibition of 100 local artists reflecting the wide range of artistic practices thriving in our community today — *Here & Now: LUAG Celebrates 100 Years with 100 Local Artists*. Artists (aged 18+ years) in a range of media are encouraged to submit work to this salon-style exhibition which will take place in the LUAG Main Gallery. The exhibition will coincide with an initiative to make significant purchases of works by local artists for the university’s collection. [Learn more.](#)

Perkins Center for the Arts. Deadline: January 6, 2025. The Photography 44 theme is Action! Works must be delivered for jury on January 4, 10 a.m. – 4 p.m. or January 6, 10 a.m. – 2 p.m. Exhibition to take place January 13 through February 28 at Perkins Center for the Arts, Moorestown Gallery. Juror: B. Proud. [Learn more.](#) View prospectus [here.](#)

Soho Photo Gallery. Deadline: January 7, 2025. The 2025 Krappy Kamera® Competition will be juried by Ann Jastrab. Our philosophy at Soho Photo Gallery is that in the hands of any artist great photographs can be made with basic equipment. To explore this talent, we are searching for extraordinary photographs made with lousy lenses. Examples of some Krappy Kameras are the Holga, Diana, Ansco, and pinhole cameras. You can also create your own

CALLS FOR WORK *continued*

Krappy Kamera by using your non-Krappy Kamera (e.g. 4x5, SLR, DSLR) and exchanging the lens with a Krappy lens (e.g. pinhole body cap or Holga-type lens). Cell phones, disposables and point and shoot cameras are ineligible. No AI generated work is allowed. Remember, just because a camera is old and moldy doesn't make it Krappy. The lens is the determining factor. Winning works will be exhibited in the Gallery March 5–23, 2025. [Learn more and enter.](#)

Aperture. Deadline: January 10, 2025. The 2025 Aperture Portfolio Prize highlights new talents in Photography. Submit to the 2025 Aperture Portfolio Prize and join the ranks of past winners and finalists, including Felipe Romero Beltrán, Alejandro Cartagena, LaToya Ruby Frazier, Jarod Lew, Mark Armijo McKnight, Zora J Murff, Vân-Nhi Nguyen, Sarah Palmer, RaMell Ross, Bryan Schutmaat, Donavon Smallwood, Ka-Man Tse, and more.

- First Prize: The first-prize winner will be published in Aperture magazine and will receive a \$5,000 cash prize, a \$1,000 gift card to shop at [MPB.com](#), and a presentation organized by Aperture in New York City.
- Shortlist: The four artists chosen for the shortlist will each receive a \$1,000 cash prize and an editorial feature on [Aperture.org](#).

The only requirement for entering the Portfolio Prize is to be an *Aperture* magazine print subscriber. Subscribe [here](#) and receive the essential guide to contemporary photography. [Learn more and submit.](#)

World Press Photo. Deadline: January 10, 2025. The annual World Press Photo Contest recognizes the best photojournalism and documentary photography produced over the past year. It is free to enter and open to professional photographers from around the world. The winning works, selected by an independent international jury, will be included in our annual traveling exhibition, yearbook and showcased to a global audience. Winners also receive a cash prize of up to €10,000, an invitation to the Winners' Program in Amsterdam, and more. If you have documented an important story this year, make sure to save the date. If you know of someone whose work should be seen by the 2025 jury, please let us know by filling out this [referral form](#). Click [here](#) for 2025 Contest updates.

Center for Photography at Woodstock (CPW). Deadline January 11, 2025, 4 p.m. CPW announces "Free, For All," an open call to local artists. Submit a single framed work and they will include it in a photography exhibition that will inaugurate their Community Gallery in the Van Slyke & Horton building, their new home at 25 Dederick Street in Kingston, New York. All artists from Kingston and the greater Hudson Valley who are working with photography are welcome to submit work. They invite participants to think inclusively about photography's role in creative and critical explorations of the world around us. Work must be dropped off at CPW in person to be included. [Learn more.](#)

LensCulture. Deadline: January 14, 2025. Paused since the pandemic, the Wellcome Photography Prize returns to celebrate captivating stories of health, science and human experience, bringing together different perspectives from around the world. There are new prizes and new ways to win. But this year also sees the return of an old favorite, as scientific and medical imagery is reintegrated alongside photography. Free to enter and open to photographers and biomedical image makers at professional, amateur and student level from anywhere in the world. You could win up to £10,000 and have your images exhibited in central London. Don't miss the chance to share a story you're passionate about. [Learn more.](#)

Social Documentary Network. Deadline: January 15, 2025. Social Documentary Network will give two separate awards for the 2025 ZEKE Awards:

- **ZEKE Award for Systemic Change**
SDN is proud to partner again with the Foundation for Systemic Change for the fourth year to award the ZEKE Award for Systemic Change. SDN will award one photographer a \$2,500 honoraria and recognition of their outstanding visual stories documenting systemic changes leading to sustainable solutions to important issues affecting the world today. We are particularly interested in issues related to the threat to democracy, human rights, global health, climate change, migration and refugees, conflict, race and gender, reproductive rights, sustainable farming practices, and others. We look to photographers to educate us as to what issues are most pressing and the change that is being done. What is important is to show solutions and not only problems.
- **ZEKE Award for Documentary Photography**
SDN will award one photographer the ZEKE Award for Documentary Photography and a \$2,500 honoraria to recognize their success in documentary visual storytelling about any subject matter with an emphasis on themes that affect the global community. Jurors will look at quality of the photographic images and accompanying text and how well the combination adds to our understanding of the issue.

[Learn more and enter.](#)

LensCulture. Deadline: January 15, 2025. This year, LensCulture celebrates 20 years of discovering photographic talent. And now, they look to the next two decades for visionary artists who are defining photography's future. They're searching for artists who blend profound vision with technical mastery & craft, creating work that speaks to our times and touches eternal human truths. Submit your work and become known as one of the artists shaping the future of the medium, earning a place in their London and New York exhibitions in 2025. [Learn more.](#)

South[x]Southeast. Deadline: January 15, 2025. "...foggy diners, waiters, sidewalk cafes, lovers at sidewalk cafes, flaming birthday cakes, elegant tables, the perfect martini, picnic baskets, family around a table, farmer's markets, your kid's breakfast, hell — your dog's breakfast, bartenders, champagne toasts, holiday meals, cold beers on the beach, waitresses, neon restaurant signs, hot coffee and a bagel, burnt toast, tea kettles, sinks full of dishes..." Curated by Nancy McCrary, *Food + Drink + All the Accoutrements* is open to all photographers. The exhibition will be online February/March 2025. [Learn more.](#)

Photoville. Deadline: January 16, 2025, 11:59 PM ET. The 14th annual Photoville Festival (June 7–22, 2025) is officially in planning mode, and we are excitedly awaiting to see what you all have to bring this upcoming summer. With the support from our longtime partners at Brooklyn Bridge Park, NYC Parks, and other NYC cultural institutions and public spaces, we are officially opening submissions to artists, educators, and curators from around the world. The Photoville Festival serves as a center of exchange for global storytellers, artists, educators, students, and community partners to connect with a large and diverse audience and share lived experiences, stories, and dynamic creativity, especially during challenging times. Submit your proposal today to be a part of New York's favorite photo festival dedicated to global visual storytelling in the heart of NYC. We strongly encourage early submissions as we are already starting to discuss and lock in projects and public spaces. [Learn more.](#)

Exhibit Around. Deadline: February 2, 2025. This open call is for *Mythography Vol. V*, the fifth edition of our book series, proudly produced by Exhibit Around APS and the dotART Cultural As-

CALLS FOR WORK *continued*

sociation. In collaboration with Professor Enrico Medda, Professor of Greek Literature at the University of Pisa, photographers worldwide are invited to submit work inspired by ancient mythology reimagined through modern photography. Mythography is an annual series of photographic volumes inspired by Greco-Roman mythology; each volume centered on specific deities that shape its themes. The project also includes exhibitions, talks, and special guests within the [Trieste Photo Days 2025 International Photography Festival](#). Mythography vol. V will explore Juno (Hera), Venus (Aphrodite), and Vesta (Hestia), inviting photographers to interpret these goddesses through contemporary visual storytelling. There is no cost to participate. You can submit both single images and full portfolios. The project is open to a wide range of styles, genres, and interpretations—so let your creativity flow as you bring these powerful deities to life through your lens. [Learn more.](#)

Allegany Arts Council. Deadline: February 6, 2025. The Allegany National Photography Competition & Exhibition is one of the Allegany Arts Council's signature events, now entering its eleventh year. Established in 2015, it began as a way to showcase photography talent in the region, but quickly grew into a nationally recognized competition, and since has invited photographers from across the country, as well as an illustrious group of jurors, to take part. The competition has always featured three categories, black and white (monochrome), color, and a third which has continued to evolve. In 2024, we introduced Photography as a 3-D Art Form and are excited to see what creative photographers do with additional dimension. The contest will offer \$6,500 in cash prizes to winning photographers and the exhibition will take place at the Stephanie Ann Roper Gallery, located on the campus of Frostburg State University from March 29 through April 19, 2025. [Learn more and submit.](#)

New York Center for Photographic Arts (NYC4PA). Deadline: February 9, 2025, midnight PT. The theme for this call is *Street Photography*. Street photography, as an art form, captures a special essence of life, not posed, not set up, but there in the streets, yards, avenues, etc. we pass every day. The challenge is composing those photographs that set them apart from snapshots. Take your camera or phone outside with you and capture the odd juxtaposition of a passerby and a window decoration, a special look, a split-second moment of communication, a scene that conveys a message or feeling. All 2D photography is welcome. [Learn more.](#)

Northern Virginia Alliance of Camera Clubs. Deadline: March 24, 2025. This open call is for the 14th Annual Joseph Miller Abstract Photography Exhibit, an online exhibition on view May 1–31. Photography is visual writing, usually depicting subjects. Subjects like landscapes, animals, people, architecture, or flowers. Abstracts are non-representational and do not rely upon recognizable subject matter. Abstract photographs consist of colors, tones, shapes, and textures. If the image has an obvious subject, it is not an abstract for the purposes of this exhibit. Artists may create or find abstract photographs. View the prospectus [here.](#)

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SAN FRANCISCO HONORS JOE ROSENTHAL

Nearly two decades after his death in 2006, the *San Francisco Chronicle* photographer Joe Rosenthal was honored as the 600 block of Sutter Street became Joe Rosenthal Way on December 12. It's a tribute to his most famous work — the flag raising on Iwo Jima in 1945. But organizers say the honor is just as much for his half century covering the day-to-day happenings in San Francisco as it is for one iconic wartime image.



Abe Aronow: *Joe Rosenthal @ his home, SF, CA, 1998*

At the *Chronicle* Rosenthal photographed everything from the building of the Transamerica Tower to the first photographs of Harvey Milk as a candidate and [Willie Mays as a San Francisco Giant](#).

"I thought it was a shame that he had this 50-year career, 35 with the *Chronicle*, and he was known for one photograph," said Tom Graves, chapter historian for the USMC Combat Correspondents Association, which advocated for Rosenthal. "From kindergarten to parades to professional and amateur sports games, he was the hometown photographer. I think that's something that San Francisco should recognize and cherish."

And now they have.

CPW GRAND OPENING FOR FIRST PHASE OF RENOVATED KINGSTON HEADQUARTERS

CPW, an arts non-profit dedicated to engaging audiences and fostering conversation around critical issues in photography, is thrilled to announce the grand opening of its newly renovated building on January 18, 2025. Located in the midtown arts district of Kingston, a historic city in the heart of the Hudson Valley 90 miles north of New York City, the 47-year-old community-based museum and school has been undergoing a renaissance since relocating from Woodstock in 2022. The opening marks a pivotal moment for CPW as it unveils a state-of-the-art center dedicated to photography and related media. The renovation, directed by the architectural firm Lopergolo + Bartling Architects, represents the first phase in a larger transformation of the 40,000 square foot former cigar factory. In this phase, the first two floors of the factory will now house 6,000 square feet of exhibition space, an expanded Digital Media Lab, a theater, workshop spaces, offices, meeting rooms, a visitors' lounge, and CPW's photo library.

The opening celebration will feature a grand party and the unveiling of four new exhibitions, each offering unique and power-

ful perspectives in contemporary photography. Three of these exhibitions will be on view from January 18 to May 4, 2025, while the fourth, showcasing works from an open call for submissions, will run from January 18 to February 16, 2025.

The opening exhibitions reflect CPW's origins, explore important cultural and social issues, and highlight creativity within the Kingston community and region:

- *Mary Ellen Mark: Ward 81*. This iconic 1976 series captures the lives of women in a locked psychiatric ward, demonstrating Mark's empathetic and unflinching approach to complex subjects. Curated by Gaëlle Morel and Kaitlin Booher and accompanied by the book *Ward 81: Voices*, by Mary Ellen Mark and Karen Folger Jacobs, edited by Martin Bell, Julia Bezgin, and Meredith Lue (Steidl, 2023).
- *My Sister, My Self: Photographs by Colleen Kenyon and Kathleen Kenyon*. A celebration of the photography and art of the Kenyon sisters, who co-directed CPW for nearly twenty-five years. Their work, shaped by their shared identity as twins, spans hand-colored photographs, collages, and collaborative projects. Curated by Tom Wolf and Laurie Dahlberg, and accompanied by a catalog of the same title, published by CPW, this retrospective features the Kenyons' most iconic works, and is presented at CPW in Kingston, NY, and at the Kleinert/James Center in Woodstock, NY.
- Keisha Scarville: Recess. The inaugural Saltzman Prize winner's exhibition explores diaspora, loss, and the unfixing of identity and body through striking images and textiles. Curated by Marina Chao and accompanied by a limited run artist book produced by 1080PRESS in Kingston, NY.
- *Free, For All*: Featuring works submitted through an open call during the first two weeks of January 2025, this exhibition will be on view in CPW's new Community Gallery.

Brian Wallis, Executive Director of CPW, said, "This is a thrilling step, transforming CPW from a one-room gallery in Woodstock nearly 50 years ago to a cultural anchor for midtown Kingston and the Hudson Valley region. The elegant rehabilitation of our historic building is the result of almost three years of hard work by our dedicated staff, our brilliant architects, our fantastic board and advisory board, and the whole Kingston community. Now, we can better serve our audiences, presenting exciting programs that are both community-focused and globally relevant."

In its new building, CPW aims to create a model for a community-based, artist-oriented photography and visual arts organization. Founded in Woodstock in 1977, CPW moved to Kingston in 2022 to better serve artists and partner with cultural institutions. The organization purchased the building at 25 Dederick Street in February 2023 and enlisted esteemed architectural firm Lopergolo + Bartling in 2024 to direct the conversion of the historic, circa 1907 factory. The final phase is set to open in 2027, CPW's 50th anniversary, and will include a new welcome porch and public entry, additional exhibition and community spaces, storage for the collection, a bookstore, a darkroom, café, and a comprehensive building upgrade to meet sustainability goals.

The renovated space at 25 Dederick Street will become a significant cultural hub in Kingston's evolving arts district, targeted for revitalization in the city's 2022 Arts & Culture Master Plan. The project has already received over \$2 million in New York State funding. The building is conveniently located near Kingston City Hall, Kingston High School, the Empire State Trail, and the recently redesigned Broadway-Grand Street intersection, a key part of Kingston's business corridor improvements.

PITTSBURGH HOME OF FAMED PHOTOGRAPHER CHARLES 'TEENIE' HARRIS TO BE PRESERVED



Charles "Teenie" Harris: *Ira Vann Harris spraying his brother Lionel Harris with garden hose, in yard of Charles "Teenie" Harris' home, 7604 Mulford Street, Homewood, c. 1948*

The home of famed Pittsburgh photographer Charles "Teenie" Harris will be preserved after the Pittsburgh Land Bank purchased the property at sheriff's sale recently for \$26,000. The goal is for the Homewood house to be restored and converted into a museum and educational space, said Matthew Falcone, who heads Preservation Pittsburgh, which has been working with Harris' family on plans for preserving the site. Harris' dark room is still in the basement.

Harris took hundreds of pictures of the house, inside and out, which will help guide renovation work. Located on Mulford Street, the house itself is structurally sound, with only cosmetic repairs needed, including removing the aluminum siding that was added later.

When it opens to the public, the house will be the venue for educational programming and photography events. Organizers are working to ensure it is recognized as a historic landmark by the city and is placed on the National Register of Historic Places.

Harris, who died in 1998, produced a prodigious and detailed photographic history of Black life in America over 40 years, creating more than 70,000 images from 1935 to 1975.

The Carnegie Museum has [nearly 58,000 of his images online](#).

HISTORYMIAMI MUSEUM EXHIBITS DURING ART BASEL

During Miami's iconic Art Basel week, December 6–8, 2024, *Women Photographers — Shared Documentary Narratives*, a powerful feminist exhibit at HistoryMiami Museum, celebrated six local Miami women's diverse voices through the lens of documentary photography. The exhibit remains on view through May 4.

Women Photographers presents the influential roles of three prominent South Florida women photographers — **Maggie Steber**, **Silvia Lizama**, and **Peggy Nolan** — as artists but also as professors and mentors. The exhibition highlights their profound impact on the photographic landscape and underscores the intricate personal, aesthetic, and conceptual connections between these master photographers and their mentees: **Elisa Benedetti**, **RemiJin Camping**, and **Sofia Valiente**, respectively.

Presented alongside the 2024 WOPHA Congress, which emphasizes women, photography, and pedagogies, *Women Photographers* is part of a broader initiative to develop a curriculum that

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celebrates the contributions of women to Miami’s photographic history. The exhibit offers a unique perspective on crucial themes related to South Florida, showcasing artwork from the 1980s to the present that moves beyond common tropes of Miami’s collective imaginary. It delves into a more reflective, subjective, and at times, poetic documentation of the region’s dynamic sociocultural landscape.

Women Photographers — Shared Documentary Narratives seeks to challenge traditional notions of documentary photography by adopting a participatory approach, inviting viewers to engage with the artwork and providing tools to interpret Miami’s multifaceted identity on their own terms. The exhibition showcases the artistic achievements of these six women photographers while serving as a platform for dialogue and learning. It emphasizes the importance of mentorship and the transmission of knowledge and skills across generations. By centering on contemporary women photographers, it empowers and amplifies their voices, asserting their significant role in the history of Miami photography from a documentary lens.

Also on exhibit, Haitian-American **Woosler Delisfort’s** *Sanctuary: Our Sacred Space* elevates non-traditional religions like Santeria and Voodoo to teach about the rich heritage and impact these faiths have on Haitian Americans. Despite the political rhetoric that ensued these last few months, Woosler stands firm in his visionary expression of Haitian culture. Featured on [NPR](#) and the front page of the [Miami Herald](#), this exhibit was a must-see for travelers coming to Miami for Art Basel.

HIGH MUSEUM OF ART BUILDS COLLECTION WITH STRATEGIC ACQUISITIONS



Catherine Opie: *Self-portrait/Cutting contact sheet*, 1993/2024, pigmented inkjet print (High Museum of Art, Atlanta, purchase with funds from the LGBTQIA+ Photography Centennial Initiative, 2024.51)

The High Museum of Art continued to strategically expand its collection in 2024 with 591 new acquisitions that strengthen hold-

ings in focus areas including Black quilts, queer photography and African modernism.

Acquisitions include a playscape model sculpture by American designer **Isamu Noguchi**, a painting by Nigerian modernist **Ben Enwonwu**, a mixed media work by contemporary artist **Hank Willis Thomas** and a painting by American modernist **Raymond Jonson**. This year, the High also acquired an Impressionist painting by **Alfred Sisley** and works by leading quilt artist **Carolyn L. Mazloomi** and American photographer **Catherine Opie**.

“In 2024, our curators intentionally and thoughtfully acquired artworks that build upon strengths in our existing holdings and also offer new pathways for deeper audience engagement, two of the hallmark goals of our collecting program,” said Director Rand Suffolk.

Chief Curator Kevin W. Tucker added, “These acquisitions reflect the significance and range of the High’s curatorial program and our commitment to excellence, distinctiveness, and building collections of diverse artistic voices. We look forward to sharing these works with our audiences in future exhibitions and gallery installations.”

The acquisition of Catherine Opie’s *Self-portrait/Cutting contact sheet*, 1993/2024, pigmented inkjet print was made with funds from the LGBTQIA+ Photography Centennial Initiative.

Catherine Opie is celebrated for her carefully composed studio portraits of gay, lesbian and transgender individuals. This self-portrait, presented as a contact sheet, features a childlike drawing of a house and two women stick figures carved into Opie’s back, depicting the progression of the cuts over time. The work offers a sense of the painful longing she felt for a family of her own and a perspective on the durational process of creating the striking self-portrait. As the museum begins to actively build its holdings of work made by LGBTQIA+-identifying photographers, this acquisition is an important early step and is the first work by this renowned artist to enter the collection.

MUSEUM OF FINE ARTS, BOSTON, ACQUIRES PHOTOGRAPHS BY ROBERT FRANK



From left to right: **Robert Frank:** *Paris*, 1949, gelatin silver print (Gift of The June Leaf and Robert Frank Foundation. Courtesy, Museum of Fine Arts, Boston); **Robert Frank:** *Tulip/Paris*, 1950, gelatin silver print (Museum purchase with funds donated by John and Cynthia Reed. Courtesy, Museum of Fine Arts, Boston)

The Museum of Fine Arts, Boston (MFA), has acquired 38 photographs by Robert Frank. These works represent the moment in 1949 when Swiss-born Frank returned to Europe following two years in New York City, with new perspectives and inspiration. In Paris, he observed and immortalized often unexpected

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scenes, while projecting abstract emotions and deep reflection onto Parisian objects and cityscapes, earning him the reputation of “a poet with a camera.” The acquisition includes 34 photographs gifted by The June Leaf and Robert Frank Foundation and an additional four purchased with funds donated by John and Cynthia Reed.

The newly acquired photographs will be on view in the exhibition *Robert Frank: Mary's Book*, celebrating the centennial of the artist's birth. Displayed alongside the personal scrapbook Frank made for his first wife, titled *Mary's Book*, the photographs contextualize the album, providing a window into the artist's creative process. *Mary's Book* was created in 1949 for Mary Lockspeiser and consists of 75 small photographs with Frank's written inscriptions. They reveal his appreciation for the poetic resonance of objects and spaces. Many of the photographs are devoid of people, although their presence is felt everywhere. Frank muses on the chairs and streets of Paris with messages interspersed for Mary. This one-of-a-kind, handmade album represents a formative moment in Frank's career as he experiments with text and image juxtaposition.

“We are thrilled to add these important photographs to the Museum's collection which give insight into Frank's career while contributing to our ability to tell the story of artistic transatlantic connections,” said Kristen Gresh, Estrellita and Yousuf Karsh Senior Curator of Photographs. “We are deeply grateful to The June Leaf and Robert Frank Foundation for their gift, and to John and Cynthia Reed for their donation that made this acquisition possible.”

Robert Frank: Mary's Book will be on view through June 22, 2025, in the MFA's Herb Ritts Gallery and is included with general admission.

In addition to the acquisition of 38 photographs taken in Paris, the MFA has acquired the photo *4th of July, Jay, New York* (1954) by Robert Frank. It was one of 83 pictures from Frank's groundbreaking book, *The Americans*, published in a French edition in 1958 and in the U.S. in 1959. In the photo, Frank records the inhabitants of an Adirondack town celebrating the holiday in a public park, all dwarfed by a massive American flag. Tattered and translucent, the flag in this picture may well have inspired Frank's regular repetition of stars and stripes throughout the book, along with other potent American symbols. This acquisition is supported by Barbara M. Marshall Fund, Horace W. Goldsmith Fund for Photography, and The Lane Collection—Saundra B. Lane Fund for Photography Acquisitions.

A publication based on *Robert Frank: Mary's Book* will be published in early 2025, written by Kristen Gresh, the MFA's Estrellita and Yousuf Karsh Senior Curator of Photographs and Stuart Alexander, Director of Research, The June Leaf and Robert Frank Foundation. This is the first time *Mary's Book* will be fully reproduced.

The MFA has one of the most historic photography collections in the world, and 2024 marks an important anniversary—100 years of collecting photography as fine art. The Museum received a major gift of 27 photographs from the artist Alfred Stieglitz in 1924. This landmark donation of Stieglitz's works made the MFA one of the first major American art museums to collect photographs as fine art, placing the institution at the forefront of photography collecting in the United States. Thanks to Georgia O'Keeffe, widow of Stieglitz, a second large gift of the photographer's work was made in 1950. This provided the Museum with what is widely recognized as a near perfect overview of the influential photographer's career.

To celebrate the Centennial, an exhibition of newly acquired large-scale photography (in two rotations) opened in June 2024 and will remain on view through June 2025 and a new publication titled *Reframing Photography: Multiple Histories* presents the range

of works that were not originally made for museum walls as a way to feature the multiple narratives in the collection. In addition to *Robert Frank: Mary's Book*, the Museum presented the exhibition *Barbara Bosworth: The Meadow* (May 25 – December 1, 2024).

PIA AGRAWAL NAMED LEEWAY FOUNDATION EXECUTIVE DIRECTOR



Pia Agrawal

Pia Agrawal will join the Leeway Foundation as their new executive director beginning January 27, 2025.

Pia is a seasoned arts administrator and grantmaker with a demonstrated passion for curating and resourcing community-based arts and artists. She has brought this passion to cities around the country, including several years working in Philadelphia's arts and culture sector. Most recently, Pia served as the executive director of Staten Island Arts, an organization that funds local arts and culture work and provides arts programs that highlight local artists.

EDWYNN HOUK GALLERY MOVING

After three decades at their long-term flagship on Fifth Avenue between 57th and 58th Streets in New York City, Edwynn Houk Gallery is moving to 693 Fifth Avenue in the new year. Their new 7,000-square-foot exhibition space, occupying the building's 6th floor, will open in March on Fifth Avenue between 54th and 55th Streets, one block from The Museum of Modern Art.

As they move to their new location, beginning January 2025, they will be open by appointment only. For inquiries or to schedule a viewing, contact the gallery at 212/750-7070 or info@houkgallery.com.

COLORADO'S CENTER OF FINE ART PHOTOGRAPHY TO CLOSE

The Center writes:

As we reach the end of 2024, the Center of Fine Art Photography celebrates 20 years of exhibitions, artist talks, workshops, and, most importantly, building a fantastic community of photographic storytellers who have become inspirations and friends. We are so proud of the significant achievements reached over the years, with a focus on creativity and community, human rights, and important issues.

We are using this time of celebration to explore new personal and professional horizons. After a difficult number of years with the pandemic and shifting priorities of the Fort Collins arts community, we have made the difficult decision to cease operations at the Center at the end of January. We are so grateful to all the artists, supporters, and contributors who made the Center a unique organization. We could not have done it without you. We are excited for the future and all the possibilities ahead.

Of course, none of this would have happened without our marvelous Executive Director and dear friend Hamidah Glasgow guiding the way. She has been a beacon of inspiration and a champion of authenticity and bravery in the photo world. As we all move on to other projects, We know whichever endeavor she chooses next will be just as inspiring.

Hamidah said, "It's been my honor to serve as director and curator for 17 years, and I am immensely grateful for the artists I have enjoyed working with over the years. It is a bittersweet time for all of us at the Center. I appreciate your support, and I'll see you around."

Our website will remain online for two years as an archive of this success. We invite you to visit the artists' online exhibitions and connect or reconnect with your community. Unfortunately, these physical spaces are becoming fewer and fewer, but people who imprint on your hearts and minds will remain. That is the Center we ask you to carry with you going forward.

With gratitude,

Katie Kindle, Board President, and the Center's Board of Directors

EN FOCO EXPANDS SOPHIE RIVERA ARCHIVE

With the launch of the Nueva Luz Study Center, En Foco has taken significant steps to expand its archival resources, including an enriched collection of materials related to [Sophie Rivera](#). This initiative provides a more comprehensive understanding of Sophie's professional and creative life, celebrating her lasting impact on the photography and arts community.

As a foundational figure in En Foco's history, Sophie Rivera's work is a testament to photography's ability to present singular perspectives while deeply connecting us to a shared cultural heritage. Through the generous support of the Estate of Sophie Rivera, En Foco has been able to digitize a curated selection of her artwork, personal files, and ephemera. These items form the core of the Sophie Rivera archives, preserving her legacy and ensuring that her contributions to lens-based art continue to inspire future generations.

The digitized materials offer an intimate look into Sophie's artistic journey, documenting her unique vision and deep connection to her cultural heritage. This archive not only honors her legacy but also serves as a valuable resource for researchers, artists, and enthusiasts seeking to explore her life and work.

En Foco, Inc. is a non-profit that supports U.S.-based photographers of African, Asian, Latino, Native American, and Pacific Islander heritage.

Founded in 1974, En Foco makes their work visible to the art world, yet remains accessible to under-served communities. Through exhibitions, workshops, events, and publications, it provides professional recognition, honoraria, and assistance to photographers as they grow into different stages of their careers.

KUDOS

Andreas Rentsch had eight works from *The Wanderer* series and three works from *The Chair* series on exhibit at the art gallery of Sussex County Community College in Newton, NJ. The group exhibition 'So, What's the Alternative?' showcased alternative approaches and creative methods in photography and ran from November 19 to December 20. The other artists were **Michael Mazzeo, Lois & Tom White**.

Janelle Lynch has two new seascapes on view in *Small is Beautiful XLII* at [Flowers Gallery](#) in London, UK, November 21 through January 4. *Blue Hour III*, 2024 and *Blue Hour IV*, 2024, made with her 8x10-inch view camera at dusk, are part of her ongoing body of work in Amagansett, New York.

Additionally, Lynch's *Untitled 8*, 2001 from *River* is on view at the [Sugar Hill Children's Museum of Art & Storytelling](#) in New York City, in collaboration with the Hudson River Museum through February 16. She also has five works from *La Fosa Común* (2007), part of her first Radius Books monograph, *Los Jardines de México* (2010), included in *Eztetyka da Terra* on view at the Palacio das Artes in Minas Gerais, Brazil through January 4.

Ricardo Barros received the Marlene and David Persky Present Tense Prize, "awarded to an artist demonstrating excellence in execution and artistic risk-taking." This award includes a \$1,000 honorarium and a solo show at ArtsWorcester, 44 Portland Street, Worcester, MA. [Ricardo Barros: An Entanglement of Space and Time](#) ran from November 15 through December 15. Barros gave a gallery talk there on December 7th. A five-minute video of the works is the show can be viewed [here](#).

Aline Smithson notes, "I love out of the box thinking and when artist and gallerist, [Pamela Connolly](#), invited me to have a solo show in miniature at the [Landau Gallery](#), I couldn't say no!" The exhibition titled *Child's Play* ran from December 2–19 and can be viewed on her Instagram [@alinesmithson](#) and the Landau Gallery Instagram [@landaugallery](#).

She recently had two pop-up exhibitions of *Realm of the Senses: LA VALISE*. Eleven Los Angeles artists, writers, and musicians have created a sensory experience in a box, with a nod to Marcel Duchamp. In an edition of twenty, each box contains the work of the artists, seven works of 2D art stored in the lid, and seven works of 3D art in the box proper. Most artists chose to provide unique pieces for the boxes, so all the boxes are different. The project is conceptualized, curated and designed by Elizabeth Baldwin, Poul Lange, Karen Rosner and Mei Xian Qiu. Other participating artists: Fatemeh Burnes, Arturo Cardelus, Joyce Dallal, Poul Lange, Dominique Moody, Karen Rosner, Michael Lewis Miller, Yxta Maya Murray, Mei Xian Qiu, and Anneliese Valardiev.

In addition, Smithson is part of [CURRENTS 2024](#) on view at the Ogdens Museum in New Orleans December 13 through February 23, as part of the PhotoNOLA celebration of all things photography. The other featured artists are: **Thomas Crawford, Phu Nguyen, Mark Armbruster, Linda Reno, Josh Aaronson, Jared Ragland, and David Jennings**. Her work was also included

KUDOS continued

in *Hug: I Seek No Favor* which recently opened at Root Division Gallery. The exhibition brings together the voices of artists, writers, and thinkers in a collective response to *Dobbs v. Jackson Women's Health Collective*, the 2022 Supreme Court decision that eliminated the constitutional right to abortion established by *Roe v. Wade* in 1973, positions art as a medium of collective resistance, and encourages direct engagement with urgent social issues.

Smithson was invited by Guggenheim Fellow [Joanne Dugan](#) to attend an artist residency at MASS MoCA where she enjoyed an invigorating and productive week.

Finally, Smithson's work was recently acquired by the Los Angeles County Art Museum and the Museum of Fine Arts Houston.

Lyle Ashton Harris is participating in the landmark exhibition *The 80s: Photographing Britain* at the Tate Britain, on view from November 21, 2024 through May 5, 2025, featuring over 300 works documenting photography in Britain during that decade along with extensive archival materials from a diverse community of photographers, collectives and publications that produced powerful images against a backdrop of race uprisings, worker strikes, conservative laws prohibiting teaching, discussion or publications about homosexuality in schools, the AIDS pandemic, and gentrification in response to the UK's turbulent Thatcher years (1979-90).

Co-curated by **Yasufumi Nakamori** (former Senior Curator of International Art / Photography at the Tate Modern), **Helen Little** (Curator, British Art, Tate Britain) and **Jasmine Chohan** (Assistant Curator, Contemporary British Art, Tate Britain), the exhibition features several of his earliest gelatin silver prints from the late 1980s and is the second time within two years the Tate has presented his *Constructs #10 - #13 (1989)*, which the Tate Modern acquired in 2019 and previously included in its 2023 group exhibition *Performing Selves, Performing Genders*.

Several of Harris's photographs included in the Tate Britain's exhibition were publicly presented for the first time in *Auto-portraits*, a 1990 group exhibition presented at Camerawork in London, as well as being featured on the cover of the Spring 1991 issue of the critically significant British photography journal *Ten.8*, which also included a portfolio of eight of my early black-and-white photographs with an introductory essay by John Akomfrah.

Linda Rutenberg's exhibition *Traces – Earth's Memories / Traces – Les mémoires de la terre* is on view through January 12 at *Maison de la culture Notre-Dame-de-Grâce – Botrel*, 3755, rue Botrel, Montréal (Québec). You can watch a [short video tour of the exhibition here](#).

AWARDS

THE ALINE SMITHSON NEXT GENERATION AWARD WINNER

The Los Angeles Center of Photography celebrated the opening of Aline Smithson Next Generation Award recipient **Stephanie Shih's** solo exhibition *Flourish* on Sunday, December 15, 2024.

The Aline Smithson Next Generation Award is designed to empower and promote emerging, female identified photographic artists based in Los Angeles. LACP will organize five solo exhibitions for five artists for a period of five years, while providing curatorial guidance and professional development support. The artists are selected through a nomination process. The award is created in the spirit of Aline Smithson's commitment to nurturing the photographic arts and uplifting the next generation of female identified artists.

BOB & DIANE FUND WINNER

The Bob & Diane Fund has announced photographer Jason Crowley as the 2024 grantee for his photography project, *A Tough Old Bird*. This yearly photography grant supports visual storytelling about Alzheimer's & dementia.



Jason Crowley: From *A Tough Old Bird*

My grandmother was diagnosed with Alzheimer's in 2019, at the age of 92. At the time, I knew very little about the disease. The idea of seeing her was overwhelming, but once I was with her, I felt at ease. We spent that time together taking pictures, and soon I started taking photos of both my mom and grandmother. Whenever I'm home, I'm always visiting with them. We call my grandmother "nana," my mom calls her "a tough old bird."

View images from this project at: BobandDianeFund.org.

2024 PHOTOBOOK PRIZE RECIPIENTS ANNOUNCED

The New Orleans Photo Alliance announced their inaugural annual PhotoNOLA PhotoBOOK Prize, celebrating creativity and excellence in photobook publishing. This prize is an opportunity for artists to showcase their work to photography peers, industry professionals, collectors, and enthusiasts during the annual PhotoNOLA PhotoBOOK Fair.

- Grand Prize: **Ryan Mitchell**, *Thank You For Your Service?*
- Award of Excellence: **Christine Rogers**, *The Dream Pool*
- Award of Excellence: **Kyle Worthy**, *Oxford Gothic*
- Louisiana Award of Excellence: **Frank Hamrick**, *When the light becomes eternal*
- Louisiana Award of Excellence, Honorable Mention: **Jonathan Traviesa**, *Immaculate Perception*

About the Jurors:

Eliot Dudik is an American photographer and book maker based in Richmond, Virginia. He works in long form photography and book projects, of which he has produced several handmade and traditionally published editions. When he is not teaching in the classroom at William & Mary, Eliot focuses a significant amount of his time mentoring, collaborating, and teaching photobook workshops. His books and prints are collected by places like the National Gallery of Art, Yale University, Virginia Museum of Fine Arts, Duke University, Cassilhaus, Chrysler Museum of Art, Do Good Fund, among others. Eliot founded the photography program

AWARDS continued

within the Department of Art & Art History at the College of William & Mary in 2014 where he continues to teach and learn.

Michelle Dunn Marsh is a publishing veteran with nearly thirty years in the field, and a first generation American of Indo-Burmese and Irish descent. She has served in design and editorial roles on both coasts, and lectured internationally on photoliteracy and visual books. She holds a BA from Bard College, and a Masters in Publishing from Pace University.

W. EUGENE SMITH GRANT RECIPIENTS

The 2024 W. Eugene Smith Grant Cycle received more than 725 entries from around the globe, marking the highest number of submissions since the fund's inception in 1979.



Adriana Loureiro Fernández: *PUNTA DE MATA, VENEZUELA* — *NOVEMBER 5, 2022:* Under a sky lit by gas flares, Jalismar Villaruel, plays animal lottery with her neighbors and two children, Camelia and Thiago Fuentes.

The winners are:

The W. Eugene Smith Grant:

- **Adriana Loureiro Fernández**, 2024 W. Eugene Smith Fund Grant Recipient for *Paradise Lost*
- **Murat Yazar**, 2024 W. Eugene Smith Fund Grant Finalist for *Shadows of Kurdistan*
- **Deanne Fitzmaurice**, 2024 W. Eugene Smith Fund Grant Finalist for *The Unlikely Journey of an Iraqi Refugee*

The W. Eugene Smith Student Grant:

- **Lea Greub**, 2024 W. Eugene Smith Student Grant Recipient for *Burning Sun on Frozen Conflicts*
- **Gerd Waliszewski**, 2024 W. Eugene Smith Student Grant Recipient for *Between the Sirens*
- **Mosfiqur Rahman Johan**, 2024 W. Eugene Smith Student Grant Recipient for *Memories of Disappearance*

The Howard Chapnick Grant:

- **Maleza**, 2024 Howard Chapnick Grant Recipient
- [View the winners' work here.](#)

SIMON EMOND IS 2024 BURTYNSKY GRANT WINNER

CONTACT is pleased to announce Métabetchouan-based artist **Simon Emond** as the 2024 Burtynsky Grant winner for the book project *Say My Name*.

Jury statement: “A self-taught photographer from Métabetchouan, QC, Simon Emond explores the possibilities of post-production software to transform digital images beyond the subjects and situations captured by their lens. By playfully embodying a frequent misspelling of his last name—Demon—along with classic horror tropes, Edmond’s *Say My Name* mutates and manipulates

joyful moments produced for wedding clients into alluring objects of mystery and unease.

“Presented in the format of a traditional wedding album, this thoughtfully designed and conceived project compels and repels all at once—or as Emond’s colophon states, ‘Thank you to my clients, and sorry.’ Developed under the guidance of Witty Books publisher **Tommaso Parrillo**, designer **Giulia Boccarossa** and curator **Rocco Venezia** at the 2023 PhMuseum Masterclass, the jury is excited that this grant will enable Emond to self-publish this experimental project.”

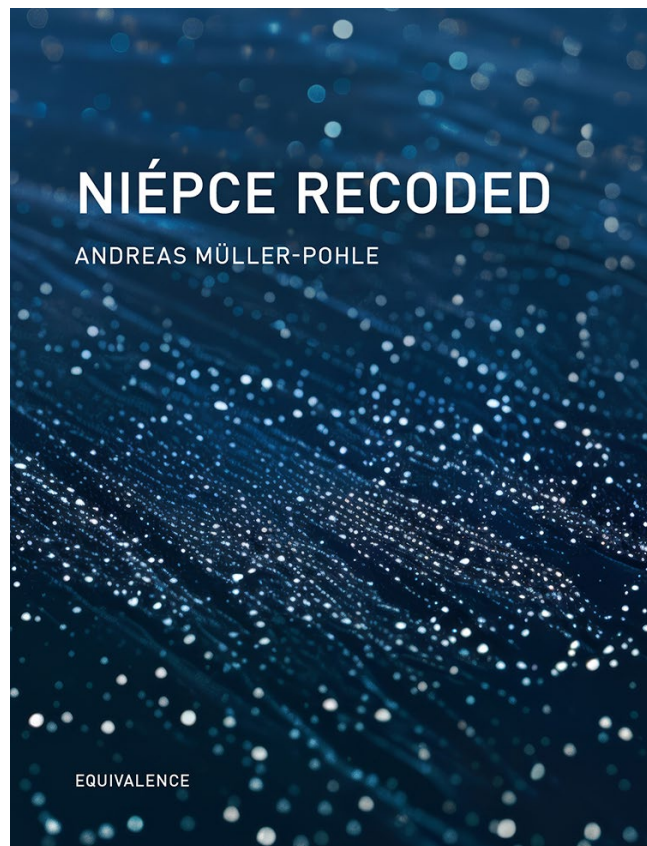
The jury — Benjamin Freedman, Rachel Wine, and Emma Wright — had the pleasure and honor of reviewing a wide range of compelling, competitive photobook proposals and would like to acknowledge the following Honorable Mentions: Josh Aronson, *Florida Boys*; Pengkuei Ben Huang, *The Memory Shore*; and Ruth Kaplan, *Crossing*.

Photographer Edward Burtynsky and CONTACT established the Burtynsky Grant in 2016 — a \$5,000 annual grant to support a Canadian artist in the creation of a photobook. The grant supports photo-based artists who are at the advanced stages of developing a cohesive, rigorous body of work presented in book form.

Since its inception, [The Burtynsky Grant](#) has supported a range of exceptional photobooks, many created by Canadian and international independent publishers.

BOOKS

ANDREAS MÜLLER-POHLE: NIÉPCE RECODED



With an essay by Bernd Stiegler and a project description by the artist.

Berlin: Equivalence, 2024.

Swiss brochure with open spine, 20 x 26 cm, 88 pages, 36 illustrations.

German/English.

€38.00 plus postage

BOOKS continued

Niépce Recoded is an homage to the archetype of photography, Nicéphore Niépce's *View from the Study* from 1827, and its interpretation through artificial intelligence. Based on the digital translations of the image that Andreas Müller-Pohle created in the 1990s under the title *Digital Scores*, the project includes 32 machine-generated images — a journey from the analogue beginnings of photography through its digital coding to the metamorphoses of artificial intelligence.

ONLINE

The fall issue of *Ransom Center Magazine* is now available to read online. **Dr. Steve Hoelscher**, Faculty Curator for Photography at the Ransom Center, pens the issue's cover story about his relationship with Ansel Adams's work and how it has impacted his life in photography.

AIPAD Depth of Field with Sarah Sense and Bruce Silverstein is posted on **AIPAD's YouTube**.

In conjunction with the exhibition *Tyler Mitchell: Idyllic Space* at Atlanta's High Museum of Art, photographer **Tyler Mitchell** and interdisciplinary scholar **Imani Perry** discuss how the exhibition explores witness and imagination alongside incisive questions about relationships between Black people and spaces. Assistant Curator of Photography **Maria Kelly** moderated the conversation. [Watch it here](#).

FOTOSTIFTUNG SCHWEIZ LAUNCHES ONLINE IMAGE ARCHIVE

Fotostiftung Schweiz is making it possible to experience Switzerland's photographic cultural heritage in a new way: The Online Image Archive provides digital access to the history and diversity of Swiss photography, from its beginnings to the present day. Around 37,700 digitized works can now be explored, free of charge, at <https://fotostiftung.zetcom.net/en/>.

This platform offers a comprehensive collection of works from the archives of Fotostiftung Schweiz. The renowned Swiss photographers represented include **Marianne Breslauer**, **Barbara Davatz**, **Robert Frank**, **Monique Jacot**, **Andri Pol** and **Pia Zanetti**, among others. Newly digitized works and archives are being added to the image collection on an ongoing basis. The Online Image Archive offers researchers, media professionals, historians and photography enthusiasts a versatile tool — be it for targeted research or for an inspirational journey of discovery through Swiss photography.

New functions for efficient research

The enhanced search and filter function makes it possible to search for images according to criteria such as photographer, location, theme, period or photographic technique. The shopping-cart function offers the option of ordering images for publication purposes. In addition, the integrated [index of photographers](#) presents a selection of photographers from whom there is at least one work in the archives or collections. As the platform is linked to Fotostiftung Schweiz's new collection database, which has been in use since spring 2024, its continual optimization and further development are ensured.

The Fotostiftung Schweiz digital lab

Digitization of the archives and collection holdings lays the foundation for making these visible in the digital space, particularly with regard to media that are difficult to access, such as negative and slide films. The acquisition of a professional repro system in 2017 and the accumulation of know-how in the in-house

digital lab have given our collection-digitization activities a major boost. As a center of excellence in the digitization of photographic cultural assets, Fotostiftung Schweiz is regularly in contact with other institutions. For specialists, it also organizes workshops on the digitization of photographic documents in collaboration with [Memoriav](#).

Fotostiftung Schweiz's archives and collections

Fotostiftung Schweiz has been actively involved in preserving, researching and conveying photographic heritage for over 50 years. It looks after one of the most extensive and representative collections of Swiss photography from 1840 onwards, as well as around 160 major archives pertaining to photographers.

Contributing to the future of cultural heritage

With the Online Image Archive, Fotostiftung Schweiz is making an important contribution to cultural participation in Switzerland's photographic heritage. This platform promotes research, education and communication, and opens up its rich collection of images to a wide audience.

Online Image Archive: <https://fotostiftung.zetcom.net/en/>

Index of photographers: <https://fotostiftung.zetcom.net/en/artists/>

Fotostiftung Schweiz website: <https://fotostiftung.ch/en/>

Services: <https://fotostiftung.ch/en/research/services/>

For requests for use of images, please contact Catharina Hanreich, Image Use, Research Associate at hanreich@fotostiftung.ch.

TYLER MITCHELL: IDYLLIC SPACE

In conjunction with the exhibition *Tyler Mitchell: Idyllic Space* at Atlanta's High Museum of Art, photographer **Tyler Mitchell** and interdisciplinary scholar **Imani Perry** discussed how the exhibition explores witness and imagination alongside incisive questions about relationships between Black people and spaces. Assistant Curator of Photography **Maria Kelly** moderated the conversation. [Watch it here](#).

LECTURES / BOOK SIGNINGS / EVENTS

Artist Talk & Book Signing | Claudio Edinger & Penny Wolin

January 10, 6–8 p.m.

Leica Gallery New York Meatpacking, 406 W. 13th St., NY, NY 10014

Join Leica Gallery for the East Coast premiere of Claudio Edinger's *Chelsea Hotel* and Penny Wolin's *Guest Register*. These two artists working on two coasts and two different hotels share a singular vision that reflects the breadth of humanity that decides to make a hotel their home — the artists, the visionaries, the dreamers, the in-betweeners, the fresh starters, and the disillusioned. For some, the hotels were a brief rest stop. For others, it became a way of life and only checked out the day they died. [RSVP here](#).

Discussion and Book Signing | Rebecca Senf and Steve Hoelscher

January 16, 6:30 p.m. CST

Harry Ransom Center, 300 West 21st Street, Austin, TX 78712

Join Dr. Rebecca Senf, Senior Curator at the Center for Creative Photography, and Dr. Steve Hoelscher, Faculty Curator for Photography at the Ransom Center, as they explore the photographic process and legacy of Ansel Adams. This discussion is held in conjunction with the exhibition *Visualizing the Environment: Ansel Adams and His Legacy*. A reception, book sales, and a signing will follow the discussion. [RSVP required](#).

LECTURES / BOOK SIGNING / EVENTS *continued*

Discussion and Book Launch | **In This Moment: Revolution, Reckoning, Reparation — Volume 3**

January 27, 6:30 p.m.

Dryden Theater, George Eastman Museum, 900 East Ave., Rochester, NY 14607

The panel will feature Stanley Martin, Rochester City Council Member with essayist Tianna Mañón and photographer Mecca Starz and Luvon Sheppard, Artist, Professor of Art at Rochester Institute of Technology with essayist Quajay Donnell and photographer Rashaad Parker. All guests will receive a complimentary copy of the chapbook celebrating the featured leaders. Reception in Wolk Concourse from 6:30 to 7 p.m. Artwork by Luvon Sheppard will be on display. Free, but [registration required](#).

Lecture | **Jano Cohen**

January 28, 5:30 p.m.

Art Department, Room 208, Parkway Central Library, 1901 Vine Street, Philadelphia, PA 19103

Jano Cohen will present her work, particularly her recent book *Grace & Grit: Boxing at Shuler's Gym*, at this meeting of the Photo Club. Cohen is a fine art and documentary photographer in the Philadelphia area. She self-published *Grace & Grit* with co-author and boxing historian John DiSanto in July 2024. American Book Fest selected it as the 2024 Best Book Award in Photography. Her previous documentary work includes dance in an Alzheimer's residential unit, the community of Philadelphia's Chinatown shown at Asian Arts Initiative, and dance for street children in Rwanda. [Learn more](#).

Artist Talk | **Joe Clementi**

January 30, 5:30–6:30 p.m.

Stedman Gallery, Rutgers-Camden Center for the Arts, 314 Linden St., Camden, NJ 08102

After a successful 30-year commercial photography career in Manhattan, Clementi returned to South Jersey and continued his photography practice working commercially and as an artist. A traditionally trained expert at film photography, he is a self-proclaimed urban hiker intending to show the dignity and life in Camden City. He will talk about his ongoing work in Camden City and his resulting observational street photography. Free, no reservation required. For more information, call 856/225-6245.

Lecture | **A Peek into the 75th Anniversary Exhibition**

February 7, 1 p.m. via Zoom

George Eastman Museum, 900 East Ave., Rochester, NY 14607
Presented by Jamie M. Allen, Stephen B. and Janice G. Ashley curator and head, Department of Photography at the George Eastman Museum. Take a peek into the current exhibition, *Life With Photographs: 75 Years of the Eastman Museum*, as Allen discusses how the exhibition was conceived, co-curated, and designed, while also taking a look at some of the significant works in the show. [Register](#) for Zoom link.

Lecture | **Jano Cohen**

February 8, 11–12:30 p.m.

Yocum Institute for Arts Education, 3000 Penn Avenue, West Lawn, PA 19609

Jano Cohen will discuss her recent book *Grace & Grit: Boxing at Shuler's Gym*. Cohen is a fine art and documentary photographer in the Philadelphia area. She self-published *Grace & Grit* with co-author and boxing historian John DiSanto in July 2024.

Lecture | **12 Million Black Voices: Richard Wright, Edwin Rosskam, and the Golden**

Age of Documentary Photography Books

February 13, 2:30 p.m.

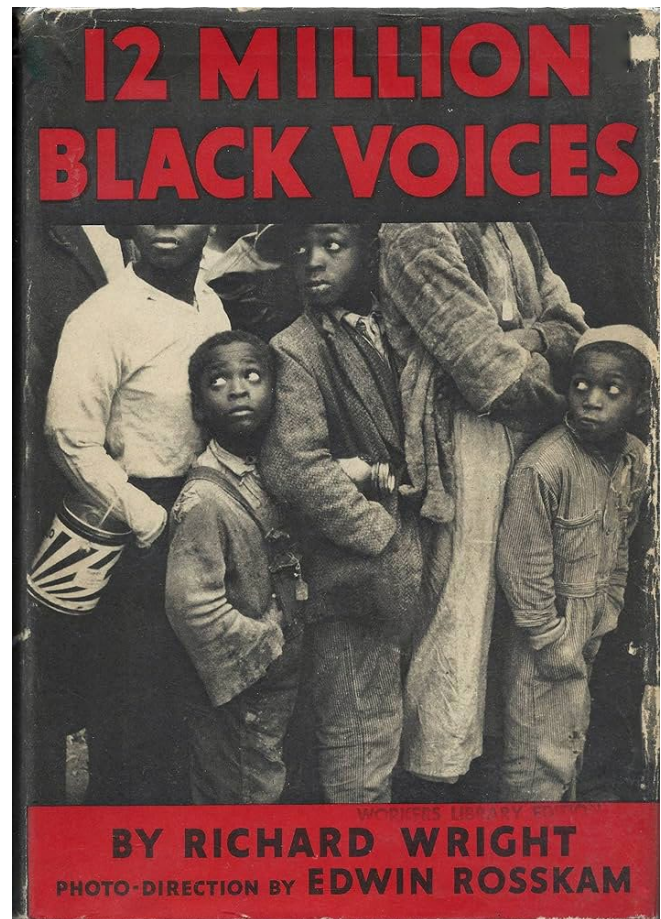
Plumstead Library, 119 Evergreen Rd., New Egypt, NJ 08533

Gary Saretzky will discuss *12 Million Black Voices*. First published in 1941, the book combines best-selling author Richard Wright's poetic history of African Americans with ninety photographs made for the Farm Security Administration (FSA) during the Great Depression. The book was edited by Edwin Rosskam, an FSA editor and photographer who did a series of documentary photography books about American life. The photographs are by Walker Evans, Dorothea Lange, Arthur Rothstein, Russell Lee, Ben Shahn, among others and depict both rural poverty and northern urban life. Call 609/758-7888 for more information.

Lecture | **12 Million Black Voices: Richard Wright, Edwin Rosskam, and the Golden**

Age of Documentary Photography Books

February 20, 7 p.m. via Zoom



Gary Saretzky will discuss *12 Million Black Voices*. First published in 1941, the book combines best-selling author Richard Wright's poetic history of African Americans with ninety photographs made for the Farm Security Administration (FSA) during the Great Depression. The book was edited by Edwin Rosskam, an FSA editor and photographer who did a series of documentary photography books about American life. The photographs are by Walker Evans, Dorothea Lange, Arthur Rothstein, Russell Lee, Ben Shahn, among others and depict both rural poverty and northern urban life. Call 732/634-4450 for more information.

LECTURES / BOOK SIGNING / EVENTS *continued*

Harvey Stein's online talk for Suspect Photography on "Why I Love Doing Long Term Photo Projects (and where they can lead)" is now [available online here](#). In it, Harvey shares three long-term projects (including never before shown work from India) while encouraging viewers to be motivated to think in long-term-project form as part of their photographic practice.

FESTIVALS

January 23–26

FOG DESIGN + ART | Festival

Fort Mason Pier 2 and Pier 3, San Francisco

(415) 745-3315 or fog@fogfair.com

January 23 – February 23

PHOTBRUSSELS | Festival

Hanger, 18 Place du Châtelain, 1050 Brussels, Belgium

+32 (0)2 538 00 85 or info@photobrusselsfestival.com

February 13–16, 2025

PHOTO L.A. | Fair

The Colony, 10113 Jefferson Blvd., Culver City, CA 90232

(323) 965-1000 or info@photola.com

March 6–9

PHOTO VOGUE FESTIVAL | Festival

The Tree of Life: A Love Letter to Nature

BASE Milano, Via Bergognone, 34, Milano, Italy 20144

photovogue@voguem.com

March 8–9

HIGH DESERT ART FAIR | Fair

Pioneertown Motel, Pioneertown, CA

highdesertartfair@gmail.com

May 15 – June 29

BIENAL FOTOGRAFIA DO PORTO | Festival

Porto, Portugal

+351 223 233 873 or geral@ciclo.art

BENEFIT AUCTIONS / FUNDRAISERS

DARKROOM 2025

February 27, 5:30–9 p.m.

Columbia College Chicago Student Center, 754 S. Wabash Avenue, Chicago, IL 60605

DARKROOM is The Museum of Contemporary Photography's (MoCP) renowned benefit auction party featuring premier artworks and one-of-a-kind arts experiences by emerging and established contemporary artists from around the world. We welcome our community to take part in supporting the vision and goals for **DARKROOM** through sponsorships, gift-in-kind, and donations. If you have questions about purchasing **DARKROOM** tickets, becoming a sponsor, or making a donation in support of MoCP, please contact our Development Manager, Jaelyn Silverman, at jsilverman@colum.edu or 312/369-8651.

FELLOWSHIPS / RESIDENCIES / GRANTS

Photoville. Deadline: January 16, 2025, 11:59 PM ET. Photoville, in collaboration with PhotoWings, is excited to welcome back educators for the 8th annual open call for the 2025 Photoville and PhotoWings Educator Exhibition Grant. While receiving resources and support, educators in our community will have the opportunity

to produce and exhibit their students' work during the 2025 Photoville Festival, June 7–22, 2025. Six educators will receive:

- Curatorial, design, printing, and logistical support from the Photoville team
- A public exhibition of their students' work as part of the 2025 Photoville Festival
- A \$500 cash grant

The 2025 Educator Exhibition Grant invites educators and students to showcase their work alongside artists and storytellers from across the globe right here in NYC. For the past 8 years we have seen a vastly dynamic array of students' work. This program is ONLY open to Middle and High School Educators who work directly with students. School Administrators and Elementary and College programs will not be considered. [Learn more and submit](#).

Light Work. Deadline: April 1, 2025. The Light Work Grants in Photography program was established in 1975 to support photographers in Central New York. The \$3,000 grants are awarded to encourage the creation of new work. The work of the grant recipients is exhibited at Light Work and reproduced in *Contact Sheet: The Light Work Annual*. If you received a grant in 2020 or earlier, you are eligible to re-apply this year. Full-time students are NOT eligible to apply. If selected, curation will take place from images in your application. Please apply with works you are prepared to show in the Jeffrey J. Hoone Gallery at Light Work. [Learn more](#).

WORKSHOPS / TRAVEL / EDUCATION

DOUGLAS BEASLEY, VISION QUEST PHOTO WORKSHOPS

China & Tibet: Spirit of the Middle Kingdom

March 16–29, 2025

Touching the Divine E-Course

March 23 – May 5, 2025

Photography as a Spiritual Practice

April 9–13, 2025

Spirit of Place: Ancient Southern Italy

April 23–29, 2025

A Spiritual Approach to the Nude

May 21–26, 2025

Creative Renewal: Mindfulness in Photography

June 30 – July 4, 2025

Earth, Sky & Water: Figure in the Landscape Workshop

September 17–21, 2025

Guatemala: Spirit of the Maya

November 13–22, 2025

CEPA GALLERY

Learn Your Digital Camera

January 31 and February 7, 5:30–8:30 p.m.

Studio Lighting

February 22, 12:30–4:30 p.m.

Intro to Large Format Photography

March 1, 10:30 a.m. – 3:30 p.m.

THE HALIDE PROJECT

Photo Zine Workshop with Andrew Piccone and Indie Photo

January 11, 12–4 p.m.

Silver Canvas: Exploring Cameraless Photography, Online with Anne Eder

Wednesdays, January 15 – February 5, 6–8 p.m.

WORKSHOPS / TRAVEL / EDUCATION continued

Split Filter Printing with Ian Maley

January 23, 6–9 p.m.

Platinum/Palladium Printing with John Joyce

January 25–26, 10 a.m. – 5 p.m.

Intro to B&W Film Processing with Aaron Cohen

February 26, 6–9 p.m.

Intro to B&W Film Processing

April 23, 6–9 p.m.

LIGHT WORK

NANCY ORI WORKSHOPS

Nancy Ori offers travel workshops and one-day workshops in her studio. She is also available for private online or in-person mentoring. Visit www.nancyoriworkshops.com or contact Nancy at nancyori@comcast.net or 908/790-8820.

Ireland Tour

September 7–18, 2025

Puglia, Italy Tour

September 19–29, 2025

One-Day Workshops

KIMBERLY SCHNEIDER PHOTOGRAPHY

Kimberly Schneider offers private and online printing instruction as well as workshops through Penumbra. [Learn more.](#)

ALINE SMITHSON

Shooting with Intention (Online Learning – Six Sessions)

Wednesdays, January 15 – February 19, 9 a.m. – 12 p.m. PT

Now What? Creative Solutions for Your Photographic Journey

March 15 and 22, 10 a.m. – 12 p.m. MT (online)

The Photographer's Trifecta: Intention, Articulation, and Expression

May 14–20

HARVEY STEIN PHOTO WORKSHOPS LLC

PETER TURNLEY STREET PHOTOGRAPHY WORKSHOPS

Paris

May 11–17, 2025

September 7–13, 2025

December 28, 2025 – January 2, 2026

Cuba

March 22–29, 2025

April 26– May 3, 2025

November 1–8, 2025

New York

June 15–20, 2025

Venice

September 28 – October 3, 2025

UNIQUE PHOTO

Understanding Your Camera I: The Basics

January 14, 11 a.m. – 1 p.m. (Philly)

January 14, 6:30–8:30 p.m. (Philly)

January 14, 11 a.m. – 1 p.m. (Fairfield)

January 14, 6:30–8:30 p.m. (Fairfield)

Understanding Your Camera II: Exposure and Metering

January 21, 11 a.m. – 1 p.m. (Philly)

January 21, 6:30–8:30 p.m. (Philly)

January 21, 11 a.m. – 1 p.m. (Fairfield)

January 21, 6:30–8:30 p.m. (Fairfield)

Understanding Your Camera III: Composition and Shooting

January 28, 11 a.m. – 1 p.m. (Philly)

January 28, 6:30–8:30 p.m. (Philly)

January 28, 11 a.m. – 1 p.m. (Fairfield)

January 28, 6:30–8:30 p.m. (Fairfield)

Norway: Northern Lights, Arctic Life & Landscapes

March 15–24, 2025

Nambia: Landscapes, Wildlife, Culture

May 14–30, 2025

DAVID H. WELLS WORKSHOPS

Undiscovered South India

February 4–19, 2025

Morocco: A Visual Feast

November 1–12, 2025

Sicily: A Photography Journey on the Island of Light

March 29 - April 9, 2026

ALICE SACHS ZIMET, ARTS + BUSINESS PARTNERS

A Complete Guide to Collecting Photography: Insider Tips, Gallery Visits, and an Auction Preview (Hybrid: Online and In-Person)

Six Thursdays, Jan 23 to Feb 27, 2025

Check these venues for additional workshops:

ANSEL ADAMS GALLERY

Village Mall, Yosemite National Park, CA

CENTER FOR FINE ART PHOTOGRAPHY

321 Maple Street, Fort Collins, CO 80521

CENTER FOR PHOTOGRAPHIC ART

Sunset Center, 9th and San Carlos, Carmel-by-the-Sea, CA

CENTER FOR PHOTOGRAPHY AT WOODSTOCK

474 Broadway, Kingston, NY 12401

CHARLESTON CENTER FOR PHOTOGRAPHY

117 Rail Drive, Summerville, South Carolina 29486

DIGITAL PRINTMAKER, Self-Guided Photo Retreat in Maine

172 E. Main Street, Searsport, Maine 04974

HOUSTON CENTER FOR PHOTOGRAPHY

1441 West Alabama, Houston, Texas 77006

INTERNATIONAL CENTER OF PHOTOGRAPHY

84 Ludlow Street, New York, NY 10002

LOS ANGELES CENTER OF PHOTOGRAPHY

252 S. Los Angeles St., Los Angeles, CA 90012

MAINE MEDIA WORKSHOPS + COLLEGE

70 Camden St., Rockport, ME 04856

MEDIUM PHOTO

2358 University Avenue, #791, San Diego, CA, 92104

MUSEUM OF PHOTOGRAPHIC ARTS

Balboa Park, 1649 El Prado, San Diego, CA 92101

NOBECHI CREATIVE

Karuizawa-Machi, Nagano Prefecture, Japan

PENUMBRA FOUNDATION

36 East 30th Street, New York NY 10016

WORKSHOPS / TRAVEL / EDUCATION continued

SANTA FE WORKSHOPS

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SCHOOL OF VISUAL ARTS

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STRUDELMEDIA LIVE

Online Photography Classes

VIEWPOINT PHOTOGRAPHIC ARTS CENTER

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Cascabel Press | Ray Bidegain's Polymer Photo Gravure Workshop

cascabelpress.com

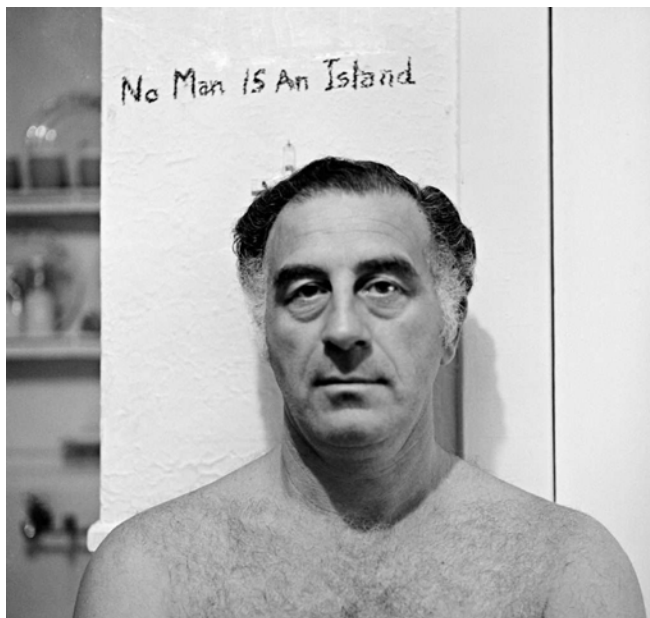
Portland, Oregon

Santa Fe Workshops, New Mexico

www.santafeworkshops.com

Online

THIS JUST IN



Larry Racioppo: From *My Father*

Larry Racioppo just published a moving tribute to his father on the anniversary of his death on [Street Photography Magazine](#).

OLD MASTERS REVISITED

Having grown up in the 20th century, I try not to over promote myself in the pages of *The Photo Review*. However, here I am with the *Newsletter* essentially finished and with a column to spare.

So I'll take this opportunity to invite you all to my exhibition at The Space Art Gallery in Philadelphia this coming February through March. There will be a reception and gallery talk on Saturday, February 8, 12-4 p.m., and possibly another artist talk on March 8. If so, those details will be in the next *Newsletter*.



Stephen Perloff: *Still Life with a Crown Imperial, Tulips, Roses and Other Flowers*, archival pigment print, variable sizes

Here is the listing information again with address, hours, and contact information.

Stephen Perloff "Old Masters Revisited," The Space Art Gallery, 749 S. 8th St., Philadelphia, PA 19147, 215/279-7145, www.thespacephiladelphia.com, W-F 5-8, Sat 10-4 and by appt., February 1 - March 13 and March 17-31. Reception Saturday, February 8, 12-4 PM.

I wish you all a healthy and productive year in 2025,

Stephen Perloff

PHOTO REVIEW LISTING DEADLINES

While *The Photo Review Newsletter* has the most complete listing of photography exhibitions of any periodical throughout the Mid-Atlantic region, there are still some shows that do not get listed because notice of them does not reach us in time. For photographers and presenters of photography shows, following is a schedule of listing due dates.

Due Date	For Exhibitions & Events Occuring Between
2/1/25	2/10/25 and 3/30/25
3/22/25	3/31/25 and 5/11/25
5/3/25	5/12/25 and 6/29/25

AROUND AND ABOUT IN DECEMBER



Sarah Morthland and Vince Cianni — longtime friends and relatively recent transplants from New York to Philadelphia — enjoy the libations at unPRESSedented, The Print Center's Annual Benefit Auction, in Philadelphia on December 7.

Opposite: Installation views of the extraordinary Enrique Bostelmann exhibition, [Apertures and Borderscapes](#), at the Berman Museum of Art, Ursinus College, in Collegeville, PA. Running from June 18 to December 15, 2024, this was the first solo exhibition of Bostelmann's work since 2013 and the most comprehensive to be shown in the U.S. to date, brilliantly curated by Deborah Barkun, creative director of the Berman Museum of Art.

As the Berman writes: "Enrique Bostelmann (1939–2003) is distinctive for his striking and experimental photography. Over his forty-year career, Bostelmann fused modernist formal elegance, social documentary, conceptualism, and humor with experimental vision. His work is critically acclaimed across Latin America and internationally, initially for *America: un viaje a través de la injusticia* (1970), one of the first photobooks and a groundbreaking document in protest photography at a time of political upheaval.

"Despite his powerful body of work, Bostelmann remains largely unknown in the United States."

The bilingual catalogue can be [ordered here](#).



The Photo Review Newsletter

Advertising Rates



The Photo Review

Publishing since 1976, The Photo Review is a highly acclaimed critical journal of photography of international scope. The Photo Review Newsletter lists exhibitions throughout the Mid-Atlantic region — New York, Pennsylvania, New Jersey, Delaware, Maryland, Washington, DC, and northern Virginia — and from California, as well as calls for work and news from around the world.

Circulation

2,000.

Frequency

The Photo Review Newsletter is published eight times a year and delivered digitally in full-color.

Readership

Our readers include leading photographers, gallery owners, museum curators, historians, and collectors, as well as serious amateur photographers and photography students. They attend gallery and museum exhibitions, and workshops, conferences and lectures. They also collect photographs. They are frequent buyers of photographic equipment and supplies, books, and periodicals.

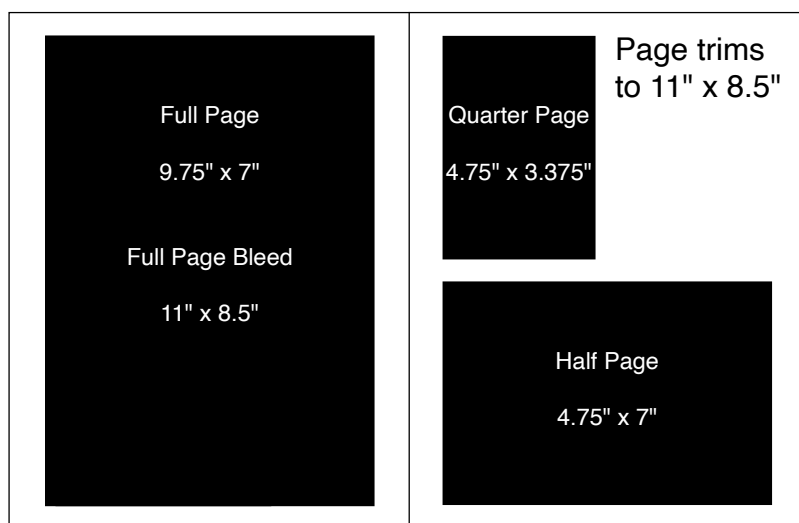
Distribution

About 60% of our subscribers are concentrated in the Mid-Atlantic region with the rest distributed throughout the country. A small number live in Canada and overseas.

Rates

Size

Image to accompany listing\$50
 (300 dpi x 3.375" or 1024 pixels wide)
 Quarter Page\$100
 Half Page\$175
 Full Page\$325



Deadlines

3–6 weeks before event (call or email for precise deadlines)

Media

We can accept files in InDesign, or as PDFs, JPEGs, or TIFFs by email or on CD.

Contact

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P H O T O
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William Eggleston: *Untitled, 1972*, at David Zwirner, Los Angeles

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