

The

P H O T O

# REVIEW

N E W S L E T T E R

*April / May 2025*



*Donald E. Camp  
Woman Who Sees Form and Color — Ms. Barbara Bullock, 2024  
Casein and raw earth pigment monoprint on paper, 41 x 29 inches  
At the List Gallery, Swarthmore College, Swarthmore, PA*

Matthew Ludak  
Philadelphia, PA  
*Nothing Gold Can  
Stay #3, Mingo  
Junction, Ohio, 2023*  
Archival pigment  
print, 18" x 27"  
2024 Prize Winner



**JUROR:**  
**PETER FETTERMAN, OWNER OF THE PETER  
FETTERMAN GALLERY AND PUBLISHER OF  
THE POWER OF PHOTOGRAPHY**

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# Exhibitions

## PHILADELPHIA AREA



**Alanna Airitam:** *Boss Mike, Chosen Few Nomad President*, 2023, pigment print with resin, 42" x 56," at The Print Center, Philadelphia

**Alanna Airitam** "Black Diamonds: The Black Outlaw Bikers," The Print Center, 1614 Latimer St., Philadelphia, PA 19103, 215/735-6090, [www.printcenter.org](http://www.printcenter.org), T-Sat 11-6, through April 5.

**American Dissonance** DaVinci Art Alliance, 704 Catharine St., Philadelphia, PA 19147, [www.davinciartalliance.org](http://www.davinciartalliance.org), Th-Sun 11-6, April 3-19. Reception: April 5, 4-7 PM.

**Laurence Bach** Cerulean Arts Collective, 1355 Ridge Ave., Philadelphia, PA 19123, 267/514-8647, [www.ceruleanarts.com](http://www.ceruleanarts.com), W-F 10-6, Sat-Sun 12-6, through April 6.

**Beyond Glass Cases: Reflections** The Library Company of Philadelphia, 1314 Locust St., Philadelphia, PA 19107, 215/546-3181, [www.librarycompany.org](http://www.librarycompany.org), M-F 9-4:45, through July 3.

**Kevin Black** "Luminous: Gilded Botanical & Human Portraits," Prism Arts Philadelphia, 1021 Hamilton Street, 2nd floor, Philadelphia, PA 19123, 215/645-2796, [www.prismartsphiladelphia.com](http://www.prismartsphiladelphia.com), by appt., through April 4.

**William Camargo** "The Sense of Brown," The Print Center, 1614 Latimer St., Philadelphia, PA 19103, 215/735-6090, [www.printcenter.org](http://www.printcenter.org), T-Sat 11-6, through April 5.

**Donald E. Camp** "Faces," List Gallery, Swarthmore College, 500 College Ave., Swarthmore, PA 19081, 610/328-7811, [www.swarthmore.edu/list-gallery](http://www.swarthmore.edu/list-gallery), T-Sun 12-5, through April 6.

**Contemporary Ruin: future visions** Leonard Pearlstein Gallery, Drexel University, URBN Annex, 3401 Filbert Street, Philadelphia, PA 19104, 215/895-2548, [www.drexel.edu/pearlsteingallery](http://www.drexel.edu/pearlsteingallery), T-F 12-6, Sat 12-5, April 15 - May 22. Artist Reception Friday, April 25, 5-7 PM. Includes photographs by Joseph E. B. Elliott.

**Crescendo: How Art Makes Movements (1981-1999)** Asian Arts Initiative, 1219 Vine St., Philadelphia, PA 19107, 215/557-0455, [www.asianartsinitiative.org](http://www.asianartsinitiative.org), T, Th, Sat 10-6, through June 28.

**1st Annual Judy Herman Members Exhibition** Main Line Art Center, 746 Panmure Road, Haverford, PA 19041, 610/525-0272, [www.mainlineart.org](http://www.mainlineart.org), M, 9-6, T-Th 9-9, F-Sat 9-5, through June 7. Reception: April 5, 4-6 PM.

**Forward Progress: Faculty + Staff Exhibition** Spruance Gallery, Benton Spruance Art Center, Arcadia University, 450 South Easton Road, Glenside, PA 19038, 215/572-2131, [www.arcadia.edu](http://www.arcadia.edu), W 11-4, Th 11-8, F 11-4, Sat 12-4, through April 20.

**Robert Frank and Todd Webb: Across America, 1955** Brandywine Museum of Art, 1 Hoffman's Mill Rd, Chadds Ford, PA 19317, 610/388-2700, [www.brandywine.org/museum](http://www.brandywine.org/museum), W-M 9:30-4:30, through May 11.

**Colette Fu** "A Day in the Terraced Rice Fields," The Philip and Muriel Berman Museum of Art at Ursinus College, 601 E. Main St., Collegeville, PA 19426, 610/409-3500, [www.ursinus.edu/berman](http://www.ursinus.edu/berman), T-Sun 11-4, April 1 - November 26.

**Landscape: Divergent Views** Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086, 610/566-1713, [www.communityartscenter.org/](http://www.communityartscenter.org/) M-F 10-6, Sat 10-2, through April 25.

**Eadweard Muybridge and Harold Eugene Edgerton: The Poetics of High-Speed Motion Photography** Atrium Gallery, Jane Lutnick Fine Arts Center, Haverford College, 370 Lancaster Ave., Haverford, PA 19041, 610/896-1267, [www.haverford.edu/exhibits](http://www.haverford.edu/exhibits), M-F 9-5, Sat-Sun 12-5, through April 26.

**Object Memory** 20\*20 House Gallery, 20 Lansdowne Court, Lansdowne, PA 19050, 215/760-1931, Sat-Sun 12-4, through April 13.

**Of Black Wombhood** TILT Institute for the Contemporary Image, 1400 N. American St., #103, Philadelphia, PA 19122, 215/232-5678, [www.tiltinstitute.org](http://www.tiltinstitute.org), W-Sat 12-6, through May 31.

**Cecilia Paredes** "By my side or back of me," The Print Center, 1614 Latimer St., Philadelphia, PA 19103, 215/735-6090, [www.printcenter.org](http://www.printcenter.org), T-Sat 11-6, April 18 - July 19. Gallery talk with artist: April 17, 5:30 PM. Reception: April 17, 6-7:30 PM.

**Stephen Perloff** "Old Masters Revisited," The Space Photo Art Gallery, 749 S. 8th St., Philadelphia, PA 19147, 215/279-7145, [www.thespacephiladelphia.com](http://www.thespacephiladelphia.com), W-F 5-8, Sat 10-4 and by appt., through March 31.

**Philadelphia Revealed: Unpacking the Attic** Pennsylvania Academy of the Fine Arts, 118 N. Broad St., Philadelphia, PA 19102, 215/972-7600, [www.pafa.org](http://www.pafa.org), Th-F 10-4, Sat-Sun 11-5, through April 6.

**Phillips' Mill Photographic Exhibition** Phillips' Mill Community Association, 2619 River Road, New Hope, PA 18938, 215/862-0582, [www.phillipsmill.org](http://www.phillipsmill.org), Sun, W, Th 1-5, F-Sat 1-8, through April 18.

**Philly Photo Day 2025** TILT Institute for the Contemporary Image, 1400 N. American St., #103, Philadelphia, PA 19122, 215/232-5678, [www.tiltinstitute.org](http://www.tiltinstitute.org), W-Sat 12-6, May 8-31. Reception: May 8, 6-9 PM.

**Pinhole Photography** Unique Photo, 3rd floor galleries, 28 South 2nd Street, Philadelphia, PA 19106, 215/608-2222, [www.uniquephoto.com](http://www.uniquephoto.com), M-W 10-6, Th-F 10-7, Sat 10-5, Sun 10-4, through May 31. Juried by Joe Ditchett and Jim Provenzano. Reception: April 5, 6-8 PM.

**Regional Juried Spring Open Exhibition 2025** Wayne Art Center, 413 Maplewood Ave, Wayne 19087, (610) 688-3553, [www.wayneart.org](http://www.wayneart.org), through April 26.

## PHILADELPHIA AREA continued

**Ray Schneider** The Cosmopolitan Club of Philadelphia, 1616 Latimer St., Philadelphia, PA 19103, 215/735-1057, [www.cosclub.org](http://www.cosclub.org), M–F 10–12 & 2–4, April 29 – June 12. Reception: May 8, 5–7 PM.



**Jay Schwartz:** *Talking Heads*, *Plastic Fantastic record shop*, Bryn Mawr, PA, 1977, silver gelatin print (© Jay Schwartz 2025), at The Space Art Gallery, Philadelphia

**Jay Schwartz** “I Belonged to the Blank Generation,” The Space Art Gallery, 749 S. 8th St., Philadelphia, PA 19147, 215/279-7145, [www.thespacephiladelphia.com](http://www.thespacephiladelphia.com), W–F 5–8, Sat 10–4 and by appt., April 4 – May 31. Reception: April 4, 5 PM. Video Screening: April 25, 7 PM, Lightbox Film Center at The Bok Building.

**Showing Faith** Photo West Gallery at Salzmann Photography Center, 3810 Lancaster Ave., Philadelphia, PA 19104, 215/510-1681, [www.salzmannphotographycenter.com](http://www.salzmannphotographycenter.com), by appt. only, through May.

**Melissa Simpson** “Satin,” *Tiger Strikes Asteroid*, 1400 N. American St., Suite 107, Philadelphia, PA 19122, [www.tigerstrike-sasteroid.com](http://www.tigerstrike-sasteroid.com), Sat 12–6 and by appt., through April 5.

**60th Annual Bucks Student Art Exhibition** Hicks Art Center Gallery, Bucks County Community College, 275 Swamp Rd., Newtown, PA 18940, 215/968-8432, [www.bucks.edu/gallery](http://www.bucks.edu/gallery), M–F 10–6, Sat 12–4, April 26 – May 6. Reception: May 4, 1–4 PM.



**Unknown:** *Grand Duchess Maria Nikolaevna of Russia, Duchess of Leuchtenberg*, c. 1860, from *Staged*, at the Philadelphia Museum of Art

**Staged: Studio Photographs from the Collection** Philadelphia Museum of Art, 26th St. & the Parkway, Philadelphia, PA 19130, 215/684-7695, [www.philamuseum.org](http://www.philamuseum.org), M 10–5, Th 10–5, F 10–8:45, Sat–Sun 10–5, through June 29.

**The Pearl Bailey Showcase** African American Museum in Philadelphia, 701 Arch Street Philadelphia, PA 19106, 215/574-0380, [www.aampmuseum.org](http://www.aampmuseum.org), Th–Sun 10–5, through September 13. [View online.](#)

**Time And Space** Unique Photo, 4th floor gallery, 28 South 2nd Street, Philadelphia, PA 19106, 215/608-2222, [www.uniquephoto.com](http://www.uniquephoto.com), M–W 10–6, Th–F 10–7, Sat 10–5, Sun 10–4, through May 31. Reception: April 5, 6–8 PM.

**U-2 Spy Planes & Aerial Archaeology** Penn Museum, 3260 South St., Philadelphia, PA 19104, 215/898-4000, [www.penn.museum](http://www.penn.museum), T–Sun 10–5, ongoing.

**Wind Challenge II** Samuel S. Fleisher Art Memorial, Dene M. Louchheim Galleries, 709–721 Catherine St., Philadelphia, PA 19147, 215/922-3456, [www.fleisher.org](http://www.fleisher.org), M–Th 9–9, F 9–4, Sat 12–3, through April 26.

**Yesterday’s Dreams Are Real: Collecting Black Art and The Legacy of Lewis Tanner Moore** The James A. Michener Art Museum, 138 S. Pine St., Doylestown, PA 18901, 215/340-9800, [www.michenerartmuseum.org](http://www.michenerartmuseum.org), W–Sun 10–5, through July 27.

## NEW YORK CITY: DOWNTOWN AND SOHO

**Lynsey Addario | Laetitia Vançon** “Inside Ukraine,” Leica Gallery New York Meatpacking, 406 W. 13th St., NY, NY 10014, 332/222-1690, [www.leicacamerausa.com](http://www.leicacamerausa.com), M–Sat 10–6, Sun 11–6, through April 20.

**American Job: 1940–2011** International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, [www.icp.org](http://www.icp.org), M, W, & F–Sun 11–7, Th 11–9, through May 5.

**Anonymous Was a Woman: The First 25 Years** Grey Art Museum, New York University, 18 Cooper Square, NY, NY 10003, 212/998-6780, [www.greyartmuseum.nyu.edu](http://www.greyartmuseum.nyu.edu), T, Th, F, 11–6, W 11–8, Sat 11–5, April 1 – July 19.

**Jennifer Bornstein** The National Arts Club, 15 Gramercy Park South, NY, NY 10003, 212/475-3424, [www.nationalartsclub.org](http://www.nationalartsclub.org), M–F 10–5, through February 28.

**Dearly Loved Friends: Photographs by Sheyla Baykal, 1965–1990** Soft Network, 636 Broadway, NYC, Room 320, NYC 10012, 917/803-3620, [www.softnetwork.art](http://www.softnetwork.art), W–Sat 11–5, and by appt., April 4 – May 10. Reception: April 3, 6–8 PM.

**Falling Into Form: Graduating BA Show 2025** The Gallatin Galleries, 1 Washington Place at Broadway, NY, NY 10003, [www.wp.nyu.edu/gallatingalleries](http://www.wp.nyu.edu/gallatingalleries), M–F 10–6, Sat 10–5, through April 3.

**ficciones patógenas** Leslie-Lohman Museum of Art, 26 Wooster St., NY, NY 10013, 212/431-2609, [www.leslielohman.org](http://www.leslielohman.org), W 12–5, Th–Sun 12–6, through July 27.

**Free, Fearless, Fantastical** Pen + Brush Gallery, 29 E. 22nd St., NY, NY 10010, 212/475-3669, [www.penandbrush.org](http://www.penandbrush.org), T–Sat 12–6, through April 6. Curated by Bina Sarkar Ellias.

**Gallatin Arts Festival 2025** The Gallatin Galleries, 1 Washington Place at Broadway, NY, NY 10003, [www.wp.nyu.edu/gallatin-galleries](http://www.wp.nyu.edu/gallatin-galleries), M–F 10–6, Sat 10–5, April 14–18.

**Graduating BA Show 2025** The Gallatin Galleries, 1 Washington Place at Broadway, NY, NY 10003, [www.wp.nyu.edu/gallatin-galleries](http://www.wp.nyu.edu/gallatin-galleries), M–F 10–6, Sat 10–5, through April 3.

## NEW YORK CITY: DOWNTOWN AND SOHO *continued*

**Graduating MA Show 2025** The Gallatin Galleries, 1 Washington Place at Broadway, NY, NY 10003, [www.wp.nyu.edu/gallatin-galleries](http://www.wp.nyu.edu/gallatin-galleries), M–F 10–6, Sat 10–5, April 24 – May 7.

**Bobby Grossman, featuring Shepard Fairey & John Holmstrom** “Corn Flakes & More,” Ki Smith Gallery, 170 Forsyth St., NY, NY 10002, 917/292-3572, [www.kismithgallery.com](http://www.kismithgallery.com), W–Sun 12–6, through April 13.

**Bob Gruen** “Historic Debut Exhibition,” The Music Photo Gallery, The-Hoax Studios, 96 Greene St., 2nd floor, NY, NY 10012, [www.musicphoto.net](http://www.musicphoto.net), (917) 310-0973, by appt. only, through March 31.

**Gordon Matta-Clark** “NYC Graffiti Archive 1972/3,” White Columns, 91 Horatio, Street, NY, NY 10014, 212/924-4212, [www.whitecolumns.org](http://www.whitecolumns.org), T–Sat 11–6, through May 10.

**Coralina Rodriguez Meyer** “Sueños Senos Exhumadas del Cenote Yemaya,” Baxter St Camera Club of New York, 126 Baxter St., NY, NY 10013, 212/260-9927, [www.baxterst.org](http://www.baxterst.org), T–Sat 12–6, through April 16.

**Monument Historique: 19th Century Photographs by Séraphin-Médéric Mieusement and Other French Photographers** Westwood Gallery NYC, 262 Bowery, NY, NY 10012, 212/925-5700, [www.westwoodgallery.com](http://www.westwoodgallery.com), T–Sat 10–6, through April 5. Curated by James Cavallo.

**Jeanne Moutoussamy-Ashe and the Last Gullah Islands** Whitney Museum of American Art, 99 Gansevoort St., NY, NY 10014, 212/570-3600, [www.whitney.org](http://www.whitney.org), M, W–Th 10:30–6, F 10:30–10, Sat–Sun 11–6, through May.

**Cheryl Mukherji** “Marriage Material,” Penumbra Foundation, Center for Alternative Photography, 36 E. 30th St., NY, NY 10016, 917/288-0343, [www.penumbrafoundation.org](http://www.penumbrafoundation.org), M–F 2–6 by appt. only, through May 2.

**NYU Tisch Photography & Imaging 2025 BFA Thesis Exhibition** Gulf Western Gallery at New York University, 721 Broadway, NY, NY 10003, 212/998-1930, [www.tisch.nyu.edu](http://www.tisch.nyu.edu), T–Sun 10–6, through May 17.

**Denis Piel** “Exposed,” Staley-Wise Gallery, 100 Crosby St., Ste. 305, NY, NY 10012, 212/966-6223, [www.staleywise.com](http://www.staleywise.com), T–Sat 11–5, through April 26.

**Calvin Alexander Ramsey** “Quest for Freedom,” June Kelly Gallery, 166 Mercer St., NY, NY 10012, 212/226-1660, [www.junekellygallery.com](http://www.junekellygallery.com), T–Sat 11–6, through April 1.

**Seeking Joy** Dr. Bernard Heller Museum, Hebrew Union College, Jewish Institute of Religion, 1 W. 4th St., NY, NY 10012, 212/824-2218, [www.huc.edu](http://www.huc.edu), M–Th 9–6:30, through June 26.

**Shifting Landscapes** Whitney Museum of American Art, 99 Gansevoort St., NY, NY 10014, 212/570-3600, [www.whitney.org](http://www.whitney.org), M, W–Th 10:30–6, F 10:30–10, Sat–Sun 11–6, through January 2026.

**Tavares Strachan** Marian Goodman Gallery, 385 Broadway, NY, NY 10013, 212/977-7160, [www.mariangoodman.com](http://www.mariangoodman.com), M–F 10–6, through April 19.

**Sun and Silver: Early Photographs of China by Lai Fong and John Thomson** Lowenthal Photography of China Collection, 10 West 18th St., 7th Fl., NY, NY, 646/838-4576 or 410/602-3002, [www.loewenthalcollection.com](http://www.loewenthalcollection.com), by appt. only, through May 20.

**The Iconic 1970s: Portraits of Studio 54** Minotti, 134 Madison Avenue, NY, NY 10016, 212/685-0095, [www.theselectsgallery.com](http://www.theselectsgallery.com), M–F 9:30–6, Sat 12–6, by appt., through June.

**30 Days of Culture Shock** Apexart, 291 Church St. NY, NY 10013, 212/431-5270, [www.apexart.org](http://www.apexart.org), T–Sat 11–6, through April 25.

**To Conjure: New Archives in Recent Photography** International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, [www.icp.org](http://www.icp.org), M, W, & F–Sun 11–7, Th 11–9, through May 5.

**Visible Communication: Works from the Baruch College Art Collection** Mishkin Gallery, Baruch College, 135 E. 22nd St., NY, NY 10010, 616/660-6653, [www.weissman.baruch.cuny.edu/mishkin-gallery](http://www.weissman.baruch.cuny.edu/mishkin-gallery), M–F 11–6, through June 6.

**Weegee: Society of the Spectacle** International Center of Photography, 79 Essex St., NY, NY 10002, 212/857-0000, [www.icp.org](http://www.icp.org), M, W, & F–Sun 11–7, Th 11–9, through May 5.

## NEW YORK CITY: CHELSEA

**Alia Ali** Benrubi Gallery, 529 West 20th St., Fl. 8, NY, NY 10001, 212/888-6007, [www.benrubigallery.com](http://www.benrubigallery.com), W–Sat 11–5, April 10 – June 7.

**Frederick Ballet** “Whispers of Color: Subtle Stories of Imagined Reality,” Pleiades Gallery, Landmark Arts Building, 547 West 27th Street, Suite 304, NY, NY 10001, 646/230-0056, [pleiadesgallery.com](http://pleiadesgallery.com), T–Sat 12–6, through April 12.

**Sharon Core** “Facsimile,” Yancey Richardson, 525 W. 22nd St., NY, NY 10011, 646/230-9610, [www.yanceyrichardson.com](http://www.yanceyrichardson.com), T–Sat 10–6, through April 12.

**Louis Faure / Helen Levitt** “New York City, 1938–1988,” Deborah Bell Photographs, 526 W. 26th St., Room 411, NY, NY 10001, 212/249-9400, [www.deborahbellphotographs.com](http://www.deborahbellphotographs.com), Th–Sat 11–5, through April 19.

**Sally Gall** Winston Wächter Fine Art, 530 W. 25th St., NY, NY 10001, 212/355-2719, [www.winstonwachter.com](http://www.winstonwachter.com), T–Sat 10–6, June 5 – July 18.

**Pia Paulina Guilmoth** “Flowers Drink the River,” CLAMP, 247 W. 29th St., NY, NY 10001, 646/230-0020, [www.clampart.com](http://www.clampart.com), T–Sat 10–6, through May 3.

**Sarah Anne Johnson** “A Mountain and a Forest,” Yossi Milo Gallery, 245 10th Ave., NY, NY 10001, 212/414-0370, [www.yossimilo.com](http://www.yossimilo.com), T–Sat 10–6, through April 26.

**Richard Learoyd** “A Loathing of Clocks and Mirrors,” Pace Gallery, 508 W. 25th St., NY, NY 10011, 212/421-3292, [www.pacegallery.com](http://www.pacegallery.com), T–Sat 10–6, through April 26.

**Julian Lennon** “Reminiscence,” Emmanuel Fremin Gallery, 520 W. 23rd St., NY, NY 10001, 212/279-8555, [fremingallery.com](http://fremingallery.com), T–Sat 11–6, through April 6.

**Laura Letinsky** “orchidsgladiolascowsdaffodilscandywrap-persyelloworangebloodredroses&shit,” Yancey Richardson, 525 W. 22nd St., NY, NY 10011, 646/230-9610, [www.yanceyrichardson.com](http://www.yanceyrichardson.com), T–Sat 10–6, through April 12.

**Christopher Makos** “Party,” Daniel Cooney Fine Art, 508 W. 26th St., #9C, NY, NY 10001, 212/255-8158, [www.danielcooney-fineart.com](http://www.danielcooney-fineart.com), W–Sat 11–6, opening April 5.

**Spandita Malik** “Jālī—Meshes of Resistance,” Robert Mann Gallery, 508 West 26th St., Suite 9F, NY, NY 100015, 212/989-7600, [www.robertmann.com](http://www.robertmann.com), T–F 10–4 and by appt. [here](#), April 3 – May 10.

## NEW YORK CITY: CHELSEA continued

**Manufactured Landscapes** Benrubi Gallery, 529 West 20th St., Fl. 8, NY, NY 10001, 212/888-6007, [www.benrubigallery.com](http://www.benrubigallery.com), W–Sat 11–5, through April 5.



**Matthew Albanese:** *The Hottest Day on Earth*, 2018, from *Manufactured Landscapes* at Benrubi Gallery, New York City

**Amanda Marchand and Leah Sobsey** “This Earthen Door,” Rick Wester Fine Art, 526 West 26th St., Suite 417, NY, NY 10001, 212/255-5560, [www.rickwesterfineart.com](http://www.rickwesterfineart.com), W–F 11–6, Sat 12–6, April 10 – June 27.

**Dona Ann McAdams/Abby Robinson** Pratt Manhattan Gallery, 144 West 14th Street, NY, NY 10011, 212/647-7778, [www.pratt.edu](http://www.pratt.edu), M–Sat 11–6, April 18 – June 7. Reception: April 17, 6–8 PM.

**Joiri Minaya** “Geographic Bodies,” The 8th Floor, 17 W. 17th St., NY, NY 10011, 646/839-5908, [www.the8thfloor.org](http://www.the8thfloor.org), Th–Sat 11–6 and by appt., through June 14.

**Tyler Mitchell** “Ghost Images,” Gagosian, 541 W. 24th St., NY, NY 10011, 212/741-1111, [www.gagosian.com](http://www.gagosian.com), T–Sat 10–6, through April 5.

**Move, Moving Movement** Soho Photo Gallery, 539 W. 23rd St., NY, NY 10011, 212/226-8571, [www.sohophoto.com](http://www.sohophoto.com), W–Sun 1–6, opening April 16. Curated by Julie Grahame. Reception: April 17, 6–8 PM.

**Catherine Opie** “A Study of Blue Mountains,” Lehmann Maupin Gallery, 501 W. 24th St., NY, NY 10011, 212/255-2923, [www.lehmannmaupin.com](http://www.lehmannmaupin.com), T–Sat 10–6, April 3 – May 10.

**Photographer as Sculptor, Sculptor as Photographer** Bruce Silverstein Gallery, 529 W. 20th St., 3rd fl., Suite 3W, NY, NY 10011, 212/627-3930, [www.brucesilverstein.com](http://www.brucesilverstein.com), T–Sat 10–6, April 10 – June 7. Reception April 10, 6–8 PM.

**Ronit Porat and Man Ray** “Time Capsule,” L’Space Gallery, 524 W 19th St, NY, NY 10011, [www.lspacegallery.com](http://www.lspacegallery.com), T–Sat 11–6 and by appt., April 10 – May 31. Reception April 10, 6–8 PM. Artist talk: April 26, 3 PM.

**Zack Seckler** “West,” CLAMP, 247 W. 29th St., NY, NY 10001, 646/230-0020, [www.clampart.com](http://www.clampart.com), T–Sat 10–6, through May 3.

**Rachel Stern** “Lover’s Eye,” A Hug From The Art World, 515 W. 19th St., NY, NY 10011, [www.ahugfromheartworld.com](http://www.ahugfromheartworld.com), T–Sat 10–6, through April 26.

**Paulette Tavormina** Winston Wächter Fine Art, 530 W. 25th St., NY, NY 10001, 212/355-2719, [www.winstonwachter.com](http://www.winstonwachter.com), T–Sat 10–6, October 30 – December 20.

**To Love — To Die; To Fight. To Live.** SVA Flatiron Gallery, 133/141 W. 21st St., 1st floor, NY, NY 10011, 212/592-2145, [www.sva.edu/about/exhibitions](http://www.sva.edu/about/exhibitions), M–Sat 10–6, through April 5.

**Witness** SVA Flatiron Project Space, 133/141 W. 21st St., ground floor, NY, NY 10011, 212/592-2145, [www.sva.edu/about/exhibitions](http://www.sva.edu/about/exhibitions), M–Sat 10–6, through April 5.

## NEW YORK CITY: MIDTOWN AND UPTOWN

**A Modern Media World** Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, [www.moma.org](http://www.moma.org), daily 10:30–5:30, Sat 10:30–7, ongoing. [View online.](#)

**A World for Women, by Women: Infinite Possibilities** United Nations Headquarters, Visitors’ Lobby, 1st Ave. at 46th St., NY, NY 10017, 212/963-8687, [www.un.org](http://www.un.org), M–F 9–5, visitors must [book a ticket](#) for a guided tour, through April 11.

**About Face: Portraits from the UBS Art Collection** UBS Art Gallery, 1285 Avenue of the Americas, NY, NY 10019, [www.ubs.com](http://www.ubs.com), M–F 7–6, through April 24.

**Activist New York** Museum of the City of New York, 1220 Fifth Ave., NY, NY 10029, 212/534-1672, [www.mcnyc.org](http://www.mcnyc.org), F–Sun 10–6, ongoing.

**Yusuf Ahmed** “Between Nostalgia & Dreams,” The Africa Center, 1280 5th Ave., NY, NY 10029, 212/444-9795, [www.theafrica-center.org](http://www.theafrica-center.org), W–F 9–4, Sat 9–9, Sun 9–8, through April 27.

**Artists’ Studies: Photographs Made for Painters by Vallou De Villeneuve and Others** Hans P. Kraus Jr. Fine Photographs, 962 Park Ave., NY, NY 10028, 212/794-2064, [www.sunpictures.com](http://www.sunpictures.com), M–F 12–6 and by appt., through April 30. [View online.](#)

**Being There** Edwynn Houk Gallery, 693 Fifth Ave., NY, NY 10151, 212/750-7070, [www.houkgallery.com](http://www.houkgallery.com), T–Sat 11–5, April 22 – June 14.

**Belle da Costa Greene: A Librarian’s Legacy** The Morgan Library and Museum, 225 Madison Ave. at 36th St., NY, NY, 10016, 212/685-0008, [www.themorgan.org](http://www.themorgan.org), T–Sun 10:30–5, F until 7, through May 4.

**Elinor Carucci and Tal Shohat** “Time,” The Laurie M. Tisch Gallery, Marlene Meyerson JCC Manhattan, 334 Amsterdam Ave at 76th St, NY, NY 10023, 646/505-4444, [www.mmjccm.org](http://www.mmjccm.org), M–F 6–10, Sat–Sun 7–9, through May 16.

**Changing the Face of Democracy: Shirley Chisholm at 100** Museum of the City of New York, 1220 Fifth Ave., NY, NY 10029, 212/534-1672, [www.mcnyc.org](http://www.mcnyc.org), F–Sun 10–6, through July 20.

**Ernest Cole’s House of Bondage** Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, [www.moma.org](http://www.moma.org), daily 10:30–5:30, Sat 10:30–7, ongoing.

**Dance Index** Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, [www.moma.org](http://www.moma.org), daily 10:30–5:30, Sat 10:30–7, ongoing.

**Joanne Dugan & Nadezda Nikolova** “Dual Perspectives,” Sous Les Etoiles Gallery, 16 E. 71st St., NY, NY 10021, 646/329-6679, [www.souslesetoilesgallery.net](http://www.souslesetoilesgallery.net), W–Sat 12–6, M–T by appt., through April 5.

**Floridas: Anastasia Samoylova and Walker Evans** The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, [www.metmuseum.org](http://www.metmuseum.org), Sun–T 10–5, Th 10–5, F–Sat 10–9, through May 11.

**Rahim Fortune** “Reflections,” Howard Greenberg Gallery, 41 E. 57th St., Suite 801, NY, NY 10022, 212/334-0010, [www.howardgreenberg.com](http://www.howardgreenberg.com), M–F 10–6, through May 24.

**NEW YORK CITY: MIDTOWN AND UPTOWN** *continued*

**Greatest Hits & Few Surprises** L. Parker Stephenson, 764 Madison Ave., NY, NY 10065, 212/517-8700, [www.lparkerstephenson.nyc](http://www.lparkerstephenson.nyc), W–Sat 12–6, through April 26.

**Franz Kafka** The Morgan Library and Museum, 225 Madison Ave. at 36th St., NY, NY, 10016, 212/685-0008, [www.themorgan.org](http://www.themorgan.org), T–Sun 10:30–5, F until 7, through April 13.

**From Panama to New York: The Musical Journey of Rubén Blades** The New York Public Library for the Performing Arts, 40 Lincoln Center Plaza (entrance at 111 Amsterdam between 64th and 65th) NY, NY 10023, 917/275-6975, [www.nypl.org](http://www.nypl.org), M & Th 10:30–8, T, W, F, Sat 10:30–6, through April 15.

**Pao Houa Her** Museum of Modern Art, Floor 1, The Modern Window, 11 W. 53rd St., NY, NY 10019, 212/708-9727, [www.moma.org](http://www.moma.org), daily 10:30–5:30, Sat 10:30–7, through November.

**Ink and Ivory: Indian Drawings and Photographs Selected with James Ivory** The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, [www.metmuseum.org](http://www.metmuseum.org), Sun–T 10–5, Th 10–5, F–Sat 10–9, through May 4.

**It's Rock n' Roll** Ilon Art Gallery, 204 W. 123rd St., Harlem, NY 10027, 917/270-4696, [www.ilonartgallery.com](http://www.ilonartgallery.com), F 2–6 and by appointment [here](#), through March 31.

**Jesse Krimes: Corrections** The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, [www.metmuseum.org](http://www.metmuseum.org), Sun–T 10–5, Th 10–5, F–Sat 10–9, through July 13.

**Looking for Langston** Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, [www.moma.org](http://www.moma.org), daily 10:30–5:30, Sat 10:30–7, ongoing. [View online](#).

**Fred W. McDarrah: Pride and Protest** The Master Gallery, 310 Riverside Drive, NY, NY 10025, 212/873-3400, [www.nyhistory.org](http://www.nyhistory.org), T–Sun 11–5, Th 11–8, through July 13.

**Motion and Illumination** Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, [www.moma.org](http://www.moma.org), daily 10:30–5:30, Sat 10:30–7, ongoing. [View online](#).

**Paulo Nazareth** “Honey,” Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, 860 11th Avenue, New York 10019, 212/237-1439, [www.shivagallery.org](http://www.shivagallery.org), M–F 10–5, through May 16.

**New Construction(s)** Edwynn Houk Gallery, 693 Fifth Ave., NY, NY 10151, 212/750-7070, [www.houkgallery.com](http://www.houkgallery.com), T–Sat 11–5, through April 19.

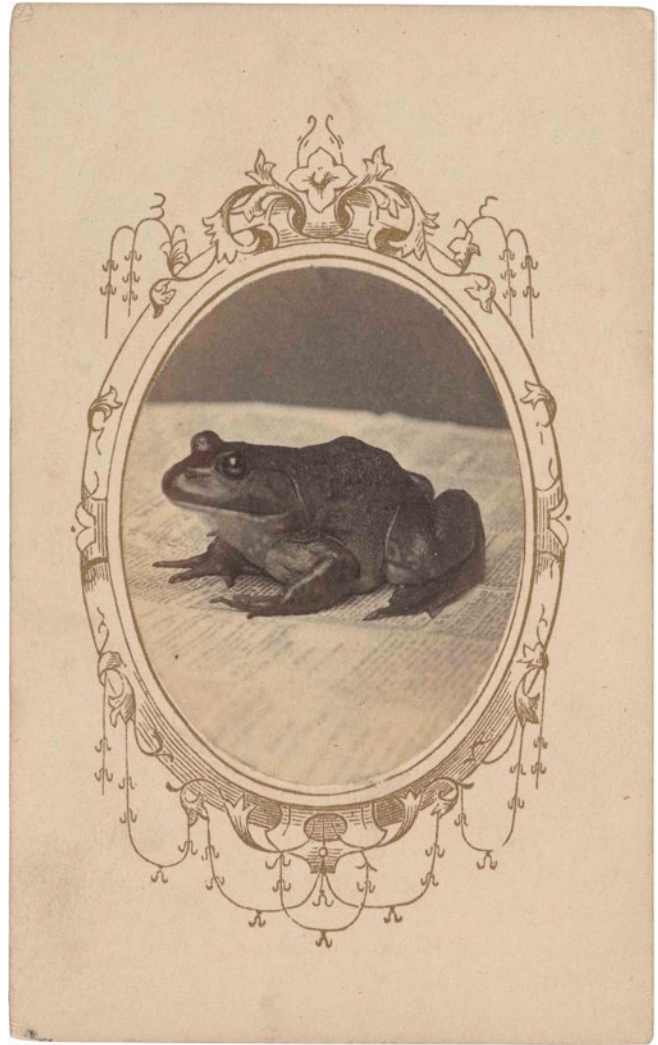
**New York at Its Core** Museum of the City of New York, 1220 Fifth Ave., NY, NY 10029, 212/534-1672, [www.mcny.org](http://www.mcny.org), F–Sun 10–6, ongoing.

**Gordon Parks and “The Atmosphere of Crime”** Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, [www.moma.org](http://www.moma.org), daily 10:30–5:30, Sat 10:30–7, ongoing. [View online](#).

**Photography and Language** Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, [www.moma.org](http://www.moma.org), daily 10:30–5:30, Sat 10:30–7, ongoing. [View online](#).

**Picture Stories: Photographs by Arlene Gottfried** The New York Historical, 170 Central Park West, NY, NY 10024, 212/873-3400, [www.nyhistory.org](http://www.nyhistory.org), W–Th 11–5, F 11–8, Sat–Sun 11–5, through May 25.

**Polonsky Exhibition of The New York Public Library's Treasures** New York Public Library, Stephen A. Schwarzman Bldg., 476 Fifth Ave. at 42nd St., NY, NY 10018, 917/275-6975, [www.nypl.org](http://www.nypl.org), M, Th–Sat 10–6, T & W 10–8, ongoing. [View online](#).



**Albert Cone Townsend** (American, 1827–1914): *A Politician*, 1865–1867, albumen silver print from glass negative, mount: 4 × 2 7/16 in. (The Metropolitan Museum of Art, William L. Schaeffer Collection, Promised Gift of Jennifer and Philip Maritz, in celebration of the Museum's 150th Anniversary, from *The New Art* at The Met, New York

**Public Images** Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, [www.moma.org](http://www.moma.org), daily 10:30–5:30, Sat 10:30–7, ongoing. [View online](#).

**Rhythm Is My Business: Women Who Shaped Jazz** The New York Public Library for the Performing Arts, 40 Lincoln Center Plaza (entrance at 111 Amsterdam between 64th and 65th) NY, NY 10023, 917/275-6975, [www.nypl.org](http://www.nypl.org), M & Th 10:30–8, T, W, F, Sat 10:30–6, through June 13.

**Taryn Simon** Gagosian, Park & 75, 821 Park Avenue, NY, NY 10021, 212/796-1228, [www.gagosian.com](http://www.gagosian.com), T–Sat 10–6, through April 26.

**Somewhere to Roost** American Folk Art Museum, 2 Lincoln Square NY, NY 10023, 212/595-9533, [www.folkartmuseum.org](http://www.folkartmuseum.org), W–Sun 11:30–6, through May 25.

**Alec Soth** “Advice for Young Artists,” Sean Kelly Gallery, 475 Tenth Ave., NY, NY 10018, 212/239-1181, [www.skny.com](http://www.skny.com), T–F 11–6, Sat 10–6, through April 18.

## NEW YORK CITY: MIDTOWN AND UPTOWN *continued*

**Stan Squirewell** “Robitussin, Hotcombs & Grease,” Claire Oliver Gallery, 2288 Adam Clayton Powell Jr. Boulevard, NY, NY 10030, 212/929-5949, [www.claireoliver.com](http://www.claireoliver.com), T–Sat 11–6, through May 17. *View online.*

**The New Art: American Photography, 1839–1910** The Met Fifth Avenue, 1000 Fifth Ave., NY, NY 10028, 212/535-7710, [www.metmuseum.org](http://www.metmuseum.org), Sun–T 10–5, Th 10–5, F–Sat 10–9, April 11 – July 20.

**The Year of Flaco** The New York Historical, 170 Central Park West, NY, NY 10024, 212/873-3400, [www.nyhistory.org](http://www.nyhistory.org), W–Th 11–5, F 11–8, Sat–Sun 11–5, through July 6.

**UN Headquarters: A Workshop for Peace** United Nations Headquarters, Visitors’ Lobby, 1st Ave. at 46th St., NY, NY 10017, 212/963-8687, [www.un.org](http://www.un.org), M–F 9–5, visitors must [book a ticket](#) for a guided tour, ongoing.

**Urban Stomp** Museum of the City of New York, 1220 Fifth Ave., NY, NY 10029, 212/534-1672, [www.mcny.org](http://www.mcny.org), F–Sun 10–6, opens April 11.

**Visual Vernaculars** Museum of Modern Art, 11 W. 53rd St., NY, NY 10019, 212/708-9727, [www.moma.org](http://www.moma.org), daily 10:30–5:30, Sat 10:30–7, ongoing. *View online.*

**Wish You Were Here: Guidebooks, Viewbooks, Photobooks, and Maps of New York City, 1807-1940** The Grolier Club, 47 E. 60th St., NY, NY 10022, 212/838-6690, [www.grolierclub.org](http://www.grolierclub.org), M–Sat 10–5, through May 10. Curated by Mark D. Tomasko.

## NEW YORK CITY: BROOKLYN

**Breaking the Mold: Brooklyn Museum at 200** Brooklyn Museum, 200 Eastern Pkwy., Brooklyn, NY 11238, 718/638-5000, [www.brooklynmuseum.org](http://www.brooklynmuseum.org), W–Sun 11–6, First Sat 11–11, through February 22, 2026.

**Ohan Breiding** “Beside the Sun,” A.I.R., 111 Front St., Ste. 228, Brooklyn, NY 10001, 212/255-6651, [www.airgallery.org](http://www.airgallery.org), W–Sun 11–6, through April 20.

**Brooklyn is...** Center for Brooklyn History, 128 Pierrepont St., Brooklyn, NY 11201, 718/222-4111, [www.brooklynhistory.org](http://www.brooklynhistory.org), M–F 10–6, Sat 10–4, through December 31.

**Consuelo Kanaga** “Catch the Spirit,” Brooklyn Museum, 200 Eastern Pkwy., Brooklyn, NY 11238, 718/638-5000, [www.brooklynmuseum.org](http://www.brooklynmuseum.org), W–Sun 11–6, First Sat 11–11, through August 3.

**New Deal America: Photographs by Arthur Rothstein** Kingsborough Art Museum, Kingsborough Community College, City University of New York, Arts and Sciences Building, 2001 Oriental Blvd., Brooklyn, NY 11235, 718/368-4817, [www.kccartmuseum.org](http://www.kccartmuseum.org), M–Th 10–3 when classes are in session, through May 21.

**Keisha Scarville** “Passports, 2012–2025,” Higher Pictures, 45 Main St., #723, Brooklyn, NY 11201, 212/249-6100, [www.higher-pictures.com](http://www.higher-pictures.com), W–Sat 12–6, through May 3.

**World Building** Bushwick Community Darkroom, 334 Himrod St, Brooklyn, NY 11237, 718/218-4023, Brooklyn, NY 11206, 718/218-4023, [www.bushwickcommunitydarkroom.com](http://www.bushwickcommunitydarkroom.com), M–W 6–9, Th–Sun 12–8, April 29 – May 15.

## NEW YORK CITY: QUEENS

**A Billion Dollar Dream: The 1964-1965 New York World’s Fair on its 60th Anniversary** Queens Museum of Art, NYC Building, Flushing Meadows, Corona Park, Flushing, NY 11368, 718/592-9700, [www.queensmuseum.org](http://www.queensmuseum.org), W–F 12–5, Sat–Sun 11–5, through July 13.

**The People Behind the Names: Black History In Queens** Culture Lab LIC, 5–25 46th Ave., Long Island City, NY 11101, 347/848-0030, [www.culturelablic.org](http://www.culturelablic.org), Th–F 5–9, Sat–Sun 2–9, through April 21.

## NEW YORK CITY: BRONX

**Entre el Silencio: Meditations on Silence** WallWorks NY, Bronx Kreate Hub, 15 Canal Place, Bronx, NY 10451, 917/503-8017, [www.enfoco.org](http://www.enfoco.org), W–F 11–4, through April 8.

**In The Spirit Y En El Espíritu: Works by Mariana Yampolsky** Pregones Theater, 571 Walton Ave. Bronx, NY 10451, 718/585-1202, [www.pregonesprtt.org](http://www.pregonesprtt.org), M–F 9–5, by appt. only, through March 31. Curated by Xavier Robles Armas. *View online.*

**1000 Dreams** Bronx Documentary Center, 614 Courtlandt Ave., Bronx, NY 10451, 718/993-3512, [www.bronxdoc.org](http://www.bronxdoc.org), Th–F 3–7, Sat–Sun 1–5, April 3 – May 11. Reception: April 2, 6–9 PM.

**Jamel Shabazz** “Seconds of My Life: Photographs from 1975 – 2024” Bronx Documentary Center, 614 Courtlandt Ave., Bronx, NY 10451, 718/993-3512, [www.bronxdoc.org](http://www.bronxdoc.org), Th–F 3–7, Sat–Sun 1–5, through April 20.

**Surprises Unknown: The Art of the Wrapping** Lehman College Art Gallery, Bedford Park Boulevard West, Bronx, NY 10468, 718/960-8731, [www.lehmangallery.org](http://www.lehmangallery.org), T–Sat 10–4, through May 3.

## NEW YORK CITY: STATEN ISLAND

**Marlene McCarty and Donald Moffett** “One Day,” Alice Austen House Museum, 2 Hylan Blvd., Staten Island, NY 10305, 718/816-4506, [www.aliceausten.org](http://www.aliceausten.org), T–F 12–5, Sat 11–5, through May 24.

**New Eyes on Alice Austen** Alice Austen House Museum, 2 Hylan Blvd., Staten Island, NY 10305, 718/816-4506, [www.alice-austen.org](http://www.alice-austen.org), T–F 12–5, Sat 11–5, ongoing.

## LONG ISLAND

**Building the Ballot Box: Long Island’s Democratic History** Long Island Museum, 1200 Route 25A, Stoney Brook, NY 11790, 631/751-0066, [www.longislandmuseum.org](http://www.longislandmuseum.org), Th 11:30–7, F–Sun 12–5, through May 18.

**Deco at 100** Nassau County Museum of Art, One Museum Drive, Roslyn Harbor, NY 11576, 516/484-9338, [www.nassaumuseum.org](http://www.nassaumuseum.org), T–Sun 11–4:45, through June 15.

**East End Collected 8** Southampton Art Center, 25 Jobs Lane, Southampton, NY, NY 11968, 631/283-0967, [www.southamptonartscenter.org](http://www.southamptonartscenter.org), F–Sun 12–5, through May 4.

**Ralph Gibson** “Nature: Object,” Parrish Art Museum, 279 Montauk Highway, Water Mill, NY 11976, 631/283-2118, [parrish-art.org](http://parrish-art.org), Th–M 10–5, F 10–8, through April 27.

**Mythos** Museum of Contemporary Art Long Island, Patchogue Arts Council, Inc., 20 Terry Street, Suite 116, Patchogue, NY 11772, 631/627-8686, [www.patchoguearts.org/mocali](http://www.patchoguearts.org/mocali), Th–F 2–7, Sat–Sun 1–5, through April 13.

**20th National Photography Competition** fotofoto gallery, 14 W. Carver St., Huntington, NY 11743, 631/549-0448, [www.fotofotogallery.org](http://www.fotofotogallery.org), Th 12:30–4, F–Sun 11–6, through April 5.

## UPSTATE NEW YORK

### UPSTATE NEW YORK

**a field of bloom and hum** The Frances Young Tang Teaching Museum, Skidmore College, 815 N. Broadway, Saratoga Springs, NY 12866, 518/580-8080, [tang.skidmore.edu](http://tang.skidmore.edu), T–Sun 12–5, Th 12–9, through June 29.

**Art that Matters to the Planet: Wild America** “Walking in Antarctica,” Roger Tory Peterson Institute, 311 Curtis St. Exd., Jamestown, NY 14701, 716/665-2473, [www.rtpi.org](http://www.rtpi.org), W–Sat 10–4, Sun 1–5, through July 27.

**At Water’s Edge: Reflections on 200 Years of the Erie Canal** Everson Museum of Art, 401 Harrison Street, Syracuse, NY, 315/474-6064, [www.everson.org](http://www.everson.org), W & F 11–5, Th 11–8, Sat–Sun 10–5, through April 27.

**Roni Aviv** “...but as a symptom,” CEPA Gallery, 617 Main St., Buffalo, NY 14203 716/856-2717, [www.cepagallery.org](http://www.cepagallery.org), Th–F 4–7, Sat 12–4, and by appt., through April 12.

**Between a Rock and a Hard Place: Black Space-Making from Harlem to the Hudson Valley** The Frances Lehman Loeb Art Center at Vassar College, 124 Raymond Ave., Poughkeepsie, NY 12604, 845/437-5237, [www.vassar.edu/theloeb](http://www.vassar.edu/theloeb), T–Sun 10–5, Th until 9, through August 17.

**Collection Spotlight: Cityscapes** Hudson River Museum, 511 Warburton Ave., Yonkers, NY 10701, 914/963-4550, [www.hrm.org](http://www.hrm.org), W–F 12–5, Sat–Sun 11–5, ongoing.

**Heather Cox** “Roundels: Running Together,” Garrison Art Center, 23 Garrison’s Landing, Garrison, NY 10524, 845/424-3960, [www.garrisonartcenter.org](http://www.garrisonartcenter.org), T–Sun 10–5, April 12 – May 2.

**Lionel Delevingne** “Histores d’Eau,” 510 Warren Street Gallery, 510 Warren St., Hudson, NY 12534, 518/822-0510, [www.510warrenstreetgallery.com](http://www.510warrenstreetgallery.com), F–Sat 12–6, Sun 12–5, April 4–27.

**Liz Deschenes: Frames per Second (Silent)** George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, [www.eastman.org](http://www.eastman.org), T–Sat 10–5, Sun 11–5, through August 17.

**Peppy Downer** Light Work, 316 Waverly Ave., Syracuse, NY 13244, 315/443-2450, [www.lightwork.org](http://www.lightwork.org), M–F 10–5, through April 25. Curated by Lucas Blalock.

**Explore Rochester @ 10: A Decade of People and Places** The Rochester Contemporary Art Center, 137 East Ave., Rochester, NY 14604, 585/461-2222, [www.rochestercontemporary.org](http://www.rochestercontemporary.org), W–Sun 12–5, F 12–9, through May 10. Reception: May 2, 6–9 PM.

**Flower City Arts Center: Studio 678 Photo Club 2024/2025** Gallery Obscura, George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, [www.eastman.org](http://www.eastman.org), T–Sat 10–5, Sun 11–5, through May 11.

**From the Camera Obscura to the Revolutionary Kodak** George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, [www.eastman.org](http://www.eastman.org), T–Sat 10–5, Sun 11–5, ongoing.

**George Eastman Story Lab** George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, [www.eastman.org](http://www.eastman.org), T–Sat 10–5, Sun 11–5, through June 1.

**Nabil Harb** “Mater si, magistra no,” Light Work, 316 Waverly Ave., Syracuse, NY 13244, 315/443-2450, [www.lightwork.org](http://www.lightwork.org), M–F 10–5, through April 25.

**Tafawa Hicks** “Soul of the City: Memories of Jefferson Avenue and its Neighborhoods,” CEPA Gallery, 617 Main St., Buffalo, NY 14203 716/856-2717, [www.cepagallery.org](http://www.cepagallery.org), Th–F 4–7, Sat 12–4, and by appt., through April 12. Curated by Michelle D. Hare.

**Home Making: Artists and the Domestic** Johnson Museum of Art, Cornell University, 114 Central Ave., Ithaca, NY 14853, 607/255-6464, [www.museum.cornell.edu](http://www.museum.cornell.edu), T–Sun 10–5, through July 27.

**Tonika Johnson** “Englewood,” The Gordon Parks Foundation, 48 Wheeler Ave., Pleasantville, NY 10570, 914/238-2619, [www.gordonparksfoundation.org](http://www.gordonparksfoundation.org), W–F 10–4, through April 25.

**Landmines: Dawoud Bey, Christina Fernandez, Richard Mosse, Rick Silva** Samuel Dorsky Museum of Art, State University of New York at New Paltz, 1 Hawk Drive, New Paltz, NY 12561, 845/257-3844, [www.newpaltz.edu/museum](http://www.newpaltz.edu/museum), W–Sun 11–5, through July 13.

**Lasting Impressions: Photography from the Permanent Collection** Woodstock Artists Association & Museum, 28 Tinker St., Woodstock, NY 12498, 845/679-2940, [www.woodstockart.org](http://www.woodstockart.org), W–Sun 12–5, through May 4.

**Life with Photographs: 75 Years of the Eastman Museum** George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, [www.eastman.org](http://www.eastman.org), T–Sat 10–5, Sun 11–5, through August 31.

**Mary Ellen Mark: Ward 81** CPW, 25 Dederick Street, Kingston, NY 12401, 845/679-9957, [www.cpw.org](http://www.cpw.org), Th–Sun 11–5, through May 4.

**Menagerie: Animals in Art from the Wellin Museum** Ruth and Elmer Wellin Museum of Art, Hamilton College, 198 College Hill Road, Clinton, NY 13323, 315/859-4396, [www.hamilton.edu/wellin](http://www.hamilton.edu/wellin), T–Sat 11–5, through June 8.

**My Sister, My Self: Photographs by Colleen Kenyon and Kathleen Kenyon** CPW, 25 Dederick Street, Kingston, NY 12401, 845/679-9957, [www.cpw.org](http://www.cpw.org), Th–Sun 11–5, through May 4.

**Lothar Osterburg** “At Work,” Pamela Salisbury Gallery, 362 ½ Warren St., Hudson, NY 12534, 518/828-5907, [www.pamelasalisburygallery.com](http://www.pamelasalisburygallery.com), Th–M 11–5, April 12 – May 11. Reception: April 12, 4–6 PM.

**Patricia Heal Fine Art Photography X Robin Rice Gallery “Three Decades of Photography, A Retrospective”** Robin Rice Gallery, 234 Warren St., Hudson, NY 12534, 917/375-6660, [www.robinricegallery.com](http://www.robinricegallery.com), by appt., May 3 – June 22. Reception: May 3, 5–7 PM. [View online.](#)

**Portal: The Window in American Photography** Edward Hopper House Museum & Study Center, 82 North Broadway, Nyack, NY 10960, 845/358-0774, W–F 1–5, Sat–Sun 12–5, through April 27.

**Portrait of Buffalo II** CEPA Gallery, 617 Main St., Buffalo, NY 14203 716/856-2717, [www.cepagallery.org](http://www.cepagallery.org), Th–F 4–7, Sat 12–4, and by appt., May 2 – August 23.

**Amy Fisher Price** “Buffalo Signs,” CEPA Gallery, 617 Main St., Buffalo, NY 14203 716/856-2717, [www.cepagallery.org](http://www.cepagallery.org), Th–F 4–7, Sat 12–4, and by appt., through April 7.

**Psychological Portraiture** Hudson Valley Museum of Contemporary Art, 1701 Main St., Peekskill, NY 10566, 914/788-0100, [www.hudsonvalleymoca.org](http://www.hudsonvalleymoca.org), Th, Sat 11–5, group visits/tours by appt., through June 30.

**Keisha Scarville** “Recess,” CPW, 25 Dederick Street, Kingston, NY 12401, 845/679-9957, [www.cpw.org](http://www.cpw.org), Th–Sun 11–5, through May 4.

## UPSTATE NEW YORK continued

**Scene at Eastman** George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, [www.eastman.org](http://www.eastman.org), T-Sat 10-5, Sun 11-5, through April 20. Curated by Phil Taylor, in collaboration with Stanley Wolukau-Wanambwa.

**Selections from the Collection** George Eastman Museum, 900 East Ave., Rochester, NY 14607, 585/327-4800, [www.eastman.org](http://www.eastman.org), T-Sat 10-5, Sun 11-5, through June 1.

**Smoke in Our Hair: Native Memory and Unsettled Time** Hudson River Museum, 511 Warburton Ave., Yonkers, NY 10701, 914/963-4550, [www.hrm.org](http://www.hrm.org), W-F 12-5, Sat-Sun 11-5, through August 31.

**Snapshot: Highlights of the Plowline Collection** Fenimore Art Museum, 5798 State Highway 80, Cooperstown, NY 13326, 607/547-1400, [www.fenimoreartmuseum.org](http://www.fenimoreartmuseum.org), T-Sun 10-4, April 1 - September 21.

**The Arts Exchange** The Arts Westchester Gallery, 31 Mama-ronneck Ave, White Plains, NY 10601, 914/428-4220, [www.arts-westchester.org](http://www.arts-westchester.org), W-F 12-5, Sat 12-6, Sun 12-5, through April 13.



**Sally Harris:** *Looking Out from Within*, at The Rye Arts Center, Rye, NY

**The 49th Annual Ground Glass Photo Exhibition** The Rye Arts Center, 51 Milton Rd, Rye, NY 10580, 914/967-0700, [www.ryeartscenter.org](http://www.ryeartscenter.org), M-F 9-7, Sat 9-3, April 3 - May 2. Reception: April 3, 6:30-7:30 PM. Juror: Brain Paul Clamp.

**Where We Go, Where We Stay** The Frances Lehman Loeb Art Center at Vassar College, 124 Raymond Ave., Poughkeepsie, NY 12604, 845/437-5237, [www.vassar.edu/theloeb](http://www.vassar.edu/theloeb), T-Sun 10-5, Th until 9, April 4 - June 29.

## NEW JERSEY

**Academic Visions: Southern NJ University and College Art Professors Showcase** The Noyes Arts Garage of Stockton University, 2200 Fairmount Ave., Atlantic City, NJ 08401, 609/626-3805, [www.artsgarageac.com](http://www.artsgarageac.com), W-Sun 11-6, through May 3.

**An Eye for Photographs: Gifts from Anne and Arthur Goldstein** Zimmerli Art Museum, 71 Hamilton St., New Brunswick, NJ 08901, 848/932-7237, [www.zimmerli.rutgers.edu](http://www.zimmerli.rutgers.edu), W 11-6, Th 11-8, F 11-6, Sat-Sun 12-5, through July 31.

**Before, After: Reflections on the Armenian Genocide** University Galleries, Ben Shahn Center for the Visual Arts, William Paterson University, 300 Pompton Rd., Wayne, NJ 07470, 973/720-2654, [www.wpunj.edu](http://www.wpunj.edu), M-F 10-5 or by appt., through May 1.

**Tyler Chan** "Montclair Snap Memories," Montclair Art Museum, 3 S. Mountain Ave., Montclair, NJ 07042, 973/746-5555, [www.montclairartmuseum.org](http://www.montclairartmuseum.org), F-Sat 10-6, Sun 11-5, April 12 - May 25.

**Clique 24** Noyes Galleries at Kramer Hall, 30 Front Street, Hammonton, NJ 08037, 609/626-3805, [www.noyesmuseum.org](http://www.noyesmuseum.org), M-F 8:30-4:30, April 3 - June 27.

**Emerging: The Stedman Gallery 50th Anniversary Show** Stedman Gallery, Rutgers-Camden Center for the Arts, 314 Linden St., Camden, NJ 08102, 856/225-6245, [rcca.camden.rutgers.edu](http://rcca.camden.rutgers.edu), M-Sat 10-5, through April 10. Reception: April 10, 5-8 PM.

**Entirely** Artists' Gallery, 18 Bridge St., Lambertville, NJ 08530, 609/397-4588, [www.lambertvillearts.com](http://www.lambertvillearts.com), Th-Sun 11-6, through April 6.

**Family, Community, Belonging: Works from the Collection** Montclair Art Museum, 3 S. Mountain Ave., Montclair, NJ 07042, 973/746-5555, [www.montclairartmuseum.org](http://www.montclairartmuseum.org), F-Sat 10-6, Sun 11-5, through January 11, 2026.

**In Full Bloom** Eilandarts Center, The Station, 10 E. Chestnut St., Merchantville, NJ 08109, 856/488-0973, [www.eilandarts.com](http://www.eilandarts.com), M-Sat 7:30-6, through March 29.

**Indigenous Identities: Here, Now & Always** Zimmerli Art Museum, 71 Hamilton St., New Brunswick, NJ 08901, 848/932-7237, [www.zimmerli.rutgers.edu](http://www.zimmerli.rutgers.edu), W 11-6, Th 11-8, F 11-6, Sat-Sun 12-5, through December 21.

**Interwoven Power: Native Knowledge / Native Art** Montclair Art Museum, 3 S. Mountain Ave., Montclair, NJ 07042, 973/746-5555, [www.montclairartmuseum.org](http://www.montclairartmuseum.org), F-Sat 10-6, Sun 11-5, ongoing.

**OPEN BOOK(S)** Mana Contemporary, 888 Newark Ave, Jersey City, NJ 07306, 201/604-2702, [www.manacontemporary.com](http://www.manacontemporary.com), M-F 9-5, through June 30.

**Platinum to Postcards: Collecting Photography at MAM (2000-2025)** Montclair Art Museum, 3 S. Mountain Ave., Montclair, NJ 07042, 973/746-5555, [www.montclairartmuseum.org](http://www.montclairartmuseum.org), F-Sat 10-6, Sun 11-5, April 12 - ongoing.

**Ron Tarver** "The Long Ride Home: Black Cowboys in America," Silva Gallery of Art, The Pennington School, 112 W. Delaware Avenue, Pennington, NJ 08534, 609/737-4133, [www.pennington.org](http://www.pennington.org), T-F 10:30-6 by appt. only, through June 6. Gallery talk and book signing: April 15, 2-4:30 PM.

**The Armenian Genocide: One Family's Story** First Floor Reference Area, Cheng Library, William Paterson University, 300 Pompton Rd., Wayne, NJ 07470, 973/720-2654, [www.wpunj.edu](http://www.wpunj.edu), M-F 10-5 or by appt., through May 14. *View catalogue.*

## DELAWARE

**Colors of Old College** Old College Gallery, University of Delaware, 18 E. Main St., Newark, DE 19716, 302/831-8242, [www.library.udel.edu](http://www.library.udel.edu), T 10-6, W-F 10-4, through May 5.

## MARYLAND

**Archive 192: Abstract Photographs by Women** Albin O. Kuhn Gallery, University of Maryland Baltimore College, 1000 Hilltop Circle, Baltimore, MD 21250, 410/455-2270, [www.librarygallery.umbc.edu](http://www.librarygallery.umbc.edu), M-F 10-5, Th 10-7, Sat-Sun 12-5, through May 31.

## MARYLAND continued

**Cumberland Valley Photographers Exhibition** The Washington County Museum of Fine Arts, 401 Museum Drive, Hagerstown, MD 21740, 301/739-5727, [www.wcmfa.org](http://www.wcmfa.org), T–F 10–5, Sat 10–4, Sun 1–5, through July 27.

**11th Annual Allegany National Photography Competition** Stephanie Ann Roper Gallery, Visual Arts Bldg., Frostburg State University, 101 Braddock Rd., Frostburg, MD 21532, 301/687-4797, [www.frostburg.edu](http://www.frostburg.edu), M–F 11–1, through April 19.

**Beatrice Hamblett** “You Don’t Know Me,” The Writer’s Center, 4508 Walsh St., Bethesda, MD 20815, 301/654-8664, [www.writer.org](http://www.writer.org), M 10–3, T–Th 10–9, Sat 10–2, through April 18.

**Iconoclasts: Selections from Glenstone’s Collection** Glenstone Museum, 12100 Glen Road, Potomac, MD 20854, 301/983-5001, [www.glenstone.org](http://www.glenstone.org), Th–Sun 10–5, ongoing.

**Ready for It** Photoworks at Glen Echo Park, 7300 Macarthur Blvd., Glen Echo, MD 20812, 301/320-1400, [www.glenechophotoworks.org](http://www.glenechophotoworks.org), Sat–Sun 1–4, April 5 – May 11.

## WASHINGTON, DC, AREA

**American Vignettes: Symbols, Society, and Satire** Rubell Museum, 65 I St., SW, Washington, DC 20024, 202/964-8254, [www.dc.rubellmuseum.org](http://www.dc.rubellmuseum.org), W–Th 11–5, F–Sat 10–6, Sun 11–5, through Fall 2025.

**Americans** National Museum of the American Indian, Fourth St. & Independence Ave., SW, Washington, DC 20560, 202/633-1000, [www.nmai.si.edu](http://www.nmai.si.edu), daily 10–5:30, ongoing. [View online.](#)

**& Loving: Photography from the Georgetown Collection** Georgetown University, Lucille M. & Richard F.X. Spagnuolo Art Gallery, 1221 36th St. NW, Washington, DC 20007, 202/687-8039, [www.delacruzgallery.georgetown.domains](http://www.delacruzgallery.georgetown.domains), W–Sat 10–6, Sun 1–5, through May 18.

**Andy Warhol’s Polaroids** Luther W. Brady Art Gallery, The George Washington University, Media & Public Affairs Building, 805 21st St., NW, 2nd Floor, Washington, DC 20052, 202/994-1525, [www.gwu.edu/~bradyart](http://www.gwu.edu/~bradyart), T–F 10–5, ongoing. [Online only.](#)

**Body Transformed: Contemporary South Asian Photographs and Prints** National Museum of Asian Art, 1050 Independence Ave. SW, Washington, DC 20560, 202/633-1000, [www.asia.si.edu](http://www.asia.si.edu), daily 10–5:30, through August 17.

**Capital Brutalism** National Building Museum, 401 F St., NW, Washington, DC 20001, 202/272-2448, [www.nbm.org](http://www.nbm.org), Th–M 10–4, through June 30.

**Irina Dakhnovskaia-Lawton** “The Silent Narrator,” Multiple Exposures Gallery, Torpedo Factory Art Center, 105 North Union St., Studio 312, Torpedo Factory Art Center, Alexandria, VA 22314, 703/683-2205, [www.multipleexposuresgallery.com](http://www.multipleexposuresgallery.com), daily 11–5, through April 19.

**Developing Stories: Native Photographers in the Field** National Museum of the American Indian, Fourth St. & Independence Ave., SW, Washington, DC 20560, 202/633-1000, [www.nmai.si.edu](http://www.nmai.si.edu), daily 10–5:30, ongoing. [View online.](#)

**Guerrilla Girls: Making Trouble** National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, [www.nmwa.org](http://www.nmwa.org), T–Sun 10–5, April 12 – September 28.

**In Focus: Artists at Work** National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, [www.nmwa.org](http://www.nmwa.org), T–Sun 10–5, through April 20.

**OSGEMEOS: Endless Story** Hirshhorn Museum and Sculpture Garden, Independence Ave and 7th St., Washington, DC 20560, 202/633-1000, [www.hirshhorn.si.edu](http://www.hirshhorn.si.edu), daily 10–5:30, through August 3.

**Out of Many: Portraits from 1600 to 1900** National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, [www.npg.si.edu](http://www.npg.si.edu), daily 11:30–7, ongoing.

**Picturing the Presidents: Daguerreotypes and Ambrotypes from the National Portrait Gallery’s Collection** National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, [www.npg.si.edu](http://www.npg.si.edu), daily 11:30–7, through June 8.

**Power & Light: Russell Lee’s Coal Survey** Lawrence F. O’Brien Gallery, National Archives Museum, 701 Constitution Ave., NW, Washington, DC 20408, 202/357-5300, [museum.archives.gov](http://museum.archives.gov), daily 10–5:30, through July 6.

**Powerful Partnerships: Civil War-Era Couples** National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, [www.npg.si.edu](http://www.npg.si.edu), daily 11:30–7, through May 18.

**Recent Acquisitions** National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, [www.npg.si.edu](http://www.npg.si.edu), daily 11:30–7, through October 19.

**Reckoning: Protest. Defiance. Resilience.** National Museum of African American History & Culture, 1400 Constitution Ave., NW, Washington, DC 20560, 844/750-3012, [www.nmaahc.si.edu](http://www.nmaahc.si.edu), daily 10–5:30, ongoing.

**Remix: The Collection** National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, [www.nmwa.org](http://www.nmwa.org), T–Sun 10–5, through October 21.

**Return to a Native Place: Algonquian Peoples of the Chesapeake** National Museum of the American Indian, Fourth St. & Independence Ave., SW, Washington, DC 20560, 202/633-1000, [www.nmai.si.edu](http://www.nmai.si.edu), daily 10–5:30, ongoing.

**Revolutions: Art in the Hirshhorn Collection, 1860–1960** Hirshhorn Museum and Sculpture Garden, Independence Ave. and 7th St., Washington, DC 20560, 202/633-1000, [www.hirshhorn.si.edu](http://www.hirshhorn.si.edu), daily 10–5:30, through April 20.

**Star Power: Photographs from Hollywood’s Golden Age by George Hurrell** National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, [www.npg.si.edu](http://www.npg.si.edu), daily 11:30–7, through January 4, 2026.

**The Big Picture** DC History Center, 801 K St., NW, Washington, DC 20001, 202/516-1363, [www.dchistory.org](http://www.dchistory.org), Th–F 2–7, Sat–Sun 12–6, through April 27.

**The ’70s Lens: Reimagining Documentary Photography** National Gallery of Art, East Bldg., 4th St. and Constitution Ave. NW, Washington, DC 20565, 202/842-6511, [www.nga.gov](http://www.nga.gov), daily 10–5, through April 6.

**This Morning, This Evening, So Soon: James Baldwin and the Voices of Queer Resistance** National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, [www.npg.si.edu](http://www.npg.si.edu), daily 11:30–7, through April 20.

**Hank Willis Thomas and Emily Shur** “The Four Freedoms Photographs (2018),” The Atrium Galleries at the Flagg Bldg., Corcoran School of the Arts & Design, 500 Seventeenth St., NW, Washington, DC 20006, 202/639-1700, [corcoran.gwu.edu](http://corcoran.gwu.edu), T–F 10–6, Sat–Sun 1–6, through March 22.

## WASHINGTON, DC, AREA continued

**Treasures and Trouble: Looking Inside a Legendary Blues Archive** National Museum of American History, 1300 Constitution Ave., NW, Washington, DC 20560, [www.americanhistory.si.edu](http://www.americanhistory.si.edu), daily 10–5:30, ongoing.

**20th Century Americans** National Portrait Gallery, 8th and G Streets, NW, Washington, DC 20001, 202/633-8283, [www.npg.si.edu](http://www.npg.si.edu), daily 11:30–7, ongoing.

**Uncanny** National Museum of Women in the Arts, 1250 New York Ave., NW, Washington, DC 20005, 800/222-7270, [www.nmwa.org](http://www.nmwa.org), T–Sun 10–5, through August 10.

## VIRGINIA

**A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and the 4,978 Schools That Changed America** Virginia Museum of History and Culture, 428 N Arthur Ashe Blvd., Richmond, VA 23220, 804/340-1800, [www.virginiahistory.org](http://www.virginiahistory.org), daily 10–5, through April 20.

**Dana Bell** “States of Leisure,” Candela Gallery, 214 W. Broad St., Richmond, VA 23220, 804/225-5527, [www.candelagallery.com](http://www.candelagallery.com), T–F 11–5, Sat 12–5, through April 19.

**Charlottesville Porch Portraits** Second Street Gallery, 115 Second St., SE, Charlottesville, VA 22902, 434/977-7284, [www.secondstreetgallery.org](http://www.secondstreetgallery.org), T–Sat 11–6, April 4 – May 23.

**Home/Grown: Photographs by Susan Worsham and Brian Palmer** Virginia Museum of Fine Arts, 200 N. Blvd., Richmond, VA 23220, 804/340-1400, [www.vmfa.museum](http://www.vmfa.museum), Sat–T 10–5, W–F 10–9, through April 6.

**Rodney Jenkins: The Red Rider Project** The National Sporting Library & Museum, 102 The Plains Road, Middleburg, VA 20117, 540/687-6542, [nationalsporting.org](http://nationalsporting.org), W–Sun 10–5, through March 31.

**Rita Koehler** “Glitch Mommy: Forty Days and Forty Nights,” Eleanor D. Wilson Museum, Richard Wetherill Visual Arts Center, Hollins University, Roanoke, VA 24020, 540/362-6532, [www.hollins.edu/museum](http://www.hollins.edu/museum), T–Sun 12–5, Th 12–8, through April 13.



**Chris McCaw** *Sunburned GSP#1105 (Pacific Ocean)*, 2024, four 40”x 12” unique gelatin silver paper negatives, at Candela Gallery, Richmond

**Chris McCaw** “Solar Relics,” Candela Gallery, 214 W. Broad St., Richmond, VA 23220, 804/225-5527, [www.candelagallery.com](http://www.candelagallery.com), T–F 11–5, Sat 12–5, through April 19.

**Museums+** Harnett Museum of Art, University of Richmond Museums, Richmond, VA 23173, 804/287-6424, [www.museums.richmond.edu](http://www.museums.richmond.edu), M–F 11–3, through May 17.

**Nothing Personal: A Collaboration in Black and White** Mason Exhibitions Arlington, 3601 North Fairfax Dr, Arlington, VA 22201, [www.masonexhibitions.org](http://www.masonexhibitions.org), Th–Sat 12–5, through May 3.

**O. Winston Link Museum Collection** O. Winston Link Museum, 101 Shenandoah Ave., Roanoke, VA 24016, 540/982-5465, [www.linkmuseum.org](http://www.linkmuseum.org), T–Sat 10–4:30, ongoing.

**Offerings to the Potomac: Acknowledging Indigenous Place** Buchanan Hall Atrium Gallery, 4515 Patriot Cir, Fairfax, VA 22030, 703/993-8898, [www.masonexhibitions.org](http://www.masonexhibitions.org), M–F 11–5, through December 15.

**Greta Pratt** “Jamestown is Sinking,” Chrysler Museum of Art, 1 Memorial Place, Norfolk 23510, 757/664-6200, [www.chrysler.org](http://www.chrysler.org), T–Sat 10–5, Sun 12–5, through July 27.

**The Bathers** Candela Gallery, 214 W. Broad St., Richmond, VA 23220, 804/225-5527, [www.candelagallery.com](http://www.candelagallery.com), T–F 11–5, Sat 12–5, May 2 – June 14.

**2025 VCUARTS MFA Thesis Exhibition** Institute for Contemporary Art at Virginia Commonwealth University, 601 W Broad St., Richmond, VA, 23220, 804/828-2823, [www.icavcu.org](http://www.icavcu.org), T–Sun 10–5, April 11 – May 11.

**Sara J. Winston** Candela Gallery, 214 W. Broad St., Richmond, VA 23220, 804/225-5527, [www.candelagallery.com](http://www.candelagallery.com), T–F 11–5, Sat 12–5, May 2 – June 14.

## PITTSBURGH AREA

**Abraham Lincoln: Lincoln in Pittsburgh** Photo Antiquities Museum of Photographic History, 531 E. Ohio St., Pittsburgh, PA 15212, 412/231-7881, [www.photoantiquities.org](http://www.photoantiquities.org), by appt. only, ongoing. [View online](#).

**Distillery 15 Exhibition** Brew House Arts, 711 S. 21st St., #210, Pittsburgh, PA 15203, 412/277-8062, [www.brewhousearts.org](http://www.brewhousearts.org), Th 2–7, F–Sat 11–4, April 17 – June 7. Reception: April 17, 6–8:30 PM.

**Charles “Teenie” Harris** “In Sharp Focus,” Carnegie Museum of Art, 4400 Forbes Ave., Pittsburgh, PA 15213, 412/622-3131, [www.cmoa.org](http://www.cmoa.org), W–M 10–5, ongoing.

**Holding Still, Holding On** The Andy Warhol Museum, 117 Sandusky St., Pittsburgh, PA 15212, 412/237-8300, [www.warhol.org](http://www.warhol.org), T–Th 10–5, F 10–10, Sat–Sun 10–5, through April 21.

**Melike Konur** “Women I’ve Been,” 820 Gallery, 820 Liberty Ave., Pittsburgh PA 15222, 412/325-7723, [www.trustarts.org](http://www.trustarts.org), W–Sun 11–5, closed 1–1:30, through July 20.

**Gala Porras-Kim: The reflection at the threshold of a categorical division** Carnegie Museum of Art, 4400 Forbes Ave., Pittsburgh, PA 15213, 412/622-3131, [www.cmoa.org](http://www.cmoa.org), W–M 10–5, Th 10–8, through July 27.

**The Archive as Liberation** Silver Eye Center for Photography, 4808 Penn Ave., Pittsburgh, PA 15224, 412/431-1810, [www.silver-eye.org](http://www.silver-eye.org), T–F 11–6, Sat 11–5, through April 19.

**The End That Never Was: Carnegie Mellon University 1st and 2nd Year MFA Exhibition** SPACE Gallery, 812 Liberty Ave, Pittsburgh 15222, [www.trustarts.org](http://www.trustarts.org), W–Sun 11–5, closed 1–1:30, through April 27.

## NORTHEASTERN PENNSYLVANIA

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**Art, Architecture and Design Faculty Exhibition** Lehigh University Art Galleries, Zoellner Art Center, 420 Packer Ave., Bethlehem, PA 18015, 610/758-3615, [www.luag.lehigh.edu](http://www.luag.lehigh.edu), T 11–7, W–F 11–5, Sat 1–5, through May 23.

**Change Makers!** Lehigh University Art Galleries at the South Bethlehem Greenway, S. New Street to Trone Street, Bethlehem, PA, through May 23. [View online.](#)

**Change Makers! Selections from the Permanent Collection** Lehigh University Art Galleries, Zoellner Art Center, 420 Packer Ave., Bethlehem, PA 18015, 610/758-3615, [www.luag.lehigh.edu](http://www.luag.lehigh.edu), T 11–7, W–F 11–5, Sat 1–5, through May 23. [View online.](#)

**Family Tree** Sordoni Art Gallery, Karambelas Media & Communication Center, 141 S. Main St., Wilkes-Barre, PA 18701, 570/408-4325, [www.wilkes.edu/SordoniArtGallery](http://www.wilkes.edu/SordoniArtGallery), April 22 – June 1.

**In the Spirit of Empathy: Remembering Larry Fink** Kirby Art Study Center, Lafayette College, 317 Hamilton St., Easton, PA 18042, 610/330-5831, [www.galleries.lafayette.edu](http://www.galleries.lafayette.edu), F 10–2 and by appt., through May 23. Curator: Jamie Stahley-Cabreza.

**Selections from the Photography Collection Spring 2025** Allentown Art Museum, 31 N. 5th St., Allentown, PA 18101, 610/432-4333, [www.allentownartmuseum.org](http://www.allentownartmuseum.org), Th–Sun 11–4, through September 15.

**Thomas Shillea** Rotunda Gallery, Bethlehem Town Hall, 10 East Church St., Bethlehem, PA 18016, [www.bfac-lv.org](http://www.bfac-lv.org), M–F 8–4, through April 1.

**Unexpected Perspectives: The Lens of Abelardo Morell** Allentown Art Museum, 31 N. 5th St., Allentown, PA 18101, 610/432-4333, [www.allentownartmuseum.org](http://www.allentownartmuseum.org), Th–Sun 11–4, through April 27.

### CENTRAL AND WESTERN PENNSYLVANIA

**In Good Company: Demuth Invitational** Demuth Museum, 120 East King Street, Lancaster, PA 17602, 717/299-9940, [www.demuth.org/demuth](http://www.demuth.org/demuth), T, Th–Sat 10–4, Sun 12–4, April 5 – June 15.

**Lancaster County Young Artists & Scholastic Art Awards** Lancaster Museum of Art, 135 N. Lime St., Lancaster, PA 17602, 717/394-3497, [www.lmapa.org](http://www.lmapa.org), T, Th–Sat 10–4, Sun 12–4, through April 27.

**Jessie Luke** “A Journey to Wonderland,” Southern Alleghenies Museum of Art, 1210 11th Ave., Altoona, PA 16601, 814/946-4464, [www.sama-art.org](http://www.sama-art.org), W–Sun 12–4:30, April 23 – July 6.

**The Global Majority** Palmer Museum of Art at Penn State, 650 Bigler Rd, University Park, PA 16802, 814/865-7673, [www.palmer.psu.edu](http://www.palmer.psu.edu), W 11–5, Th 11–8, F–Sat 11–5, Sun 12–5, through April 13.

**Wild Realms: A Global Journey in Animal Photography: Selections from the Donald M. Robinson Permanent Collection** Southern Alleghenies Museum of Art, 137 E. Pitt St., Bedford, PA 15522, 814/589-3020, [www.sama-art.org](http://www.sama-art.org), W–Sun 12–4:30, through June 29.

### NORTHERN CALIFORNIA

**Around Group f.64: Legacies and Counterhistories in Bay Area Photography** SFMOMA, 151 Third St., 3rd fl., San Francisco, CA 94103, 415/357-4000, [www.sfmoma.org](http://www.sfmoma.org), M–T 10–5, Th 12–8, F–Sun 10–5, through July.

**A Strange Vibration: Lenn Keller, Darcy Padilla, Elizabeth Sunflower** SF Camerawork, 1011 Market St., 2nd fl., San Francisco, CA 94103, 415/487-1011, [sfcamerawork.org](http://sfcamerawork.org), T–Sat 12–6, through April 22.

**Black Power** Oakland Museum of California, 1000 Oak Street, Oakland, CA 94607, 510/318-8400, [museumca.org](http://museumca.org), W–Sun 11–5. [View online.](#)

**Barbara Boissevain** “Salt of the Earth,” Harvey Milk Photo Center, 50 Scott St., San Francisco, CA 94117, 415/554-9522, [www.harveymilkphotocenter.org](http://www.harveymilkphotocenter.org), T–Th 3–8:30, Sat 11–4:30, through April 19.

**Born of the Bear Dance: Dugan Aguilar’s Photographs of Native California** Oakland Museum of California, 1000 Oak Street, Oakland, CA 94607, 510/318-8400, [museumca.org](http://museumca.org), W–Sun 11–5, though June 22.

**Sophie Calle** Fraenkel Gallery, 49 Geary St., 4th fl., San Francisco, CA 94108, 415/981-2661, [fraenkelgallery.com](http://fraenkelgallery.com), T–F 10:30–5:30, Sat 11–5, through April 12.

**Ebti** “some window, somewhere,” Corden Potts Gallery at Chung 24 Gallery, 4071 24th St., San Francisco, CA 94114, 415/795-1643, [www.chung24gallery.com](http://www.chung24gallery.com), W by appointment, Th–Sat 1:30–6, through May 1.

**Eric Engles** “Tree Portraits,” Viewpoint Photographic Art Center, Step Up Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, [www.viewpointphotoartcenter.org](http://www.viewpointphotoartcenter.org), W–F 12–5, through April 5.

**Focus on Living: Portraits of Americans with HIV and AIDS** GLBT Historical Society Museum, 4127 18th Street, San Francisco, CA 94114, 415/777-5455, [glbthistory.org](http://glbthistory.org), T–Sun 11–1 and 1:30 – 5, through April 27.

**Frames of Mind: The Ramer Photography Collection** Crocker Art Museum, 216 O St., Sacramento, CA 95814, 916/808-7000, [crocker.org](http://crocker.org), W–Sun 10–5, through May 4.

**Stephen K. Hall** “West of the 100<sup>th</sup> Meridian,” Viewpoint Photographic Art Center, Main Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, [www.viewpointphotoartcenter.org](http://www.viewpointphotoartcenter.org), W–F 12–5, May 7 – June 7. 2nd Saturday Reception May 10, 4–7 PM

**Therese Iknoian** “Reclaimed by Time – Abandoned Chernobyl’s Nuclear Legacy,” Viewpoint Photographic Art Center, Step Up Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, [www.viewpointphotoartcenter.org](http://www.viewpointphotoartcenter.org), W–F 12–5, May 7 – June 7. 2nd Saturday Reception May 10, 4–7 PM

**Lindsay McCrum** “Male Fiction,” Modernism Inc., 724 Ellis Street, San Francisco, CA 94109, 415/541-0461, [modernisminc.com](http://modernisminc.com), T–Sat 10–5:30, through May 5.

**Stephan Nieslony** “What Caught My Eye,” Viewpoint Photographic Art Center, Main Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, [www.viewpointphotoartcenter.org](http://www.viewpointphotoartcenter.org), W–F 12–5, May 7 – June 7. 2nd Saturday Reception May 10, 4–7 PM

**Gordon Reynolds** “Abstractions,” Viewpoint Photographic Art Center, Main Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, [www.viewpointphotoartcenter.org](http://www.viewpointphotoartcenter.org), W–F 12–5, through April 5.

**Second Nature: Photography in the Age of the Anthropocene** Cantor Arts Center, Stanford University, 314 Lomita Drive, Stanford, CA 94305, 650/721-6055, [www.museum.stanford.edu](http://www.museum.stanford.edu), W & F 11–6, Th 11–8, Sat–Sun 10–5, though August 3.

## NORTHERN CALIFORNIA continued

**Alec Soth** “Advice for Young Artists,” Fraenkel Gallery, 49 Geary St., 4th fl., San Francisco, CA 94108, 415/981-2661, [fraenkelgallery.com](http://fraenkelgallery.com), T–F 10:30–5:30, Sat 11–5, April 17 – May 23. Opening reception Saturday, April 19, 2–4pm.

**Spring Time Around the World** Viewpoint Photographic Art Center, Main Gallery and Step Up Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, [www.viewpointphotoart-center.org](http://www.viewpointphotoart-center.org), W–F 12–5, April 9 – May 3. 2nd Saturday Reception April 12, 4–7 PM. Artist reception April 13, 1–4 PM.

**Kunié Sugiura** “Photopainting,” SFMOMA, 151 Third St., 3<sup>rd</sup> fl., San Francisco, CA 94103, 415/357-4000, [www.sfmoma.org](http://www.sfmoma.org), M–T 10–5, Th 12–8, F–Sun 10–5, April 26 – September 14.

**Wendel A. White** “Schools for the Colored,” and “Manifest,” Rena Bransten Gallery, 1275 Minnesota St., San Francisco, CA 94107, 415/982-3292, [renabranstengallery.com](http://renabranstengallery.com), T–Sat 11–5, April 5 – May 31. Reception & Artist in Conversation with Makeda Best, May 10.

**Who ‘Am’ I Without You? Pt 1** Institute of Contemporary Art San José, 560 S 1st St., San Jose, CA 95113, 408/283-8155, [icansan-jose.org](http://icansan-jose.org), Th–Sun 12–5, April 4 – August 24.

**Who ‘Am’ I Without You? Pt 2** Institute of Contemporary Art San José, 560 S 1st St., San Jose, CA 95113, 408/283-8155, [icansan-jose.org](http://icansan-jose.org), Th–Sun 12–5, June 19 – August 24.

**You Are Here: Claiming Your Place in History** GLBT Historical Society Museum, 4127 18th Street, San Francisco, CA 94114, 415/777-5455, [glbthistory.org](http://glbthistory.org), T–Sun 11–1 and 1:30 – 5, through April 27.

## SOUTHERN CALIFORNIA

**2025 Members’ Juried Exhibition** Center for Photographic Art, San Carlos at 9th Ave, Carmel-By-The-Sea, CA 93923, 831/625-5181, [photography.org](http://photography.org), W–Sun 12–4 or by appointment, through May 4.

**Anything Can Happen at Any Second: Images, Imagination and the American West** Los Angeles Center of Photography, 252 S Los Angeles St. Los Angeles, CA 90012, [laccp.org](http://laccp.org), 323/464-0909, Th–F 10–4, Sat 10–6, through March 25.

**Morley Baer** “Modernism in Northern California Architecture,” Monterey Museum of Art, 559 Pacific St., Monterey, CA 93940, 831/372-5477, [montereyart.org](http://montereyart.org), Th–Sun 11–5, through April 27.

**Jeffrey Becom & Lucas Blok** “The Persistence of Color II,” Monterey Museum of Art, 559 Pacific St., Monterey, CA 93940, 831/372-5477, [montereyart.org](http://montereyart.org), Th–Sun 11–5, through April 27.

**Widline Cadet** “How Far is Soon?,” Nazarian / Curcio, 616 N La Brea Ave., Los Angeles, CA 90036, [nazariancurcio.com](http://nazariancurcio.com), 310/281-0961, T–Sat 10–6, April 5 – May 10. Opening reception Saturday, April 5, 6–8 PM.

**Tamara Cedré** “To Rise Above Ruins,” Riverside Art Museum, 3425 Mission Inn Ave., Riverside, CA, 92501, 951/684-7111, [riversideartmuseum.org](http://riversideartmuseum.org), W–Sat 10–5, Sun 12–5, through September 28.

**Digital Witness Revolutions in Design, Photography, and Film** Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036, 323/857-6000, [www.lacma.org](http://www.lacma.org), M–T & Th 11–6, F 11–8, Sat–Sun 10–7, through July 13.

**Albert Elgort** “Reverie,” Fahey/Klein Gallery, 148 N. La Brea Ave., Los Angeles, CA 90036, 323/934-2250, [www.faheykleingallery.com](http://www.faheykleingallery.com), T–Sat 10–5, through May 3.

**Awol Erizku** “X,” California African American Museum, 600 State Drive, Exposition Park, Los Angeles, CA 90037, 213/744-7432, [caamuseum.org](http://caamuseum.org), T–Sat 10–5, Sun 11–5, through September 7.

**Exhibition: 2024 CPA Artist Grant Recipients** Center for Photographic Art, San Carlos at 9th Ave, Carmel-By-The-Sea, CA 93923, 831/625-5181, [photography.org](http://photography.org), W–Sun 12–4 or by appointment, May 10 – June 1. Opening Reception Saturday, May 10, 4–6 PM.

**Future Imaginaries: Indigenous Art, Fashion, Technology** Autry Museum of the American West, Griffith Park, 4700 Western Heritage Way, Los Angeles, CA 90027, 323/667-2000, [theautry.org](http://theautry.org), T–F 10–4, Sat–Sun 10–5, through June 21.

**Meggan Gould** “Shadow Archive,” Center of the Arts, California Museum of Photography, 3824 + 3834 Main St., Riverside, CA 92501, 951/827-4787, [ucrarts.ucr.edu](http://ucrarts.ucr.edu), Th–F 12–5, Sat–Sun 11–5, through July 27.

**Gail Albert Halaban** “Out My Window,” Galerie XII, 2525 Michigan Avenue, Suite B2, Santa Monica, CA 90404, 424/252-9004, [galeriexii.com](http://galeriexii.com), T–Sat 10–5 and by appointment, through April 26.

**CJ Heyliger** “Minding Time,” Gallery Luisotti, Bergamot Station, 818 South Broadway Suite 1001, Los Angeles, CA 90014, 310/453-0043, [galleryluisotti.com](http://galleryluisotti.com), T–Sat 10:30–6, April 4 – May 31.

**Graham Howe** “Color Theory and the Fiction of Sight,” The Reef, 1933 S. Broadway, 4th Floor, Los Angeles, CA 90007, 800/526-2784, <https://www.the-reef.com>, daily 10–6, through May 4.

**Imagining Black Diasporas: 21st-Century Art and Poetics** Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036, 323/857-6000, [www.lacma.org](http://www.lacma.org), M–T & Th 11–6, F 11–8, Sat–Sun 10–7, through August 3.

**Lost in the Wilderness: Ansel Adams in the 1960s** Center of the Arts, California Museum of Photography, 3824 + 3834 Main St., Riverside, CA 92501, 951/827-4787, [ucrarts.ucr.edu](http://ucrarts.ucr.edu), Th–F 12–5, Sat–Sun 11–5, through September 28.

**María Magdalena Campos-Pons** “Behold,” The Getty Center, 1200 Getty Center Dr., Los Angeles, CA 90049, 310/440-7360, [www.getty.edu](http://www.getty.edu), T–F & Sun 10–5:30, Sat 10–8, through May 4.

**Paul McCartney** Gagosian, 456 N Camden Dr, Beverly Hills, CA 90210, 310/271-9400, [gagosian.com](http://gagosian.com), T–Sat 10–5:30, April 25 – June 21.

**Ryan Mcintosh** “These Ideas Were Not Mine, Yet I Had Them,” Marshall Gallery, 2525 Michigan Ave. #A6, Santa Monica, CA 90404, 310/413-3987, [marshallgallery.art](http://marshallgallery.art), T–Sat 12–7, Sun–M by appointment, April 5 – May 17.

**Grant Mudford** “Attention to Detail,” Joseph Bellows Gallery, 7661 Girard Ave., La Jolla, CA 92037, 858/456-5620, [www.josephbellows.com](http://www.josephbellows.com), T–Wed & F 10–5, Sat 11–4 and by appointment. [View Online.](#)

**Bruce Nauman** “Pasadena Years,” Marian Goodman Gallery, 1120 Seward St., Los Angeles, CA 90038, 310/312-8294, [marian-goodman.com](http://marian-goodman.com), T–Sat 10–6, through April 26.

**Off Reservation: Sofia Valiente and the Photo Students of Sherman Indian High School** Center of the Arts, California Museum of Photography, 3824 + 3834 Main St., Riverside, CA 92501, 951/827-4787, [ucrarts.ucr.edu](http://ucrarts.ucr.edu), Th–F 12–5, Sat–Sun 11–5, May 3 – November 2.

## SOUTHERN CALIFORNIA continued

**Project Exhibition: Eco Anxiety and Photography Now** Los Angeles Center of Photography, 252 S Los Angeles St. Los Angeles, CA 90012, [laccp.org](http://laccp.org), 323/464-0909, Th–F 10–4, Sat 10–6, through May 11.

**Olesandr Prymak** “Egor Guschin” Duncan Miller Gallery, 10959 Venice Blvd, Los Angeles, CA 90034, 310/838-2440, [www.duncanmillergallery.com](http://www.duncanmillergallery.com), T–W & F–Sat 11–6 and by appointment. [View online.](#)



**Gail Rebhan:** *My father with Golda Meir, Prime Minister of Israel, and Pope John Paul II, 2004*, at the Center of the Arts, California Museum of Photography, Riverside

**Gail Rebhan** “About Time,” Center of the Arts, California Museum of Photography, 3824 + 3834 Main St., Riverside, CA 92501, 951/827-4787, [ucrarts.ucr.edu](http://ucrarts.ucr.edu), Th–F 12–5, Sat–Sun 11–5, through August 17.

**Adali Schell** “Car Pictures,” Leica Gallery, 8783 Beverly Blvd., West Hollywood, CA 90048, 424/777-0341, [leicagalleryla.com](http://leicagalleryla.com), M–Sat 10–6, Sun 12–5, April 3 – June 2.

**Joel Sternfeld** “On This Site,” Riverside Art Museum, 3425 Mission Inn Ave., Riverside, CA, 92501, 951/684-7111, [riverside-artmuseum.org](http://riverside-artmuseum.org), W–Sat 10–5, Sun 12–5, through September 14.

**Matt Stuart** “All That Life Can Afford,” Leica Gallery, 8783 Beverly Blvd., West Hollywood, CA 90048, 424/777-0341, [leicagalleryla.com](http://leicagalleryla.com), M–Sat 10–6, Sun 12–5, April 3 – June 2.

**The World of Sebastião Salgado** Peter Fetterman Gallery, Bergamot Station, 2525 Michigan Ave., #A1, Santa Monica, CA 90404, 310/453-6463, [peterfetterman.com](http://peterfetterman.com), T–Sat 11–5, through June 21. [View Online.](#)

**Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection** Jan Shrem and Maria Manetti Shrem Museum of Art, 254 Old Davis Road, Davis, CA 95616, 530/752-8500, [manettishremmuseum.ucdavis.edu](http://manettishremmuseum.ucdavis.edu), Th–M 10–5, through June 22.

**Penelope Umbrico** “Sunset Portraits from 13,243,857 Sunset Pictures on Flickr 10/8/13,” Mark Moore Fine Art, 6507 Sycamore Glen Dr., Orange, CA 92869, 310/266-2283, [markmoorefineart.com](http://markmoorefineart.com), by appointment only, though May 25.

**Aaron Vizzini** “Ascending the Sierra,” Viewpoint Photographic Art Center, Main Gallery, 2015 J St., Ste. 101, Sacramento, CA 95811, 916/441-2341, [viewpointphotoartcenter.org](http://viewpointphotoartcenter.org), W–Sat 12–5, though April 5.

**We ♥ LA: Re-inventing the Horizon** Los Angeles Center of Photography, 252 S Los Angeles St. Los Angeles, CA 90012, [laccp.org](http://laccp.org), 323/464-0909, Th–F 10–4, Sat 10–6, through April 12. [View Online.](#)

**What They Saw: Historical Photographs by Women, 1843 – 1999** The Getty Center, 1200 Getty Center Dr., Los Angeles, CA 90049, 310/440-7360, [www.getty.edu](http://www.getty.edu), T–F & Sun 10–5:30, Sat 10–8, April 8 – May 11.

**Women in Focus** The San Diego Museum of Photographic Arts, 1649 El Prado, San Diego, CA 92101, 619/238-7559, [mopa.org](http://mopa.org), Th–Sun 11–5, through July 13.

## ARIZONA

**Richard Avedon** “Among Creatives,” Norton Photography Gallery, Phoenix Art Museum, 1625 North Central Ave., Phoenix, AZ 85004, 602/257-1880, <https://phxart.org>, W–F 10–8, Sat–Sun 10–5, through May 25.

**Picture Party: Celebrating the Collection at 50.** Center for Creative Photography, 1030 North Olive Road, Tucson, AZ 85721, 520/621-7968, [www.ccp.arizona.edu](http://www.ccp.arizona.edu), T–Sat 10–4:30, May 3 – December 20.

**Lisa Elmaleh** “Tierra Prometida” Etherton Gallery, 340 S. Convent Ave., Tucson, AZ 85701, 520/624-7370, [www.ethertongallery.com](http://www.ethertongallery.com), T–Sat 11–5 through May 17.

**Douglas Miles** “Apacheria,” Etherton Gallery, 340 S. Convent Ave., Tucson, AZ 85701, 520/624-7370, [www.ethertongallery.com](http://www.ethertongallery.com), T–Sat 11–5 through May 17.

**transfeminisms** Scottsdale Museum of Contemporary Art, 7374 East Second St., Scottsdale, AZ, 85251. Wed, Fri, Sat, Sun 11–5, Thu 11–7, <https://smoca.org>, through August 24, 2025.



**Justine Kurland:** *Broadway (Joy)*, 2001, inkjet print, 30 x 40 in. (Courtesy of the Artist and Higher Pictures, New York), from *Widening the Lens* at the Phoenix Art Museum

**Widening the Lens: Photography, Ecology, and the Contemporary Landscape** Phoenix Art Museum, 1625 North Central Ave., Phoenix, AZ 85004, 602/257-1880, <https://phxart.org>, W–F 10–8, Sat–Sun 10–5, through June 15.

## COLORADO

### COLORADO

**Dawoud Bey** “Street Portraits,” Denver Art Museum, 100 W. 14th Avenue Pkwy., Denver, CO 80204, 720/865-5000, [www.denverartmuseum.org](http://www.denverartmuseum.org), W–F 10–5, T 10–8, through May 11.

**History Reimagined** Colorado Photographic Arts Center, 1200 Lincoln Street, Suite 111, Denver, CO, 80203, 303/837-1341, <https://cpacphoto.org>, T–Sat 10–4:30, through April 12.

**SUSTAINED! The Persistent Genius of Indigenous Art** Denver Art Museum, 100 W. 14th Avenue Pkwy., Denver, CO 80204, 720/865-5000, [www.denverartmuseum.org](http://www.denverartmuseum.org), W–F 10–5, T 10–8, through 2025.

## NEW MEXICO



**Coco Fronsac:** *Raphaël Goli de Nîmes, de la série Chimères et Merveilles*, 2014, 4 x 2.5”, mixed media on early 20th-century photograph, edition 1/1, at Obscura Gallery, Santa Fe

**Coco Fronsac** “Chimères et Merveilles” Obscura Gallery, 225 Delgado Street, Santa Fe, NM 87501, 505/577–6708, [www.obscuragallery.net](http://www.obscuragallery.net), T–Sat 11–5, through April 12.

**Edward Keating** “MAIN STREET: The Lost Dream of Route 66,” Edition ONE Gallery, 729 Canyon Road, Santa Fe, NM 87501. 505/570-5385, [www.editiononegallery.com](http://www.editiononegallery.com), Daily 10 – 5. May 2 – May 30.



**Ed Keating:** *From Main Street*, at Edition ONE Gallery, Santa Fe

**Christopher Makos** “Party,” Daniel Cooney Fine Art, 1600 Lena Street, #F5, Santa Fe, NM 87505, 505/416-5452, [www.danielcooneyfineart.com](http://www.danielcooneyfineart.com), W–F 12–5, and by appointment, through May 24.

**Luis Gonzalez Palma** “Mobiuss” Obscura Gallery, 225 Delgado Street, Santa Fe, NM 87501, 505/577–6708, [www.obscuragallery.net](http://www.obscuragallery.net), T–Sat 11–5, May 9 – June 21.

**Sixth Annual Members Juried Show** Foto Forum Santa Fe, 1714 Paseo de Peralta, Santa Fe, NM 87501, 505/470-2582, [www.fotoforumsantafe.com](http://www.fotoforumsantafe.com), T–F 12–5, through April 25.

**What a Wonderful World** Scheinbaum & Russek Ltd., 369 Montezuma #345, Santa Fe, NM 87501, 505/988-5116, [www.photographydealers.com](http://www.photographydealers.com), by appointment, through May 1.

**Women in Photography** Scheinbaum & Russek, Santa Fe, NM, 505/988–5116, [www.photographydealers.com](http://www.photographydealers.com), by appointment. Ongoing. [View online](#).

**WWII – 80 Years** Monroe Gallery of Photography, 112 Don Gaspar, Santa Fe, NM 87501, 505/992-0800, [www.monroegallery.com](http://www.monroegallery.com), M–Sat 10–5, Sun 10–5, April 18 – June 22. Reception and screening of *Underfire: The Untold Story of PFC Tony Vaccaro* on April 19 @ 5:00 p.m. – limited seating RSVP to [info@monroegallery.com](mailto:info@monroegallery.com).

## OREGON

**A Matter of Taste: New Work by PNCA Photo Students** Blue Sky, Oregon Center for the Photographic Arts, 122 NW 8th Avenue, Portland, OR 97209, 503/225-0210, [www.blueskygallery.org](http://www.blueskygallery.org), W–Sat 12–5, April 3–26.

**Nykelle DeVivo** “Tha Crossroads,” Blue Sky, Oregon Center for the Photographic Arts, 122 NW 8th Avenue, Portland, OR 97209, 503/225-0210, [www.blueskygallery.org](http://www.blueskygallery.org), W–Sat 12–5, through April 26.

**Leah DeVun** “Resemblance,” Blue Sky, Oregon Center for the Photographic Arts, 122 NW 8th Avenue, Portland, OR 97209, 503/225-0210, [www.blueskygallery.org](http://www.blueskygallery.org), W–Sat 12–5, May 1–31.

**New Visionaries 2025** “Outlawed Territory,” LightBox Photographic Gallery, 1045 Marine Drive, Astoria, OR 97103, 503/468-0238, [www.lightbox-photographic.com](http://www.lightbox-photographic.com), W–Sat 12–5, May 10 – June 11.

**Kathy Radie** “Outlawed Territory,” LightBox Photographic Gallery, 1045 Marine Drive, Astoria, OR 97103, 503/468-0238, [www.lightbox-photographic.com](http://www.lightbox-photographic.com), W–Sat 12–5, May 10 – June 11.

## OREGON continued

**Laura Beth Reese** “#influenced,” Blue Sky, Oregon Center for the Photographic Arts, 122 NW 8th Avenue, Portland, OR 97209, 503/225-0210, <http://www.blueskygallery.org>, W–Sat 12–5, through March, through April 26.

**Small & Connected** LightBox Photographic Gallery, 1045 Marine Drive, Astoria, OR 97103, 503/468-0238, [www.lightbox-photographic.com](http://www.lightbox-photographic.com), W–Sat 12–5, through May 3.

**Sai Stone** “OUR STREETS” Franklin Foto, 8953 North Lombard St, Portland OR, 97203, [www.franklinfoto.org](http://www.franklinfoto.org), Wed–Sun 12–8, through April 29.

**2024 Pacific Northwest Drawers** Blue Sky, Oregon Center for the Photographic Arts, 122 NW 8th Avenue, Portland, OR 97209, 503/225-0210, [www.blueskygallery.org](http://www.blueskygallery.org), W–Sat 12–5, ongoing.

**Sarah J. Winston** “Our Body Is a Clock,” Blue Sky, Oregon Center for the Photographic Arts, 122 NW 8th Avenue, Portland, OR 97209, 503/225-0210, [www.blueskygallery.org](http://www.blueskygallery.org), W–Sat 12–5, May 1–31.

## WASHINGTON

**Fringe Practice: Alternative Methods in Photography** Photographic Center Northwest / PCNW Gallery, 90012th Ave., Seattle, WA 98122, 206/720-7222, <https://pcnw.org>, M–Th 12–9, Sat–Sun 12–6, through June 12.

**Jack Johnson** “sf sx-70s,” Solas, 300 South Washington Street, Unit Z, Seattle, WA 98104, [www.solas.gallery](http://www.solas.gallery), First Thursday 5–9, Sat 1–5, through April 19.

**Michael Kenna** “VENICE. Memories and Traces,” Harris Harvey Gallery, 1915 First Ave., Seattle, WA 98109, 206/443-3315, [www.harrisharveygallery.com](http://www.harrisharveygallery.com), Tu – Sat 11 – 6 Through April 26. Artist’s Reception, Thursday April 3, 6 – 8 p.m. Book Signing, Saturday April 5, 2–4 p.m.

**Xinyi Liu** “the president sang amazing grace,” Solas, 300 South Washington Street, Unit Z, Seattle, WA 98104, [www.solas.gallery](http://www.solas.gallery), First Thursday 5–9, Sat 1–5, April 26 – June 28. Opening reception Saturday, April 26, 2 PM.

**Silent Songs: The Photography of Johsel Namkung.** Cascadia Art Museum, 190 Sunset Avenue South, Edmonds, WA 98020, 425/336-4809, <http://www.cascadiaartmuseum.org/>, W–Sun 11–5, through May 18.

**Spirit House** Various artists The Henry Art Gallery, University of Washington, 15<sup>th</sup> Avenue & NE 41<sup>st</sup> Street, Seattle, WA 98195, [www.henryart.org](http://www.henryart.org), Thursday 10 – 7, Friday – Sunday 10 – 5.

## PRIVATE DEALERS

**Yoko Ikeda** Laurence Miller Gallery, [www.laurencemillergallery.com](http://www.laurencemillergallery.com). [View online.](#)

## ONLINE

**An Impossibly Normal Life by Matthew Finley** All About Photo, 8605 Santa Monica Blvd., PMB 71759, West Hollywood, CA 90069-4109, <https://www.all-about-photo.com/online-gallery/solo-exhibition/131/an-impossibly-normal-life-by-matthew-finley>, April 1–30.

**Focus: Photography Today** Mark Moore Fine Art, through April 20. [View online.](#)

**Jennifer Greenburg** “Revolutionary Romanticism: A Collab, 2025,” jdc Fine Art. [View online.](#)

**Grant Mudford** “Attention to Detail,” Joseph Bellows Gallery. [View online.](#)



**Victor Landweber: Hopalong Cassidy, 1983**, Cibachrome print, 20 x 16 inches, online at the Joseph Bellows Gallery

**Victor Landweber** “American Cameras,” Joseph Bellows Gallery, 7661 Girard Ave., La Jolla, CA 92037, 858/456-5620, [www.josephbellows.com](http://www.josephbellows.com). [View Online.](#)

## CALLS FOR WORK

**The Photo Review.** “The 2025 Photo Review 40th Annual International Photography Competition.” Deadline: May 15, 2025. Fee: \$40.00 for up to three images, \$8.00 each additional. Juror: Peter Fetterman, owner of the Peter Fetterman Gallery and publisher of The Power of Photography. Accepted work will be reproduced in the 2025 competition issue of *The Photo Review*, a critical journal of photography with an international scope and readership, and on The Photo Review website. Prizewinners will also be exhibited at the prestigious Woodmere Art Museum in Philadelphia, from August 3 – October 27, 2025. Editor’s selections will be exhibited in several Photo Review web galleries.

Prizes include:

- A \$1,000 purchase prize from Haverford College
- A \$500 gift certificate for printing at Booksmart Studio
- A \$250 gift certificate from Digital Silver Imaging
- A \$200 gift certificate from Shades of Paper
- A \$200 gift certificate from Red River Paper
- Two \$100 gift certificates from PhotoLounge
- \$100, \$75, and \$50 gift certificates for Think Tank photo bags
- Two \$50 gift certificates from PhotoFlashDrive
- Numerous fabulous items from Photogenic Supply
- A feature on the Laurence Miller Gallery’s Picture of the Week email blast.

## CALLS FOR WORK *continued*

- A feature on the Peter Fetterman's The Power of Photography email blast.

[Learn more and submit.](#)

**The Center for Emerging Visual Artists (CFEVA).** Deadline March 31, 2025. Artists working in all visual media are invited to apply to *Future Continuous*, guest juried by Lauren Sandler, CFEVA Visual Artist Fellow 2024-26. As artists, we are shaped by our experiences and the social, historical, and personal contexts of our lives. Our lineages, the systems, structures, and institutional forces we navigate, leave great impact. How we react in turn can alter and revision, changing the course of effect on oneself and the spaces we occupy. How can our work provide a place of agency and response to powers imposed upon us? How can we create new visions and imaginings? This call is an invitation to daydream and speculate, to disrupt and reveal, to contemplate and amend the ways we are shaped by the world around us, and the ways in which our work can offer a future continuous. Accepted Submissions will be notified in early April for a mid-May drop off date to CFEVA (237 S 18th St., #3a). The exhibition will be on view from May-July 2025 at CFEVA. CFEVA Artist Members may apply to this opportunity at no additional cost. Please visit [cfeva.org/membership](http://cfeva.org/membership) for more details, to join or renew your membership. Please contact [Membership@cfeva.org](mailto:Membership@cfeva.org) with any questions. [Learn more and apply.](#)

**Soho Photo Gallery.** Deadline: April 3, 2025. Soho Photo Gallery, located in lower Manhattan, is New York City's longest-running cooperative photography gallery. The gallery has exhibited prints by some of the finest contemporary photographers throughout the world. The gallery is now awarding solo shows to three winning photographers. Members of Soho Photo Gallery's Portfolio Review Committee will jury the competition. The committee has reviewed thousands of portfolios since the gallery's beginning in 1971. The jurors will make their initial selections based on digital submissions. Final selections will be based on prints. The competition is open to all photographers 18 years and older, excluding members of Soho Photo Gallery. While AI may assist in the creative process, all work must begin with the photographer's real photographic image, ensuring that the foundation of the art remains grounded in the physical world. Submit one portfolio consisting of 10–15 compositionally and technically strong images, with a consistent theme or topic. [Learn more and submit.](#)

**Felix Schoeller Photo Award.** Deadline: April 5, 2025. The international Felix Schoeller Photo Award was established in 2013 and has garnered an excellent reputation in the global professional photo community over its seven editions. Professional and emerging talent works from over 100 countries testify to the high level of attention the award generates among professional photographers. At the same time, the outstanding quality of the submissions reflects the shared global ambition of photography. Works can be submitted for the Felix Schoeller Photo Award in the two categories "Sustainability" and "Emerging Talent." A prize of 5,000 euros is awarded in each competition category. The emerging talent award is aimed at photographers in studies, vocational training, or photo assistance. Young talents can creatively express themselves here, as there are no thematic restrictions. The German Peace Prize for Photography honors works that engage with the theme of "peace" both photographically and conceptually. The definition of "peace" is intended to be broad: from peace between nations and countries to peaceful coexistence in cities and rural areas, within families or groups, to the visual depiction of inner peace of individuals. The winner of the German Peace Prize for Photography will receive a prize of 10,000 euros. [Learn more.](#)



### New York Center for Photographic Art

International Call for Entry

**APPAREL/CLOTH**

**JUROR: NIAMH TREACY**

Deadline: JUNE 1, 2025

Prizes: \$4000

For the complete call: [www.nyc4pa.com](http://www.nyc4pa.com)

For questions and concerns contact:

[nyc4pa@gmail.com](mailto:nyc4pa@gmail.com)



**New York Center for Photographic Arts (NYC4PA).** Deadline: April 6, 2025, midnight PT. The theme for this call is *Trees*. "I think that I shall never see a poem lovely as a tree." Joyce Kilmer wrote those words in 1915 and they hold true today. Trees are all around us in cities, towns and the country. They can be a striking visual, as a standalone in a barren landscape or be part of everyday life in the yard with an old tire swing hanging from a low branch. Trees are much a part of the animal kingdom providing limbs for resting and nesting, as well as wonderful sources of food for so many species. All 2D photography is welcome. Juror: Traer Scott. [Learn more.](#)

**Tilt.** Deadline: April 7–12, 2025. Philly Photo Day is a city-wide open call, inviting Philadelphia photographers, enthusiasts, inhabitants, commuters, travelers, and visionaries to help us shine a light on the city through photography. Anyone with a phone or camera can share a piece of the city from their unique perspective. Just take a picture of anything in Philadelphia between April 7 – 12, then submit it [here](#). TILT will then print every single picture received for a massive exhibition from May 8 – May 31. [Learn more.](#)

**Prix Viviane Esders.** Deadline: April 13, 2025. The Viviane Esders Endowment Fund is pleased to announce the opening of the call for applications for the fourth edition of the Prix Viviane Esders. This call is open to European photographer over 60 years old. The jury will meet in June 2025 to select the three nominated photographers who will be announced in June. The winning photographer will be announced in October and will receive his/her prize in October during a special ceremony. The three nominated photographers who have caught the attention of the jury will have the opportunity, for several months, to be highlighted and to see their work in the spotlight. The Prize stands out for the generosity of its endowment of €60,000, €50,000 for the Laureate and €5,000 for two other finalists. [Learn more and apply.](#)

## CALLS FOR WORK *continued*

**Southeast Center for Photography.** Deadline: April 15, 2025. The theme for this call is “The Abstract Image.” The SE Center for Photography is looking for non-representational imagery, though it can be from found objects in nature, man-made or figurative works. They’re seeking images that do not attempt to represent external reality, but seek to achieve its effect using shapes, forms, colors, and texture. Black-and-white or color, analog, digital or antique processes, photographers of all skill levels and locations are welcome. [Learn more.](#)

**National Portrait Gallery, United Kingdom.** Deadline: April 22, 2025. The National Portrait Gallery announces that entries are open to the 2025 Taylor Wessing Photo Portrait Prize, the international competition that celebrates and promotes the very best in contemporary portrait photography. One of the most competitive photography awards in the world, the Taylor Wessing Photo Portrait Prize showcases the work of some of the most creative and cutting-edge contemporary photographers. The competition is open to everyone aged 18 and over from around the world, whether a leading professional, a talented amateur or an exciting emerging artist. Photographers are encouraged to interpret ‘portrait’ in its widest sense, with ‘photography focused on portraying people with an emphasis on their identity as individuals.’ £15,000 will be awarded to the winner of the competition, with second prize receiving £3,000 and third prize £2,000. A commission prize worth £8,000 will also be awarded, giving a chosen photographer the opportunity to create a portrait for the Gallery’s Collection. Jesse Navarre Vos, winner of the commission prize in 2024, will unveil a new portrait for the Collection at this year’s award ceremony in November. The exhibition will open in London on November 13, 2025 and run until February 8, 2026. [Learn more](#) and [submit](#).

**Baxter St.** Deadline: April 30, 2025. This call for guest curators is open to emerging independent curators. Selected proposals will present an exhibition at our gallery space. Juried by a committee of distinguished art professionals on our Board and Art Advisory Board, this program serves as a platform to forward fresh ideas and new voices within the artistic mediums of lens-based practices. A stipend will be awarded to both the curators and the exhibiting artist(s). The selected curator and artist(s) will also have the opportunity to create up to two public programs. The exhibition will be presented in Baxter St’s storefront gallery. [Learn more and apply.](#)

**Churchville Photography Club.** Deadline: April 30, 2025. Churchville Photography Club invites seasoned and budding photographers to showcase their talent, passion, and vision for creating memorable images with the power to inspire us. Submit up to eight images of your best work in any or all of these themed categories: Landscape/Seascapes, People, Animals, Flora, Human-made Structures, and Open. Winners receive cash awards and will be featured in in the Bucks County Herald. [Learn more.](#)

**Daylight.** Deadline: May 1, 2025. The Daylight Photo Awards is an annual awards program originally launched in 2012. This year, one grand prize winner will receive a \$2500 cash prize, a digital portfolio and a chance to have their project considered for publication. Juror picks will be promoted via internal and external marketing campaigns and have the opportunity to collaborate with Daylight on the creation of a monograph of their work. [Learn more.](#)

**Florida Museum of Photographic Arts.** Deadline: May 18, 2025. FMoPA announces that the call for entries for the 2025 International Photography Competition is officially open. The Museum invites photographers from around the globe to showcase their talent and creativity in this prestigious competition. The categories for the 2025 International Photography Competition include, People/Portraits, Places/Landscape, Nature/Science/Animals, Documentation/

Photojournalism, Still Life, Conceptual, and Abstract Photography. Winners from each category will be featured in a group exhibition at FMoPA (July 8 – August 24) and receive prizes generously provided by Visit Tampa Bay and other sponsors, including a \$1000 prize for the Best in Competition. [Learn more.](#)

**New York Center for Photographic Art (NYC4PA).** Deadline: June 1, 2025. The theme for this competition is “Apparel.” A part of everyone’s day includes the decision about what to wear. The vast selection of apparel includes shirts, pants, costumes, uniforms, coats, capes, shoes, boots and on and on. For this call the emphasis is on how you, the photographer, capture these articles of clothing in a creative way. Does a uniformed officer create the mood in a picture of a crowd, is there a grouping of colorful blouses hanging in a shop, does a small part of a wedding gown catch your eye or is it just fun to see a boot on a child’s foot splash in a puddle. All 2D photo processes are welcome. [Learn more.](#)

**Museum of Contemporary Photography.** Deadline: June 13, 2025. The Snider Prize is a purchase award given to emerging artists in their final year of graduate study. The winner receives \$3,000, and two honorable mentions each receive \$500 towards the purchase of work to be added to MoCP’s permanent collection. Sponsored by Lawrence K. and Maxine Snider, the Snider Prize forms a part of the museum’s ongoing commitment to support new talent in the field of contemporary photography. [Learn more.](#)

# Daylight PHOTO AWARDS

DEADLINE:  
MAY 1, 2025

[www.daylightphotoawards.com](http://www.daylightphotoawards.com)

## CALLS FOR WORK *continued*

### CALL FOR PRESENTATIONS

Propose a talk on 19th-century photography for [The Daguerreian Society Symposium](#), September 25–27, 2025, at the Wadsworth Atheneum Museum of Art in Hartford, Connecticut.

Based on member feedback, there's interest in a wide range of subjects, including:

- Collections management — including appraisals, insurance, conservation, archival storage, cataloguing
- Pivotal figures in daguerreotypy/19th-century photography
- Hidden gems/overlooked collections/discoveries — including those outside the US and Canada
- And, of course, topics of particular importance to Hartford or greater New England history

*Please keep in mind:*

- All talks must be illustrated with compelling images. Members tend to be visually-oriented people — we'd rather sit through 25 minutes of images without narration than endure a talk of the same length with only a few pictures.
- Shorter talks will be given preference.
- You do not need any special credentials — our speakers, like our members, come from all walks of life.

To submit your idea for a Symposium presentation, email a summary, estimated running time, and three to five sample images to [diane\\_dagsoc@comcast.net](mailto:diane_dagsoc@comcast.net).

## NEWS

### CHANGES AT THE NEH

The Greater Philadelphia Cultural Alliance (GPCA) writes:

In our continuing commitment to share timely and accurate information in the face of the Trump Administration's barrage of policy changes and executive orders, we are sharing the latest update from the National Endowment for the Humanities (NEH). The following announcement was issued by the NEH on February 11, 2025.

Similarly to the National Endowment for the Arts, the NEH has been a reliable source of funding for Pennsylvania's creative sector, supporting the work of museums, historic sites, universities, libraries, filmmakers, public TV and radio stations, and numerous community-based initiatives. The NEH provided \$37.3 million in grants to support 219 projects in Pennsylvania from 2020 to 2024.

The Cultural Alliance recognizes that these new restrictions are in direct opposition to the work of many of our members. *We share this information to keep our community informed, not as an endorsement of these policies.* While there is harmful nationwide discourse about diversity, equity, access, and inclusion, the commitment to our cultural community has not wavered. Our community must stand united as we prepare for the challenging days ahead.

#### NEH Implementation of Executive Orders

Changes in NEH Notices of Funding Opportunities (NOFOs)

Applicants should be aware of several recent revisions that NEH is making to its current funding opportunities, or NOFOs. To comply with recent Administration Executive Orders ("Ending Radical and Wasteful Government DEI Programs and Preferencing,"

"Defending Women from Gender Ideology Extremism and Restoring Biological Truth to the Federal Government," and "Ending Radical Indoctrination in K-12 Schooling"), NEH is adding several new prohibited categories to the Funding Restrictions section of its NOFOs.

As required by the Administration's Executive Orders, NEH awards may not be used for the following purposes:

- promotion of gender ideology;
- promotion of discriminatory equity ideology;
- support for diversity, equity, and inclusion (DEI) or diversity, equity, inclusion, and accessibility (DEIA) initiatives or activities; or
- environmental justice initiatives or activities.

More information about these Executive Orders may be found on the [White House's Presidential Actions webpage](#).

Join the Cultural Alliance as we partner with our national, state and local organizational peers to respond to these and other changes to federal arts policies. Our trusted partner [PA Humanities](#), a federal-state partner of the National Endowment of the Humanities, is closely monitoring the situation with us. We can all make a difference by:

- Contacting lawmakers across the political spectrum and at every level to advocate for the arts and culture sector. [Find your representatives with this tool](#).
- Educating decision-makers about the creative sector's value to our communities and their constituents
- Building constructive relationships with elected officials and members of their staff that will serve the cultural community in the near and long term.
- To help defend arts and culture initiatives against future threats, the Cultural Alliance is asking you to share the impact of federal funding on your organization with [this survey](#).

### ROBERT MANN GALLERY ADDS REPRESENTATION OF SPANDITA MALIK



**Spandita Malik:** *Parween Devi*, 2020, from the series *Nārī*, unique photographic transfer print on khaddar fabric, phulkari silk thread embroidery, 43.5 x 53 inches

Spandita Malik's photo-based work focuses on issues of gender-based violence against women. Working with non-profit organizations across India that provide support to survivors of domestic and gender-based violence, Malik works with women to make collaborative works that empower the women depicted to have control over their own image by employing elaborate and intricate embroidery techniques — the type of embroidery distinct to the area where the piece is made, and working on traditional khadi fabric.

Malik's work will be featured in a solo show opening at the gallery in April, and at the upcoming Photography Show Presented by AIPAD.

View a selection of Malik's work on [the gallery's website](#).

**HOUK GALLERY TO REPRESENT LEE SHULMAN & THE ANONYMOUS PROJECT**



**Lee Shulman & The Anonymous Project: *Being There 34*, 2023, at the Edwynn Houk Gallery, New York City**

The Edwynn Houk Gallery announced the representation of Lee Shulman & The Anonymous Project. Lee Shulman is a visual artist, filmmaker, and founder of The Anonymous Project, one of the most significant archives of vernacular color photography in existence. Since 2017, the project has amassed nearly one million Kodachrome slides from the 1940s to the early 2000s — intimate, everyday images that might have otherwise been lost to time. Through curation and transformation, Shulman reanimates these personal photographs, weaving them into compelling narratives that explore memory, family, love, and cultural shifts across generations.

This spring, work by Lee Shulman & The Anonymous Project will be on view in two exhibitions in Houk’s gallery. The first is the inaugural exhibition at their new space at 693 Fifth Avenue, New York City, a group show called *New Construction(s)*, opening March 15. Following that, the gallery will stage the U.S. premiere of *Being There*, a collaboration with Omar Victor Diop, on view from April 22 to June 14.

**CLAMP TO REPRESENT THE ESTATE OF ARLENE GOTTFRIED**

CLAMP has announce the gallery’s representation of The Estate of Arlene Gottfried (1950–2017).

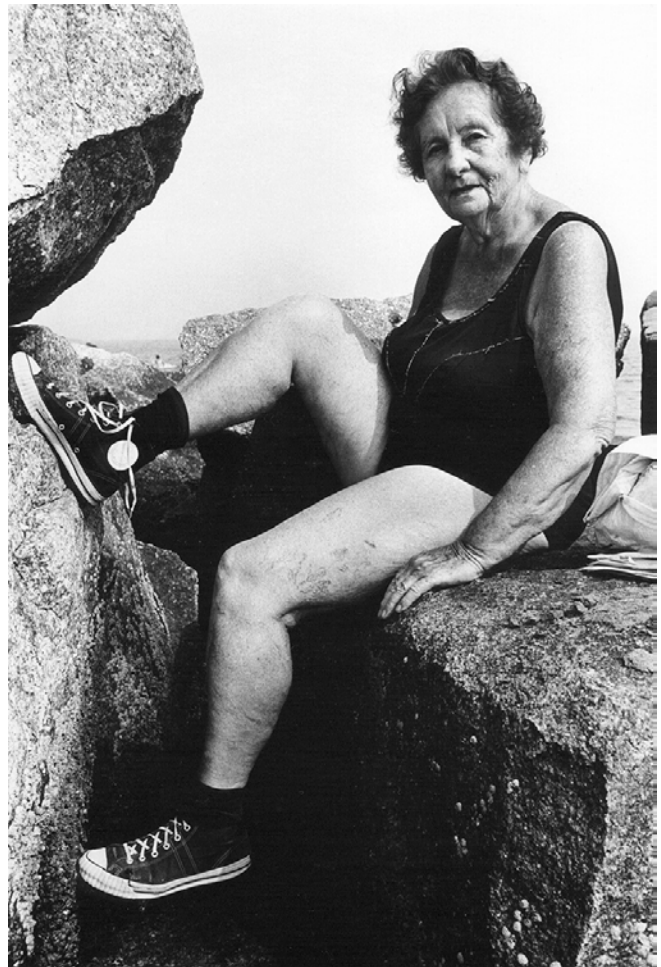
Arlene Gottfried was a New York City street photographer who is highly celebrated for her intimate and vibrant portrayals of life in the city’s working-class neighborhoods. Mesmerizing, humorous, poignant, or tragic, Gottfried captured images unlike anyone else, turning moments into magic — always without judgment. And her story is as unique as her work.

Born and raised in Brooklyn, Gottfried received an old camera from her father as a teen and began roaming the streets of the city, from Coney Island to the Lower East Side and up to Spanish Harlem, documenting daily life and local characters. “We lived in Coney Island, and that was an exposure to all kinds of people, so I never had trouble walking up to someone and asking them to take their picture,” she told *The Guardian*.

Gottfried’s portrayal of underrepresented communities in the 1970s and 1980s record a city that no longer exists. “It was a mixture

of excitement, devastation and drug use,” she told the *New York Times* in 2016. “But there was more than just that. It was the people, the humanity of the situation.”

Arlene Gottfried graduated from the Fashion Institute of Technology in New York and worked as a photographer at an ad agency before freelancing for top publications, including the *New York Times Magazine*, *Fortune*, *Life*, and *The Independent* in London. Her work has been exhibited at the Leica Gallery in New York and Tokyo, and at the Smithsonian Institute in Washington, DC, among other venues. She was a recipient of numerous awards including the Berenice Abbott International Competition for Women in Documentary Photography. And although she published five books during her lifetime, including *The Eternal Light* (1999), *Midnight* (2003), *Sometimes Overwhelming* (2008), *Bacalaitos and Fireworks* (2011), and *Mommie: Three Generations of Women* (2015), which earned *Time Magazine*’s Best Photobook Award in 2016, she became more known after her passing.



**Arlene Gottfried: *Woman Wearing Sneakers, Coney Island*, January 1, 1976; vintage gelatin silver print, 14 x 11 inches (© The Estate of Arlene Gottfried), at Clamp, New York City..**

Her work is part of prestigious collections such as the Brooklyn Museum, the New York Public Library, and The New York Historical, which just mounted the exhibition *Picture Stories: Photographs by Arlene Gottfried*, which includes more than thirty of the three hundred photographs recently acquired by the institution.

Arlene Gottfried, who is the older sister of the late comedian Gilbert Gottfried and a subject in his 2017 documentary *GILBERT*, is also the primary focus of another documentary film now in development.

Whether photographing bodybuilders on the beach, preachers on the street, or children playing in fire hydrants, Gottfried immersed herself in the lives of those she captured — sometimes for decades. For example, she did not simply photograph the Eternal Light Community Singers in Harlem, she joined them, becoming a lead soloist gospel singer. For a white, Jewish, soft-spoken girl, this was an accomplishment. Her art and voice were extensions of the same spirit — joyful, soulful, and full of life.

Never just a photographer, Gottfried was a storyteller, a documentarian, and a portraitist who truly saw people — and her moment is now.

#### BENRUBI GALLERY TO REPRESENT MARTA SOUL



**Marta Soul:** *Idilio en galeria de arte*, 2010, represented by Benrubi Gallery, New York City

Benrubi Gallery announced the representation of Marta Soul. Marta Soul (Madrid, 1973) is a visual artist and lives and works in Sheffield, UK. Her work makes use of iconographic simulation to produce reflections on the interactions of cultural roles, like the aesthetics of identity, archetypes and stereotypes and social behaviors that have become our norms as well as our fantasies.

Marta Soul's photography career started in 2005, when she founded NOPHOTO, an agency of 13 artistic photographers. Based in Madrid (Spain) and Wuhan (China), the team delivered a solid agenda of projects (including exhibitions) through common enterprises.

Her work is included in international collections: Ministry of Foreign Affairs, European Union and Cooperation (Spain), La Caixa Foundation (Spain), the Hubei Museum of Art in Wuhan (China), the ENAIRE Foundation (Spain), and the Getty Museum (USA).

#### SOHO PHOTO GALLERY RELOCATING

After 44 years in Tribeca, due to big rent increase, Soho Photo Gallery is relocating to the Chelsea Arts District, 539 West 23rd Street, by the High Line, on April 1, 2025, with a members' show curated by Julie Grahame opening on April 16, reception Thursday, April 17, 6 to 8 p.m.

#### VINCE FELDMAN STUDIO SALE

Vince Feldman is planning a Spring studio sale on Sunday, May 4th, from 10 a.m. to 3 p.m. at 717 S. 20th Street, Philadelphia. There will be many matted small prints from his Philadelphia and Tokyo series to peruse and a large variety of framed works from 20"x24" up to 40"x50" at inventory clearing prices.

#### PHOTOLOUNGE DIGITIZING SALE

Every spring, PhotoLounge's Archival Revival sale makes it easier to digitize analog memories, from photos and videos to slides, negatives, and even audio tapes. They take pride in being a trusted local resource for these important services.

Archival Revival is part promotion, part call to action — to help families preserve what's important. PhotoLounge offers free quotes, free pick-up of originals, bulk discounts, and 20% off during the sale.

It's easy to digitize with PhotoLounge. They walk you through the process, provide real quotes, and even offer courier pick-up. They listen to your concerns, accommodate special requests, and respect your budget.

Start by telling them about your project or text a real person from their lab at 215/326-9486. Or just walk in.

[Get a quote here.](#)

PhotoLounge is at 130 South 17th St., Philadelphia, PA 19103.

#### BRENT SIKKEMA'S HUSBAND CHARGED WITH HIRING HIS KILLER

As reported on [Hyperallergic](#), "Federal investigators have filed charges against the husband of New York gallerist Brent Sikkema for allegedly hiring his killer, the United States attorney's office in Manhattan [announced](#) [on] February 11.

"The news comes just over a year after the prominent art dealer was [found stabbed to death](#) in his Rio de Janeiro residence, triggering an investigation that both shocked the international art world and gripped the attention of US and Brazilian media outlets."

#### PNC ARTS ALIVE PRESENTS PHILADELPHIA OPEN STUDIO TOURS 2025: FREE FOR PHILLY ARTISTS

The Center for Emerging Visual Artists (CFEVA) announces the 2025 Philadelphia Open Studio Tours (POST), offering free registration for participating artists through the generous support of the PNC Arts Alive initiative. As one of the largest open studio events in the country, POST annually features over 250 artists, inviting participants from Philadelphia's vibrant creative community to open their studios to the public. With artist registration now free, even more artists are encouraged to join in, showcasing their studio practice across more than 26 neighborhoods throughout the city. Visitors enjoy free self-guided tours of artists' workspaces, attend live demos, workshops, exhibitions, and more for art lovers of all ages. Artists connect directly with audiences — neighbors, collaborators, patrons, and enthusiasts with a diverse array of interests and backgrounds.

For over 25 years, POST has celebrated Philadelphia's visual artists, connected communities and supported artists by boosting their studio practices and local visibility among patrons, neighbors, and local businesses in the city. Don't miss the chance to be part of one of Philadelphia's most anticipated artist-centered events, as PNC Arts Alive and the PNC Foundation's commitment to supporting the local arts community allows CFEVA to provide practical resources that elevate the careers of Philly artists.

All visual artists with a studio practice in Philadelphia who are interested in registering for POST 2025 can sign up [here](#). Basic Artist Registration (free of charge) will open on April 1. Premium Artist Registration and Community Partner Registration are now open. The deadline for participants to register and complete their online profile is June 30, 2025.

SAVE THE DATES FOR POST 2025

Studios East of Broad Street: October 11 + 12, 2025

Studios West of Broad Street: October 18 + 19, 2025

BOTH WEEKENDS NOON TO 6 PM

In addition to free registration, CFEVA is hosting a series of workshops, events, and networking opportunities for Philadelphia artists throughout the year, thanks to the support of PNC Arts Alive. These sessions are designed to help artists advance their creative practices, build professional networks, and engage with the community ahead of the October open studio tours. These events are posted to CFEVA's [website](#) and on social media (@philacfeva on Instagram).

Galleries, arts organizations, and local businesses can register their location at [cfeva.org/register](#). Sponsorship and Advertising opportunities are available at [cfeva.org/advertise](#).

"The POST program is among the highlights of our 16 years of PNC Arts Alive," said Joseph G. Meterchick, PNC regional president for Philadelphia, Delaware and Southern New Jersey. "We've long recognized the vital role the arts and culture sector plays in our regional economy and the lives of our community members. Supporting organizations like the Center for Emerging Visual Artists ensures our neighbors have access to art programs that are as vibrant and varied as our region."

PNC Arts Alive is a multi-year initiative of PNC and the PNC Foundation dedicated to supporting visual and performing arts groups with the goal of increasing arts access and engagement in new and innovative ways. The PNC Foundation, which receives its principal funding from The PNC Financial Services Group, actively supports organizations that provide services for the benefit of communities in which it has a significant presence. The Foundation focuses its philanthropic mission on early childhood education and community and economic development, which includes the arts and culture. For more information, visit [www.pncartsalive.com](#).

As a program of the Center for Emerging Visual Artists (CFEVA), POST creates substantive promotional opportunities for Philadelphia artists, increases awareness of the quality and quantity of visual art in our city, and strengthens bonds among artists, local businesses, arts organizations, and the public. CFEVA dedicates itself to making art careers viable for those who choose them, helping emerging artists reach their audiences and promoting interest and understanding of emerging visual art among citizens of the community. Formerly Creative Artists Network, CFEVA was founded in 1983 to encourage the professional development and community involvement of emerging visual artists. Today, CFEVA's programming serves more than 400,000 artists and audience members annually. Now entering their fifth decade, they are committed to providing impactful programs to support, equip, and position visual artists as the creative engines that forge Philadelphia's vibrant cultural identity. To learn more about CFEVA, please visit [CFEVA.org](#).

### **A HOUSE DIVIDED**

A new show drawn from the collection of Michael Mattis and Judy Hochberg, *A House Divided: Photography and the Civil War*, is on view through May 10 at the University of Saint Joseph Art Museum in West Hartford, CT. This exhibition features over 100 photographs documenting numerous important aspects of the Civil War, seen through the lens of the most gifted artist-photographers of 19th-century America.

### **NEW MUSEUM TO OPEN OMA-DESIGNED BUILDING EXPANSION IN FALL 2025**

The New Museum, Manhattan's only museum dedicated exclusively to contemporary art, announced that its 60,000 sq. ft. building expansion designed by **OMA / Shohei Shigematsu and Rem Koolhaas** in collaboration with Cooper Robertson will open in fall 2025.

Founded in 1977 in a temporary space on Hudson Street, the New Museum has experimented and evolved since its founding as

a hub for new art and new ideas, expanding its footprint at key moments in its history to better serve artists and the public. Its OMA-designed expansion will complement the New Museum's existing SANAA-designed flagship building on the Bowery at Prince Street while doubling the Museum's gallery space; improving visitor flow through the addition of three elevators, an atrium stair, and an entrance plaza; creating new venues for artist residencies and public programs; and establishing a purpose-built home for the Museum's cultural incubator NEW INC, among many other new and expanded features, marking a transformative moment for the Museum and the city.

"The New Museum has always been a future-facing museum—not a place for preserving and recording history, but a place where history is made," said **Lisa Phillips**, Toby Devan Lewis Director of the New Museum. "We are thrilled to be working with Shohei Shigematsu and Rem Koolhaas on OMA's first public building in New York City, ushering in a new era of possibilities for the New Museum as a vital civic resource for New Yorkers and the global arts community."

"The New Museum is an incubator for new cultural perspectives and production, and the expansion aims to embody that attitude of openness," said **Shohei Shigematsu**, OMA Partner. "Imagined as a highly connected yet distinct counterpart to the existing museum's verticality and solidity, the new building will offer horizontally expansive galleries for curatorial variety, open vertical circulation, and a diversity of spaces for gathering, exchange, and creation. The building is further shaped to create an active public face—including an outdoor plaza at the ground, moments of transparency throughout the central atrium, and terraced openings at the top—that will openly engage the surrounding community and beyond."

"We are extremely grateful to all of those making the New Museum's next chapter a reality, which would not be possible without the generous support of our Board of Trustees as well as numerous individuals, foundations, and government champions of this important project," said **James-Keith Brown**, President of the New Museum's Board of Trustees. "We look forward to inaugurating the new building with the kind of ambitious exhibition for which the New Museum is known, animating our expanded home on the Bowery with a timely exploration of artists' visions of the future."

The OMA building will be named in honor of the late visionary philanthropist Toby Devan Lewis, a long-serving New Museum Trustee whose \$30 million contribution to the Capital Campaign is the largest gift in the Museum's history. To date, the New Museum has raised \$118 million towards its Capital Campaign goal of \$125 million, with \$82 million in construction costs.

### **About the Expanded Building**

Complementing the New Museum's existing architecture, the OMA-designed expansion will appear distinct on the outside while being seamlessly integrated on the inside. The new seven-story building will double the Museum's gallery space, aligning ceiling heights on the second, third, and fourth floors for uninterrupted connectivity across both buildings. The OMA design will improve vertical circulation for visitors through the addition of an atrium stairway, which will offer views of the surrounding neighborhood and the opportunity for site-specific art installations, as well as three additional elevators, two of which will be dedicated to gallery access.

On the ground level, the Museum's enlarged lobby will feature an expanded bookstore as well as a full-service restaurant, while just outside a new entrance plaza will create an open-air venue for public art installations at the terminus of Bowery and Prince Street. On the Museum's upper floors, the new building will include a dedicated studio for artists-in-residence, a 74-seat

forum, and a purpose-built home for NEW INC, the first museum-born cultural incubator, which will equip its annual cohort of 120+ creative entrepreneurs with collaborative working spaces and top-of-line production facilities.

The New Museum's seventh floor Sky Room will double in size while retaining its panoramic views of downtown Manhattan, and the expanded building will include three additional upper-floor terraces overlooking the Bowery. On the exterior, laminated glass with metal mesh will provide a simple, unified façade by using materials that recall and complement the original SANAA building while allowing for a higher degree of transparency.

#### About the Inaugural Exhibition

Continuing the New Museum's long history of presenting provocative and timely thematic exhibitions, *New Humans: Memories of the Future* will inaugurate the expanded building with an exploration of artists' enduring preoccupation with what it means to be human in the face of sweeping technological changes.

Spanning the entire Museum, *New Humans* will trace a diagonal history of the twentieth and twenty-first centuries through the work of more than 150 international artists, writers, scientists, architects, and filmmakers, highlighting key moments when dramatic technological and societal changes spurred new conceptions of humanity and new visions for its possible futures. Placing new and recent works by artists including Sofia Al-Maria, Lucy Beech, Meriem Bennani, Cyprien Gaillard, Pierre Huyghe, Tau Lewis, Daria Martin, Wangechi Mutu, Precious Okoyomon, Berenice Olmedo, Philippe Parreno, Hito Steyerl, Jamian Juliano-Villani, Andro Wekua, and Anicka Yi in the context of works by twentieth century artists and cultural figures such as Francis Bacon, Constant Nieuwenhuys, Salvador Dalí, Ibrahim El-Salahi, H.R. Giger, Kiki Kogelnik, Hannah Höch, Tatsuo Ikeda, Gyula Kosice, El Lissitzky, Lennart Nilsson, Eduardo Paolozzi, Carlo Rambaldi, Germaine Richier, and Elsa von Freytag-Loringhoven, *New Humans* illuminates the ways in which artists' visions of the future have evolved throughout time. Major support for *New Humans* is provided by the Andy Warhol Foundation for the Visual Arts.

"Since its founding, the New Museum has looked at art as a tool that can help us understand the world around us. *New Humans* is an encyclopedic, interdisciplinary exhibition that continues the Museum's engagement with the most pressing issues of today. Through the work of more than 150 artists, writers, and cultural figures, *New Humans* reveals how our most terrifying contemporary concerns are in fact as old as humanity itself," said **Massimiliano Gioni**, Edlis Neeson Artistic Director of the New Museum. "As the New Museum enters an expansive new chapter in its own history, *New Humans* highlights the role artists play in interpreting and confronting the critical issues that will shape our collective fate."

In addition to *New Humans*, the expanded New Museum will reopen with multiple site-specific commissions enabled by new architectural spaces. Among these will be a new work entitled *VENUS VICTORIA* by **Sarah Lucas** as the first recipient of the **Hostetler/Wrigley Sculpture Award**, a biannual juried prize supporting the production and exhibition of new work by women artists on the Museum's public entrance plaza.

Information about additional new commissions, residencies, public programs, institutional collaborations, and series enabled by the expanded building will be announced in the coming months.

Later this year, the New Museum will announce its 2026 exhibition schedule, which will include the first New York museum solo presentation of artist **Arthur Jafa** and the next edition of the New Museum Triennial, launched in 2009 as the first recurring international exhibition in New York City devoted to emerging artists from around the world.

For the latest on the New Museum's building expansion and reopening programs, please register for updates [here](#).

#### TEXAS AUTHORITIES DROP CHARGES AGAINST SALLY MANN AND FORT WORTH MUSEUM

A grand jury in Tarrant County, Texas has declined to take action against the Modern Art Museum of Fort Worth and photographer Sally Mann on child pornography accusations over an exhibition of artworks that show her young children in the nude.

[Read more](#) by Brian Boucher on Artnet.

#### KUDOS

Photographer and artist **Mariette Pathy Allen** was in conversation with **Ms. Bob Davis** and **Jesse Egner** at the GLBT Historical Society Museum in San Francisco on March 13, discussing Mariette's latest book, *I Was The Girl: Art by Vicky West*, published by MATTE Editions and exploring groundbreaking transgender illustrator and artist Vicky West's impact on LGBTQ+ art and culture.

And the New York Public Library held a Photobook Salon with Mariette and **Carmen Winant**, moderated by **Elizabeth Cronin**, Robert B. Menschel Curator of Photography at The New York Public Library's Stephen A. Schwarzman Building on March 25.



**Linda Troeller: Self-Portrait, Hair and Flowers**

Two of **Linda Troeller's** photographs — *Self-Portrait, Covid 19* and *Self-Portrait, Hair and Flowers* — were accepted into *Women by Women* on view March 1–30 in the SE Center of Photography Virtual Gallery. The show was juried by **Elinor Carucci**.

On February 18, **Maggie Taylor** presented "The Many Worlds of Maggie Taylor" artist talk, at Madorsky Theater located at Daytona State College, Daytona Beach, FL. The talk was orga-

## KUDOS continued

nized by the Southeast Center of Photography in conjunction with *Collected*, their exhibition featuring works by 50 artists, including Taylor. Scheduled to close in February, the show was extended through March 26.

**Wendi Schneider** has a solo exhibition *A Fragile Grace* at Metropolitan Frame Company in Denver, CO, as part of [Month of Photography Denver](#). The show features a selection of gilded photographs from her series *States of Grace* illuminating fleeting moments of beauty in our vulnerable natural world and remains on view through April 5. Other recent exhibitions include *RE: View* at [Rick Wester Fine Art](#), New York, NY, February 22 – March 22 and *A Very Photographic Valentine's Day 2025*, Catherine Couturier Gallery, Houston, TX.

Schneider also donated works to the Houston Center for Photography's Print Auction and Gala on March 20 and the Society for Photographic Education Annual Conference and Raffle March 6–8.

Finally, her photograph "Nestled" was featured in *Humana Obscura* magazine's Winter 2024 issue.

Selections from **Robert Hirsch's** *A History of Cinema in 500 Images* will be exhibited as part of the *Common Currents* project at Artists Archives of the Western Reserve, Cleveland, OH, April 10 – June 21, 2025, and Burchfield Penny Art Center, Buffalo, NY, July 11 – November 2, 2025.

**Laurie Peek** had a joint exhibition *Beyond the Bloom: Botanical Photographs by Hank Gans & Laurie Peek* at the Mikhail Zaklin Gallery, Demarest, NJ last month. In addition, she was the sole featured artist in the February issue of [Dek Unu Magazine](#). The 38-page issue has an extended interview and 11 of her photographs in an 8" x 8" format.

**Helen Glazer's** project about Kangerlussuaq, Greenland, won an award for Travel Category Series from the American Society of Media Photographers (ASMP) and is featured in a two-page spread in their *Best of...2024 Sourcebook*.

Additionally, Glazer was one of three members of ASMP's New York Chapter who presented work on the February 12th episode of an online series for photographers, [Projections with Frank Meo](#) where she discussed her Antarctica project.

Her traveling exhibition *Walking in Antarctica* was on view through March 16 at the Roger Tory Peterson Institute in Jamestown, NY. The exhibition will travel next to the Sam Noble Museum at the University of Oklahoma in Norman, April 6 – August 11, 2025. Bookings are still available after that from [ExhibitsUSA](#).

**Richard K. Kent's** post-sabbatical exhibition *Passing Days / Passing Strange* was on view at the Winter Visual Arts Center, Franklin & Marshall College in Lancaster, PA, from March 7–28. The exhibition included pictures from three documentary series: *Patch of Woods* about a local, public woodland that sustains many who frequent it, but which is a fragile ecosystem threatened by ever-increasing development; *American Neighborhoods*, begun in 2016 in response to disturbing national trends, now far more intensified; and *Passing Autumn Days in Taichung*, which resulted from a three-week sabbatical stay in a Taiwan city Kent has known for decades but that still offers surprises to the visitor.

**Fran Forman's** retrospective *Suspended Realities: Twenty Years from Whimsy to Noir* at Endicott College in Beverly, MA, spanned two decades of artistic evolution, charting her exploration of themes such as longing, disconnection, and the hidden emotions that define the human experience. The exhibition ran from January 21 through March 14.

Forman also had a solo exhibition at the [Photographic Gallery of San Miguel](#) in San Miguel d'Allende, Mexico, on view through March 23. This was her third solo show at the gallery.

Forman has another solo exhibit coming up at the exquisite St. Botolph Club in Boston, MA, from April 9 to May 16. The art-reception is April 9, 5:30 p.m.

Finally, Forman's work has been widely featured and re-viewed of late at *Shadow and Light Magazine*, *All About Photo*, *F-Stop*, *The Eye of Photography*, *What Will You Remember?*, and *Solstice*.

**Fran Orlando's** photograph *Laura and Nadine* from her series *The Roosevelt Project* was accepted into the *32nd Annual Phillips Mill Photographic Exhibition* in New Hope, PA. The show remains on view through April 18.

**Renate Aller's** handmade book *Pascua* is included in the exhibition *OPEN BOOK(S)* at Mana Contemporary in Jersey City, NJ, as part of Jersey Art Book Fair 2025. Aller explains, "Easter Sunday 2012 and 2013, I photographed White Sands in New Mexico. Traditionally families from this border region celebrate Easter, Pascua, there. For this project the White Sands images are paired with ocean-scapes from the Atlantic Ocean as the minerals of the sand dunes and the gypsum carry the memory of the ocean that was there millions of years ago." *Pascua* was created in an edition of three, with the first two editions in the collections of the Getty Museum and Research Institute and the Center for Creative Photography, respectively. The show will remain on view through June 30.

She reports that four more museums recently acquired her work: the Art Institute of Chicago, the Museum of Fine Arts in Houston, the San Antonio Museum of Art, and the Center for Creative Photography in Tucson.

Aller's work is also included in the traveling exhibition *Dialogues on Humanity* currently on view at the International Red Cross and Red Crescent Museum in Geneva, Switzerland, through June 3.

**Ann Ginsburgh Hofkin** has a piece in the Center for Photographic Art's *2025 Members' Juried Exhibition*. The show is on view at Pier 24 Photography in San Francisco, CA, through May 4.

## AWARDS

### NEW JERSEY STATE COUNCIL ON THE ARTS GRANTS

The New Jersey State Council on the Arts awarded \$2 million to 216 New Jersey artists through the Council's Individual Artist Fellowship program — the highest number of artists awarded in one year in the program's history.

The Individual Artist Fellowships — carried out in partnership with [Mid Atlantic Arts](#) — are competitive awards to New Jersey artists in 13 rotating disciplines granted solely on independent peer panel assessment of work samples. The anonymous process is focused on artistic quality, and awards may be used to help artists produce new work and advance their careers. New Jersey artists applied for awards this year in the categories of Choreography, Crafts, Music Composition, Photography, Playwriting/Screenwriting, Poetry, and Sculpture.

[See the complete list of 2025 Fellowship and Finalist Award recipients.](#)

"Here in New Jersey, we are so fortunate to live in a state full of artists — a state where artists want to live and work," said Lieutenant Governor Tahesha Way, who oversees the Council in her capacity as Secretary of State. "And I'm so proud of the work we're doing to support New Jersey artists. All New Jerseyans

## AWARDS continued

benefit from their inspiring creativity, imaginative perspectives, and their ability to bring our communities together and make them stronger.”

Speaking to the significance of direct funding for artists, Council Chair Felicia Grant said, “New Jersey is an amazing place for the arts, and always has been. And we do the work we do at this agency so that it can continue to be. These awards mean more freedom and flexibility for New Jersey artists to explore and dream, and to share their talent, passion, and vision with the world.”

In addition to the announcement of the Individual Artist Fellowships, the Council’s Director of Community Partnerships and Artist Services, Danielle Bursk, shared information on the diverse array of programs and services that are poised to uplift and support New Jersey artists, including New Jersey’s longstanding public art programs. More information about the Council’s current opportunities for artists can be found on the [Council’s website](#).

The New Jersey State Council on Arts, created in 1966, is a division of the NJ Department of State and a partner agency of the National Endowment for the Arts. The Council was established to encourage and foster public interest in the arts; enlarge public and private resources devoted to the arts; promote freedom of expression in the arts; and facilitate the inclusion of art in every public building in New Jersey. The Council believes the arts are central to every element we value most in a modern society, including: human understanding; cultural and civic pride; strong communities; excellent schools; lifelong learning; creative expression; and economic opportunity. To learn more about the Council, visit [www.artscouncil.nj.gov](http://www.artscouncil.nj.gov).

The Photography Fellows this year are Juan C. Giraldo, Catherine Thurston, Farsad Labbauf, Arthur Brusio, Belinda Haikes, Christopher López, Don Standing, Ivan Amato, Lourenco.com, Mark Jaworski, Robert Kamand, and Wendel A. White.

The Photography Finalists are Andrea M. Birnbaum, Barron Bixler, Bobby Stormer, Brian Branch-Price, Brian Fraser, Cesar Melgar, Danielle Austen, Jada Fabrizio, Jamie Grill Atlas, Klaus, A. Schnitzer, Kristen Charlery, Lepi Calico, Leslie Sheryll, and Spencer Guy Cheron.

### VMFA VISUAL ARTS FELLOWSHIP AWARDS

The Virginia Museum of Fine Arts (VMFA) announced the 2025–26 recipients of its Visual Arts Fellowship awards. This year, 24 professional artists and graduate and undergraduate students have received awards — totaling nearly \$160,000 — to further their artistic careers.

Established through a generous contribution made by the late John Lee Pratt of Fredericksburg, Virginia, in 1940, VMFA’s Visual Arts Fellowship Program marks its 85th anniversary this year. As a vital source of funding for the visual arts and art history, the museum has awarded more than \$6 million in fellowship awards to Virginians since its inception.

“The Virginia Museum of Fine Arts Fellowship Program is proud to support professional and student artists working across the Commonwealth,” said Director and CEO Alex Nyerges. “Each year, through one of the largest fellowship programs of its kind in the United States, we recognize and provide transformative financial resources and exhibition opportunities to help advance the artistic careers of talented Virginians. This effort is a core part of the museum’s mission.”

Recipients of VMFA’s Visual Arts Fellowship awards must be residents of the Commonwealth of Virginia and may use the money they receive as desired, including for education and studio investments.

Museum curators and working artists serve as jurors to select the award recipients. This year, Miranda Lash, the Ellen Bruss Se-

nior Curator at the Museum of Contemporary Art Denver (Colorado), served as the professional-level juror. The graduate art history juror was Shawnya Harris, the Deputy Director of Curatorial and Academic Affairs and the Larry D. and Brenda A. Thompson Curator of African American and African Diasporic Art at the Georgia Museum of Art (Athens). Sara Woodbury, Curator of Art at the Barry Art Museum (Norfolk, Virginia), served as the juror for the graduate and undergraduate visual arts categories.

VMFA has awarded 12 professional-level fellowships of \$8,000 each including to two photographers: **Pedro Ledesma III** (Arlington) and **Paul Thulin-Jimenez** (Richmond). There were no photographers among the graduate or undergraduate winners.

### AIPAD AWARD

The Association of International Photography Art Dealers (AIPAD) announced that **Anne Havinga**, Estrellita and Yousuf Karsh Chair of Photography at the Museum of Fine Arts (MFA), Boston and **Karen Haas**, Lane Senior Curator of Photographs at the MFA, Boston are the recipients of the annual AIPAD Award.

The AIPAD Award is given to visionaries who have spent their lives committed to promoting and fostering a deeper understanding of and appreciation for fine art photography. Recognizing and celebrating these figures, the Award ceremony will be presented during the VIP Opening of The Photography Show presented by AIPAD, taking place this year on Wednesday, April 23, 2025.

For more than thirty years, Anne Havinga has led and overseen the growth of the photography collection at the MFA, Boston into one of the most significant in the United States. Exemplifying her stewardship, in 2019 the museum acquired the Howard Greenberg Collection, which included rare prints of modernist masterpieces and mid-20th-century classics, along with historically important examples of documentary photography and photojournalism. She has organized a number of landmark exhibitions, including *Hiro: Photographs* (2016), *In the Wake: Japanese Photographers Respond to 3/11* (2015), *Silver, Salt, and Sunlight: Early Photography in Britain and France* (2012), and an expanded version of *Art and the Camera: The Photographs of F. Holland Day* (2000).

Karen Haas has been the Lane Curator of Photographs at the Museum of Fine Arts, Boston since 2001, where she has specialized in the curation of the collection’s extensive holdings of photographs by American modernists, such as Charles Sheeler, Edward Weston, Ansel Adams and Imogen Cunningham. She has curated a number of historically significant and critically lauded exhibitions, including *Gordon Parks: Back to Fort Scott* (2015); *Bruce Davidson: East 100th Street* (2013), and *Edward Weston: Leaves of Grass* (2012). Among the publications she has overseen are *An Enduring Vision: Photographs from the Lane Collection* (2011); *MFA Highlights: Photography* (2007); *Ansel Adams: in the Lane Collection* (2006), and *The Photography of Charles Sheeler: American Modernist* (2002).

“The team of Anne Havinga and Karen Haas, who along with **Kristen Gresh**, have been steadfast partners with all of us in their long standing efforts to build a world class collection evidencing the history of photography,” said **Howard Greenberg**. “Their openness and willingness to learn, acquire and include photographs from the wide swath of what we galleries have offered, has had a great impact on our field. Personally, I can tell you that the enthusiasm, ability and indeed true passion they bring to their work is inspiring. I’m deeply grateful that the results of nearly fifty years of my collecting efforts ended in their capable hands. I will never forget the moment they came to my crowded booth at the opening night several years ago, after seeing my collection show in Amsterdam and cut straight through the dense wall of people to tell me in no uncertain terms, that they wanted it! Their determina-

## AWARDS continued

tion was something I hadn't experienced before and it gave me the patience to survive a few years of work in making it happen. Bravo to the most capable team of curators who have brought incredible exhibitions, excellent scholarship, and an open door to our world of fine photography in Boston and beyond!"

Havinga and Haas will be part of a panel on Thursday, April 24 at 1pm, which will open the AIPAD Talks program. They will be in conversation with **Jean Dykstra**, editor of *AIPAD Exposure* and an independent journalist. The Photography Show looks forward to hosting this conversation examining both the history of the medium and modern experimentations today

AIPAD will honor *Photograph Magazine* with its inaugural Lifetime Achievement Award. Founded in 1988 by **Bill Mindlin**, *Photograph Magazine* began as the premier listings guide to photography shows across New York City. It evolved into a beautifully printed magazine, eventually adding a website and newsletter that introduced thousands of readers to photography and its dynamic community. For over thirty-five years the magazine covered countless talented photographers, committed curators, dealers, book publishers, and era-defining exhibitions, all while publishing the work of many gifted and knowledgeable writers. The magazine's final issue was published in July of 2024. Alongside Mindlin, *Photograph Magazine*'s core staff has consisted of publisher **Anthony Beale**, editor Jean Dykstra, and designer **Fabio Cutró**.

"The impact and influence of *Photograph Magazine*, including its incredible staff, cannot be overstated," said Lydia Melamed Johnson, Executive Director of AIPAD. "In supporting photographers and writers, they introduced and educated countless enthusiasts, curators, collectors and artists to photography in all its forms. Their listings and reviews were a lifeline for an emerging gallery, with many an AIPAD Member among them. The Board and I are thrilled to honor *Photograph* and its incredible legacy with the inaugural AIPAD Lifetime Achievement Award."

### 2024 INDIES BOOK OF THE YEAR AWARDS

*Foreword Reviews*, a platform dedicated to discovering, reviewing, and sharing works from university and independent publishers, has announced the finalists for the 2024 INDIES Book of the Year Awards. This year there were four finalists for photography, including two book by Philadelphia-Area photographers, Jano Cohen and Ron Tarver.

The finalists are:

- *Grace & Grit*: Jano Cohen, John DiSanto, and Jeanne Abboud (designer), self-published
- *The Long Ride Home*: Ron Tarver and Art T. Burton (contributor), George F. Thompson, Publisher
- *Reframing Photography*: MFA Publications, Museum of Fine Arts, Boston, Publisher
- *Work in Progress*: Fall Line Press, Publisher.

Winners in each genre, along with Editor's Choice Prize winners and *Foreword's* Indie Publisher of the Year, will be announced in June 2024.

Since 1998, *Foreword Reviews* has provided trade book reviews of the best titles from independent presses. In print and online, its FOLIO award-winning design and editorial content make the magazine a favorite among librarians, booksellers, and readers. *Foreword* INDIES and the *Foreword* Clarion Reviews service complement their online content and print magazine, helping to showcase independent authors and presses.

### BLUE SKY'S 2025 PACIFIC NORTHWEST DRAWERS

Blue Sky, Oregon Center for the Photographic Arts, announced the 58 artists selected for the 2025 Pacific Northwest Drawers! Each artist showcases a series of 10 photographic works, which will be on view in the Pacific Northwest Drawers flat files

from April 2025 through March 2026 and on their website in perpetuity. These selections showcase the range and vibrancy of Pacific Northwest artists working in the photographic medium.

There will be a celebration of the 2025 cohort at Blue Sky's First Thursday Opening on April 3, 5–9 p.m.

The 2025 Artists are Blake Andrews, Darryl Baird, Kristina Barker, Zemula Barr, Sean Bascom, Natalie Behring, Rich Bergeman, Ray Bidegain, Candace Biggerstaff, Jeffrey Bloom, Elizabeth Bourne, Alyson Bowen, Wayne Bund, Matt Calarco, Brad Carlile, Carolyn Kay Chema, Calvin Chen, Larry Clark, Ryan Claypool, Jen Cohen, Margo Conner, Will Corwin, Meghan Crandall, Ariana Crockett O'Harra, Brad Curran, Wyndi DeSouza, Yalda Eskandari, Michael Espinoza, M F, Sarah Farahat, Todd Forsgren, Bob Haft, Megan Hatch, Claudia Hollister, John Kane, Brian Kosoff, Chris Lael Larson, Nathan Lawer-Yolar, Brandon Leung, James Lommasson, Adam Long, Lawrence Manning, Briar Marsh Pine, Stuart McCall, Kentaro Metzger, Jenny Irene Miller, Robert Morrissey, Allen Myers, Jack Nelson, Kelli Pennington, Oliver Romero, Megan Sinclair, Darcie Sternenberg, Paige Taylor White, Drew Tirado, Ruby Webb, Sadie Wechsler, and M. Earl Williams.

The Pacific Northwest Drawers originated in 2007 to expand the visibility of regional photographers. Each year Blue Sky invites artists from Alaska, British Columbia, Idaho, Montana, Oregon, and Washington to apply. The call opens in late fall and artists are selected in early winter.

Blue Sky received a huge number of submissions for its 18th iteration of the Pacific Northwest Drawers. The exhibition was juried by Julia Dolan, The Minor White Senior Curator of Photography at Portland Art Museum. The 2025 cohort comprises a strong showing from Blue Sky's home state, with 38 artists from Oregon. Other artists hail from Washington (11), British Columbia, Canada (3), Alaska (1), Idaho (2), and Montana (3). The photographic work includes both lens-based and alternative processes, with a range of themes including identity, environment, connection, and social issues.

### BRONX ISSUE OF NUEVA LUZ

En Foco announced the selected artists and writers for the highly anticipated Bronx Issue of *Nueva Luz*, a special edition celebrating the publication's 40th Anniversary. This landmark issue highlights the creative excellence emerging from the Bronx, a borough known for its cultural legacy and continued artistic innovation.

Following an open call that drew submissions from talented photographers and writers across the borough, Nueva Luz will recognize **Bernardo Almonte**, **Roy Baizan**, **Katherine Miranda**, **Alexis Montoya**, and **Fernando Zelaya** as the five selected photographers whose work will be featured. The issue will also include essays by Bronx-based writers **Bonafide Rojas** and **Nathalie Torres**, whose thoughtful and evocative writing further contextualizes the spirit, culture, and history of the Bronx.

Together, these seven contributors represent the vibrancy and creative resilience of the Bronx, capturing its layered stories. Their work speaks to the borough's evolution, the power of memory, and the role of art in shaping cultural identity.

This year's open call selections were made by a distinguished jury composed of noted photographer Samantha Box, Daylight Books co-founder Michael Itkoff, and writer and director of Galleyway Camille Wanliss. Each panelist brought deep expertise, passion, and a commitment to identifying work that reflects not only artistic excellence but also the heart and soul of the Bronx community. Their careful consideration ensured that the final selections represent a rich cross-section of perspectives, all connected by their deep-rooted relationship to the Bronx.

## AWARDS continued

As *Nueva Luz* celebrates its 40th Anniversary, the Bronx Issue embodies the publication's original purpose and ongoing mission: to serve as a platform for artists of color, creating a space where their stories, creative visions, and cultural contributions are centered and celebrated.

Since its founding in 1985, *Nueva Luz* has stood as more than just a magazine. It has become a cultural document, a historical archive, and a vital bridge between generations of artists, writers, and cultural workers from communities of color. Across 40 years, *Nueva Luz* has amplified creative voices often excluded from mainstream art and literary spaces, becoming a cornerstone resource for those seeking to understand the full breadth of contemporary visual culture.

The Bronx Issue not only reflects the current moment but also honors the history and cultural power of the Bronx, a borough whose creative communities have long been at the forefront of shaping visual, musical, and literary culture far beyond New York City.

The Bronx Issue will be officially released in the Summer of 2025, continuing *Nueva Luz*'s legacy of publication as preservation, celebration, and cultural affirmation. With this special edition, *En Foco* invites readers, artists, and community members to celebrate the creative brilliance of the Bronx and to join in honoring 40 years of *Nueva Luz*.

Launched in 1985, *Nueva Luz* is an ongoing art publication that addresses social and cultural issues at the forefront of photography, with a particular emphasis on narratives from artists of color. From its inception, the publication's mission was to advance the professional status of contemporary photographers of diverse backgrounds and cultures. The digitization of *Nueva Luz* was made possible with support from the Leonian Foundation, the Ford Foundation, and The New York Community Trust Mosaic Fund.

*En Foco, Inc.* is a non-profit that supports U.S.-based photographers of African, Asian, Latino, Native American, and Pacific Islander heritage. Founded in 1974, *En Foco* makes their work visible to the art world, yet remains accessible to under-served communities. Through exhibitions, workshops, events, and publications, it provides professional recognition, honoraria, and assistance to photographers as they grow into different stages of their careers. The *Nueva Luz* Study Center (NLSC) makes their history accessible through the digital archives of all issues of the photographic journal since 1985. Exhibitions, programs, and commissions are underway that focus on artists and issues that have been introduced in *Nueva Luz*. For more information about *En Foco*, visit [www.enfoco.org](http://www.enfoco.org).

### 2025 SALTZMAN PRIZE

CPW in Kingston, NY, announced that **Qiana Mestrich** is the winner of the 2025 Saltzman Prize. The Saltzman Prize recognizes the extraordinary achievements of an emerging photographer whose recent work has garnered wider visibility and whose distinctive voice contributes fresh perspectives to the ongoing dialogue surrounding photography and visual culture. Mestrich will receive a \$10,000 award, the 2025 CPW Vision Award for Emerging Photographer, and a solo exhibition of her work at CPW in 2026.

### JEFFREY MILSTEIN: CALIFORNIA FIRES

**Jeffrey Milstein** writes, "The first week of February just after the fires abated I was in Los Angeles doing my annual aerial photography working toward a future book, and I was able to fly over the aftermath of the Altadena, Palisades, and Malibu fires. The photographs are difficult to look at and show the tragedy of what is happening, likely from climate change. We just received notice that the Altadena photographs received an award from *Applied Arts Magazine* in Toronto and will be featured in an upcoming

publication. Exactly one year before, I flew along Malibu and photographed many of the houses that were burned."

See the back cover.

### THE PRINT CENTER ANNUAL

The Print Center's **99th ANNUAL Online Exhibition**, which presents portfolios of work by the 10 Finalists and 25 Semifinalists selected by jurors Drew Sawyer and Claudia Zapata is now live. This is a selection from the more than 460 international artists who submitted and includes some of the finest recent work using photography and printmaking in intriguing ways, both in content and process. View the portfolios [here](#).

## BOOKS

### MINOR WHITE, MEMORABLE FANCIES

By Todd Cronan, Peter C. Bunnell, and Andrew Kensett

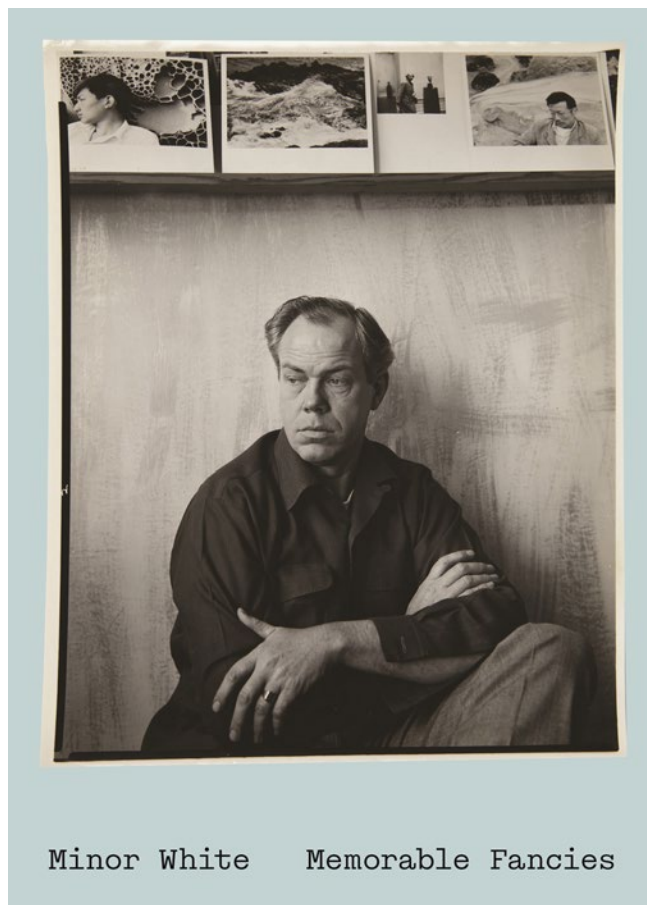
\$35.00/£30.00

Princeton University Press, 2025

544 pages, 6.5 x 9 in.

100 illus.

\$35.00 sb.



Minor White Memorable Fancies

Edited by Todd Cronan, Peter C. Bunnell, and Andrew Kensett, *Memorable Fancies* is part diary, part photography manual, and part aesthetic treatise. The book presents White's work in its entirety for the first time, offering an intimate look at the ideas and interior life of one of the most important photographers of the twentieth century. Cronan sheds light on White's guiding concerns and the connections between White's writings and his public practice as a photographer and influential publisher and teacher. White's journal is accompanied by an array of photographs by White as well as annotations that provide background and context, illuminating White's life and career while capturing a vibrant and

## BOOKS continued

inventive moment in the history of modern photography.

Minor White (1908–1976) was a photographer, writer, educator, and cofounder of *Aperture* magazine. Todd Cronan is professor of art history at Emory University. Peter C. Bunnell (1937–2021) was photography curator and the David Hunter McAlpin Professor of the History of Photography and Modern Art at Princeton University. Andrew Kensett is a doctoral student at Princeton University.

### DANNY LYON, *JUNK: AMERICA IN RUINS*

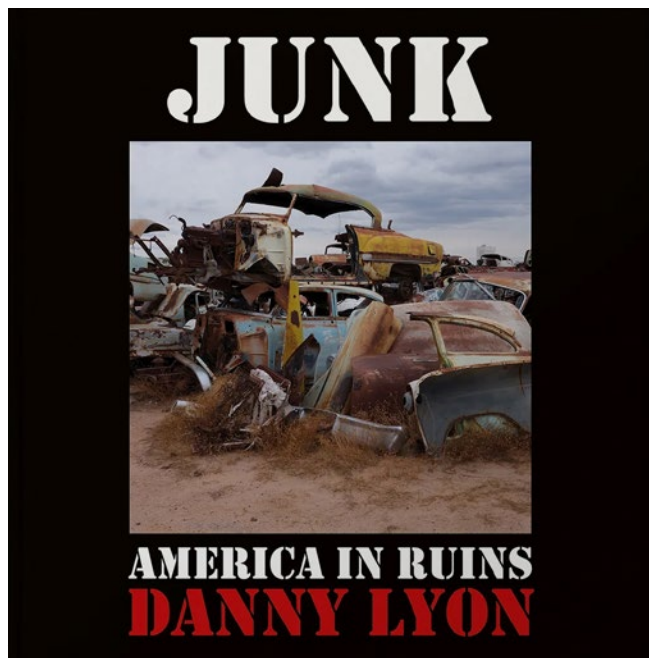
By Danny Lyon and Randy Kennedy

Damiani

120 pages, 86 illustrations

\$45

The old rusted-out car or truck trope has been around in photography almost as long as there have been cars and trucks. The photographs in Danny Lyon's new book *Junk* don't have the formal elegance of pictures by Walker Evans or Edward Weston, two of thousands of photographers who have included such images among their oeuvres. Indeed, one may look through every one of the photographs in Lyon's book and not clearly recall one specific image.



But it is the sustained act of looking and cumulative effect that carries this book's power. And his being Danny Lyon, you quickly realize there is meaning in his message, perhaps given away by his subtitle: *America in Ruins*.

In our fraught political moment, when a majority of American voters chose an illusionary image of past American greatness over the realities of the present, this portrait of a lost America portrays what that past greatness seemed to embody. The junked cars in these photographs, dating from the 1930s through the 1970s, are the ghosts of a period when U.S. automobiles were the envy of the world and a symbol of America's post-war might. Even the names evoked that power and elegance: Windsor Coupe, Chieftain, Custom Royal, Belvedere, Champion. Now a jumble of randomized syllables make up many car names. Hood ornaments for Mercurys and Dodges represented speed and strength. The chrome V8 symbol of a Ford F-100 could double as Wonder Woman's headgear.

Lyon disguises these meanings in his pictures, stealthily, like he inserts himself in some of these pictures à la Vivian Maier, his shadow cast on the ground or on an old Packard, his body reflected

in the chrome band holding the headlight of a 1953 Plymouth Cambridge.

The cars in Lyon's photographs are All-American — and all American. Now the aluminum and steel and computer chips and hundreds of other parts come from all over the world — and cross borders multiple times before they are assembled in Asia, Europe, Canada, or the U.S.

This American past does lie in ruins, so many scarred, rusting corpses disintegrating in the hot sun, their gas-guzzling, exhaust-spewing bodies that lacked seatbelts and antilock brakes, stripped and scavenged for parts. They may have looked great in their day, but we wouldn't want to drive them now.

—Stephen Perloff

## ONLINE

### INTERACTIVE 3-D EXHIBITION TOUR OF EDVARD MUNCH'S PHOTOGRAPHY

The exhibition *Edvard Munch's Photography: The Experimental Self* is no longer on view at Scandinavia House, but you can still explore it virtually! An interactive 3-D tour of the Galleries designed by Eazel allows viewers to explore the 2021/22 Scandinavia House exhibition and learn about the artist as well as each of the individual works on display. [Follow the link to check it out!](#)

### A VISUAL JOURNEY WITH THE RAMONES: RARE SHOTS BY MICHAEL GRECCO



**Michael Grecco:** *The Ramones*, from *Days of Punk* (© Michael Grecco Production, Inc.)

For those who weren't at **CBGB** during the formative years of Punk, [rare shots of The Ramones by Michael Grecco](#) bring that era to life and take you on a visual journey. While the classic image of the band in black leather jackets against a graffiti-covered brick wall is iconic, Grecco's rare photos capture the energy, grit, and authenticity that defined the Punk movement. They symbolize the Punk attitude, lifestyle, and culture beyond the music.

### BEYOND THE SINGLE IMAGE

On March 10, Foto Colectania presented "Beyond the Single Image" with a lecture by Joan Fontcuberta, and a panel discussion with Cristina de Middel, Alec Soth, Adriana López Sanfeliu, and David Company, moderated by Carles Guerra. You can [watch it here](#).

### BAXTER ST

**Baxter St** hosted a conversation between 2024 Mid-Career Lens-Based Artist, **Alice Proujansky**, and photographer **Kelli Connell** on the occasion of Proujansky's solo exhibition *Hard Times are Fighting Times* at Baxter St. The two discussed their

## ONLINE continued

processes working on long term photographic projects. Rewatch the talk below on their [Instagram account](#).

### MARIAN YAMPOLSKY PANEL AT EN FOCO



En Foco's panel discussion with art historian Elizabeth Ferrer and senior curator at El Museo del Barrio Susanna Temkin explored the life and impact of renowned photographer Marian Yampolsky, who work captured the resilience of everyday life in Mexico.

You can catch the whole discussion on [their YouTube page](#) now.

### DOCUMENTING HUMANITY: MICHELE ZOUSMER'S JOURNEY WITH IRISH TRAVELLERS AND BEYOND

Michele Zousmer, the featured photographer in the March 2025 issue of *Street Photography Magazine* is a San Diego-based humanitarian photographer, has dedicated her photographic work to illuminating overlooked communities and challenging societal perceptions. Starting as a sports photographer capturing her son's basketball games, Michele's path led her to document stories ranging from women in prison to homeless choir members, ultimately finding her most profound work among Ireland's Traveller community.

For the past seven years, Michele has immersed herself in the Traveller culture, gaining unprecedented access through an approach that prioritizes human connection over technical perfection. "I literally talk to them. It's almost like a game," she explains. "What mascara are you wearing? I'm not kidding. We just like talking makeup on the side of the road."

This seemingly casual approach belies a deeper purpose. Through her recently published book "Mis[s]understood," she reveals the complex realities of a marginalized community facing widespread discrimination. Her photographs capture both the vibrancy of Traveller culture and the challenges they face, particularly in education and housing.

"The more I got to know them, I came back many times," Michele reflects. "I actually thought that they have a lot of traditions that we've lost in America. They are so family oriented. Everything is family. They live together as family. All the generations live together."

Listen to the podcast [here](#).

### AIPAD TALKS: DEPTH OF FIELD WITH STEPHEN DAITER AND AMANDA BOCK ON BARBARA BLONDEAU

This talk, with Stephen Daiter and Amanda Bock, Philadelphia Museum of Art curator of photography, delves into the work of pioneering artist Barbara Blondeau. "Barbara Blondeau was 36 years of age when she succumbed to cancer after a four-year struggle. Her work was cut short in mid-stride... Despite the brevity, however, it is impressive not only in its scope but also its impact and its truth." (Ron Walker, Intro for *Barbara Blondeau 1938-1974*) On the 50th Anniversary of her death, Stephen Daiter Gallery presented an exhibition and catalogue exploring many vi-

sual themes and experimentations from across Barbara Blondeau's short but vibrant career. On view were over forty vintage pieces including photograms, collages, early color processes, multiple exposures strip images, totems, sculptural Lucite portraits, cliché-verre, solarizations, and montages which are just a cross-section of works (many unique) made by Blondeau in her lifetime.

### DONALD E. CAMP'S ARTIST'S TALK

Donald E. Camp's artist's talk on Thursday, March 20, at Swarthmore College is now available to watch [here](#).

## LECTURES / BOOK SIGNINGS / EVENTS

### Curator Tours | Lauren Rosenblum

April 2, 5:30 p.m.

April 4, 12 p.m.

The Print Center, 1614 Latimer Street, Philadelphia, PA 19103

Join our Jensen Bryan Curator, Lauren Rosenblum for in-person tours of our three current solo exhibitions featuring the work of Alanna Airitam, William Camargo and Juana Estrada Hernández. Free and open to the public. [RSVP requested](#).

### Lecture | Tara Sellios and Julie Blankenship

April 6, 5 p.m. PDT

Bayfront Theatre (BATS Improv) at Fort Mason, Landmark Building B, 2 Marina Blvd, San Francisco, CA 94123

Join the PhotoAlliance for the next installment of their Spring Lecture Series featuring artists Tara Sellios and Julie Blankenship on impermanence, memory, and identity. Through their distinctive artistic approaches, both delve into profound narratives that challenge our perceptions of time and self. Tara Sellios, celebrated for her emotive still-life photography, contemplates the fragility of life and the passage of time. Julie Blankenship, known for blending found photographs with mixed media, explores the intersection of personal and collective memory, inviting reflection on how we shape our identities through imagery. This special evening promises to be an inspiring exploration of how visual storytelling can transform fleeting moments into lasting, meaningful reflections on the human experience. [Learn more and purchase tickets](#).

### Lecture | Johnny Miller and Marysarah Quinn

April 7, 6:30–8 p.m., in-person and via Zoom

International Center of Photography, 84 Ludlow Street, New York, NY 10002

ICP welcomes Johnny Miller, acclaimed food photographer known for his collaborations with Angie Mar, Bobby Flay, Martha Stewart, Benny Blanco, and Alex Guarnaschelli, among others, in conversation with senior vice president and creative director of The Crown Publishing Group's Clarkson Potter, Marysarah Quinn. Miller will discuss how his creative projects led him to the culinary industry and pushed him to embrace a new vision in how we photograph and think about food photography, leading to his James Beard Award for Photography for his work in *Cook Beautiful*.

[Learn more](#).

### Conversation | Matt Black

April 9, 6–7:30 p.m.

Public Trust, 4017 Walnut Street, Philadelphia, PA 19104

Join Magnum photographer Matt Black for a conversation about economic inequality in America and how best to represent the lived experience of being poor. This event is presented in partnership with Magnum Photos and will feature Black in conversation with Alissa Quart, director of the Economic Hardship Reporting Project and author most recently of *Bootstrapped: Liberating*

## LECTURES / BOOK SIGNINGS / EVENTS *continued*

*Ourselves from the American Dream*. Their conversation will revisit *American Geography and American Artifacts*, Black's visual record of his six-year, 100,000-mile journey chronicling thousands of high-poverty areas and the conditions and experiences of those for whom the American Dream was always an impossibility. They will also discuss the often-hidden afflictions, beauty, and resistance within those who are suffering most. This event is sponsored by the SNF Paideia Program and the Andrea Mitchell Center for the Study of Democracy at the University of Pennsylvania. A community reception will follow. [Learn more](#).

### Lecture | **Photo History's Futures: Giulia Paoletti**

Wednesday, April 9, 2025, 5:00 p.m. ET  
Princeton University, Aaron Burr 219

2021 marked fifty years of photography at Princeton, sparking both a reflection on the medium's history and a consideration for its future. As part of the Photo History's Futures lecture series highlighting exciting voices in the field, the Department of Art and Archaeology and the Princeton University Art Museum welcome Giulia Paoletti to speak about her recent publication *Portrait and Place: Photography in Senegal, 1840–1960* (2023). Paoletti is an associate professor of art history at the University of Virginia.

Moderated by Tobias Rosen, doctoral student in the Department of Art and Archaeology. Reception to follow.

This program is cosponsored by the Department of Art and Archaeology and the Princeton University Art Museum.

[Learn more here](#).

### Conversation | **PROJECTIONS with Meryl Meisler and Robin Schwartz**

Wednesday, April 9, 7 PM ET

Meisler will present work from her illustrious career covering a variety of topics from NYC nightlife in the 1970s to suburbia to everything in-between.

Schwartz's presentation: *Photography and animals are my passport to each other. I see animals as my spiritual connection; my religion; my vice; my addiction. Animals calm me; comfort me — they save me.*

Via Zoom: <https://us06web.zoom.us/j/6692503751>.

All presentations can be seen on their YouTube channel: <https://youtube.com/@PROJECTIONSNYC>.

### Conversation | **Photobooks by Women**

April 11, 6–8 p.m. PT

Getty Center, 1200 Getty Center Drive, Los Angeles, CA 90049

Celebrate the opening of the Getty Research Institute exhibition *What They Saw: Historical Photobooks by Women, 1943–1999*. Artists Catherine Opie and Melodie McDaniel will be joined by 10×10 Photobooks co-founder Russet Lederman and exhibition co-curator Isotta Poggi to explore photobook publication and how the process highlights themes of collaboration, storytelling, politics, identity, and resilience. The discussion will be followed by a reception and gallery viewings. The conversation will be available on the [Getty Research Institute YouTube channel](#) following the event. [Learn more](#).

### Symposium | **4th Biennial Reva & David Logan Photo Book Symposium**

April 12, 9:30 a.m. – 5 p.m. PDT

University of California, Berkeley, International House, 2299 Piedmont Ave, Berkeley, CA 94720

Launched in 2017, this biennial is supported by an endowment from the UC Berkeley Graduate School of Journalism. After a brief pause in 2021, the Symposium made a successful return in 2023 and continues this year with an outstanding lineup of guest

speakers, including Nelson Chan, Maggie Dethloff, Ph.D., Matt Eich, Katy Grannan, Christine Hult-Lewis, Ken Light, Shana Lopes, Ph.D., Richard Misrach, Philip Montgomery, Bill Owens, Kristine Potter, Mark Steinmetz, Lisa Sutcliffe, Alex Webb, and Rebecca Norris Webb.

As part of the symposium, the Bancroft Library will host a very special open house at on April 11, 1–4 p.m. Visitors will have the opportunity to see important rare, beautiful, and provocative photo books. Explore early canonical photo books from the Reva and David Logan Photo Book Collection, along with newer titles from the Art History/Classics Library's collections donated by Richard Sun. [Learn more](#).

### Virtual Author Conversation | **Memorable Fancies**

Tuesday, April 15, 5:30 p.m. ET

Stream it live

Art historian Todd Cronan and curator Katherine Bussard will discuss *Minor White, Memorable Fancies*, one of the most significant unpublished texts in the history of photography. White, whose archive is housed at the Princeton University Museum, played a leading role in shaping the practice of photography in postwar America. [Register for the livestream here](#).

### Course | **The Fine Art of Collecting Photographs**

April 15, 22, 29, May 6 and 13

Tuesdays, 12–2 p.m. ET

Santa Fe Workshops

The world of fine-art photography offers a rich and exciting landscape for collectors but navigating it can be a challenge without the right tools and knowledge. This new online workshop, led by industry expert Alice Sachs Zimet, unlocks the essentials of starting and refining a photography collection. Over five sessions, Alice guides you through the art and science of collecting, offering insider insights into how the market works, what to look for in a photograph, and how to build a collection that reflects your personal taste and lasting value. Throughout the workshop, Alice explores the most critical topics in collecting including questions to ask before buying, the dos and don'ts of navigating auctions, and the best places to acquire photographs — whether at photo fairs, galleries, online platforms, or directly from the artist. Three special guest speakers — a gallery owner, a represented photographer, and an auction house specialist — offer their expert perspectives and enrich the learning experience. To deepen your understanding of collecting, Alice gives assignments, including one practical task of researching and presenting a hypothetical photograph for purchase. This includes examining key details such as print date, signature indications, print condition, and other important factors. Whether you are just beginning to collect, refining an existing collection, or seeking a better understanding of the fine-art photographic marketplace, this workshop empowers you with the knowledge and confidence to engage with the market more strategically and successfully while enjoying every step of the process. [Learn more](#).

### Lecture | **Curran Hatleberg: Process & Storytelling through Photography**

April 17, 6–7:30 p.m., via Zoom

Atlanta Center for Photography

ACP welcomes Curran Hatleberg for a Zoom keynote presentation to kick off their 2025 Virtual Portfolio Reviews. In this talk, Hatleberg will share insights into his approach to connecting with subjects, the instinctive process behind his work, and the ways he creates striking visual narratives that speak to both individual and shared experiences. There will be time for conversation and Q&A. This event is free for members and portfolio review participants, \$10 for others. [Learn more](#).

## LECTURES / BOOK SIGNINGS / EVENTS *continued*

### Lecture | Weegee, Cinema, and Beyond

April 21, 6–7 p.m., in-person and via Zoom  
International Center of Photography, 84 Ludlow Street, New York, NY 10002

What can a photographer do on a movie set? Beginning with the photographer Weegee's invitation from director Stanley Kubrick to shoot the making of the film *Dr. Strangelove*, ICP's Creative Director David Company discusses the rich and overlooked history of independently-minded photographers gaining access to film studios and movie productions. From Margaret Bourke-White, Edward Weston, and Diane Arbus, to William Eggleston, Saul Leiter, and Garry Winogrand, when photographers are free to respond as they wish, what they often make are documents that question or contemplate the nature of cinematic artifice. [Learn more.](#)

### Book Signing | Cansu Korkmaz

April 21, 11 a.m. – 1 p.m. Photobook Club; 1–2 p.m. book signing  
International Center of Photography, 84 Ludlow Street, New York, NY 10002

Join ICP for the New York launch of photographer Cansu Korkmaz's latest release, *Quite a While*. Before the event, Korkmaz and Allen Frame, photographer and contributing writer to *Quite a While*, will discuss the new publication at ICP's Photobook Club. This event is free to attend.

### Seminars | A Peek Behind the Curtain: Female Gallery Owners and the Female Photographers they Represent (Online)

June 4: Higher Pictures (Brooklyn) and Aspen Mays  
September 10: Deborah Bell Photographs (Manhattan) and Wijnanda Deroo  
December 3: Arnika Dawkins Gallery (Atlanta) and Tokie Rome Taylor  
12–1:30 p.m. ET  
Maine Media Workshops + College

Have you ever wanted to get inside a gallery's mindset to better understand the relationship with the photographers they showcase and represent? Join this special series of four seminars with leading photography gallerists from around the U.S. along with a star photographer on their roster. The discussions will be moderated by Alice Sachs Zimet, a pioneer collector and Chair of both ICP's Collections Committee and Harvard's Photography Curatorial Committee. Both the galleries and photographers will share insights about their experience working together as well as a deeper dive into the featured photographer's work. Whether you're a seasoned collector curious to get a better sense of these galleries and photographers, or a photographer curious about the market, don't miss this opportunity to interact with some of the leading dealers and creators in the fine art photography marketplace. Register for one or all. [Learn more.](#)

## FESTIVALS

### THE 20/20 PHOTO FESTIVAL

The 20/20 Photo Festival is a celebration of photography that brings together the Philadelphia photo community through city-wide exhibitions, educational programming, and a photo book fair. Originally organized in 2020 by representatives from Gravy Studio, The Halide Project, and Wanderlife Gallery, the festival has built a strong reputation from its inaugural year as a month-long virtual event to its current in-person manifestation. It brings together a wide range of perspectives from emerging and established photographers from Philadelphia and beyond, reflecting the diversity of contemporary photography, and foregrounds the goal of making art accessible and bringing it into the public sphere through

free programming designed to inspire and educate. This includes exhibitions, workshops and demonstrations, artist talks, panel discussions, and a renowned photo book fair.

This year's festival theme is centered around "Structures." They can be tangible, like the framework of a building or the chemical layers that comprise a piece of film, but they can also be more conceptual and less easily recognizable, as with family and societal structures. As photographers, we can explore, represent, and challenge the structures that exist around us. What do they look like? How do they function? Who do they serve? What effects do they have on humanity and the environment?

In 2025, the 20/20 Photo Festival will be promoting photography exhibits around Philadelphia for the month of September along with a main weekend of events from Thursday, September 4th, to Sunday, September 7th, 2025, at different locations including Kieran Timberlake, The Halide Project, Cherry Street Pier, and Unique Photo. Contests and mid-year events will be announced in April.

April 23–27

### AIPAD PHOTOGRAPHY SHOW | Fair

Park Avenue Armory, 643 Park Ave., New York, NY 10065  
(609) 799-4000 or [info@aipad.com](mailto:info@aipad.com)

April 24–27

### EXPO CHICAGO | Fair

Navy Pier in the Festival Hall, 600 E Grand Ave., Chicago IL 60611  
(312) 513-4002 or [tkarman@expochicago.com](mailto:tkarman@expochicago.com)

May 1–31

### CONTACT PHOTOGRAPHY FESTIVAL | Festival

Toronto, ON, Canada  
(416) 539 9595 or [info@contactphoto.com](mailto:info@contactphoto.com)

May 3

### CONTACT PHOTOBOOK | Fair

11 a.m. – 6 p.m., Stephen Bulger Gallery, 1356 Dundas St. W., Toronto, ON, M6J 1Y2, Canada  
(416) 504-0575 or [info@bulgergallery.com](mailto:info@bulgergallery.com)

May 7–11

### FRIEZE NEW YORK | Fair

The Shed in Hudson Yards, New York  
(212) 463-7488

May 15 – June 29

### BIENAL FOTOGRAFIA DO PORTO | Festival

Porto, Portugal  
+351 223 233 873 or [geral@ciclo.art](mailto:geral@ciclo.art)

July 10–13

### HAMPTONS FINE ART FAIR | Fair

Southampton Fairgrounds, 605 County Rd 39, Southampton, NY 11968  
[rick@show-hamptons.com](mailto:rick@show-hamptons.com)

## PORTFOLIO REVIEWS

**Atlanta Center for Photography.** Deadline: April 4, 2025. Atlanta Center for Photography is presenting their annual Virtual Portfolio Review, now in its 5th year. Held over the course of one day (April 17–19) from 10 a.m. to 3 p.m., photographers and lens-based artists will have the chance to be in conversation with and get critique from numerous experts in the art world. Since the inception of our Virtual Portfolio Review, ACP has been proud to host curators,

## PORTFOLIO REVIEWS *continued*

writers, artists and more from a variety of institutions and focuses, including but not limited to Baxter Street, Daylight Books, High Museum Atlanta, Pomegranate Press, Glenstone Museum and New York Times. [Learn more](#). In an effort to further reduce barriers, ACP offers [Equity Scholarships](#), which provide five scholarships to BIPOC, LGBTQAI+, and/or artists with disabilities.

**CONTACT Photography Festival.** Deadline: April 7, 2025. Photobook Dummy Reviews are open to those who are developing a photobook, or for those with well-developed projects considering the book form for their work. This is an excellent opportunity for artists to have their work seen by local and international publishers, designers, curators, and editors in a casual, one-to-one exchange. Artists will receive conceptual and practical insight about their projects and gain invaluable feedback for applying to the Burtynsky Grant. Photobooks seen at this event have been later realized as publications. Due to limited space, all submissions will go through a selection process. Submissions are free. Participants will be notified by end of day Monday, April 14. Reviews will take place May 2, 10 a.m. – 12 p.m. There is a \$50+HST participation fee for successful applicants. [Learn more](#).

## BENEFIT AUCTIONS / FUNDRAISERS

### INTERNATIONAL CENTER OF PHOTOGRAPHY'S 2025 INFINITY AWARDS, GALA AND AUCTION

The **International Center of Photography** celebrates the outstanding achievements in photography and art with the Infinity Awards Gala on Tuesday, April 1, 2025, 6–10 p.m., at Tisch Skylights at The Shed, 545 West 30th Street, New York City. The Infinity Awards honor exceptional achievements in contemporary photography, photojournalism, media, fine art, and publishing. All proceeds from the event benefit ICP's initiatives to support artists, foster community engagement, and expand their vital programs.

The 2025 Infinity Award Categories and Recipients:

- Lifetime Achievement Award: **Susan Meiselas**
- Contemporary Photography & New Media: **Lebohng Kganye**
- Editorial & Commercial Photography: **Jack Davison**
- Documentary Practice & Photojournalism: **Samar Abu Elouf, Nanna Heitmann, and Ziv Koren**
- Special Recognition Award: **Aldo Fallai**

[Buy tickets \(starting at \\$1,500\) here.](#)

### TILT INVISION FUNDRAISER

May 2, 5:30–8 p.m.

TILT Institute for the Contemporary Image, 1400 N. American Street, Suite #103, Philadelphia, PA 19122

TILT will celebrate their community of image makers and their city of Philadelphia with a night of drinks, music, food, a print sale and auction plus a preview of this year's Philly Photo Day, a community-wide open call. All artwork sales benefit not only TILT but the individual artists as well. In addition to supporting our community of artists, InVISION offers a great way to start or build your art collection. This year, TILT will be honoring former Trustees: Christine Lussier (Treasurer from 2014–2024) and the late Richard Jaffe (Vice-Chair from 2017–2024) as the inaugural members of TILT's Emeritus Board. The Emeritus Board honors the dedication and service to TILT by Trustees who gave a long time of service, mentorship, support, and expertise. [Learn more and purchase tickets.](#)

### 2025 CPW VISION AWARDS GALA

May 10

CPW, 25 Dederick Street, Kingston, NY

Expect an exciting slate of honorees, each of whom has expanded the way we think about and look at photography. Recipients will be celebrated in person with a gala dinner at CPW's newly renovated home at 25 Dederick Street in Kingston. Additionally, the winner of the 2nd Saltzman Prize for emerging photographer, a special award created by CPW Trustee Lisa Saltzman in 2024, will be honored. Details and tickets sales will be posted soon on [CPW's website](#).

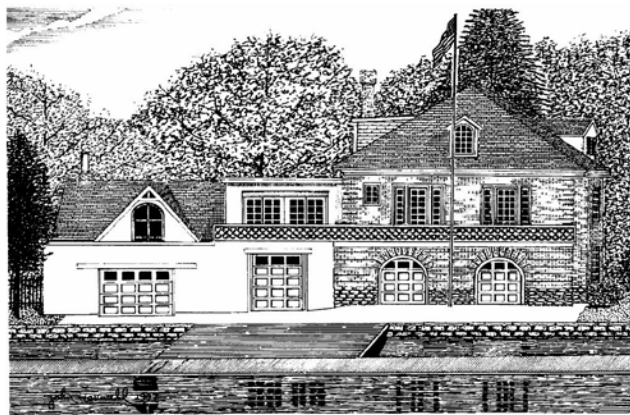
### THE ARTS AFFAIR 2025

May 15, 7–9:30 p.m.

REC, 901 Market Street, Philadelphia, PA

Join the Philadelphia Volunteer Lawyers for the Arts for The Arts Affair 2025 — an unforgettable night where creativity, innovation, and impact collide. Experience electrifying live performances, immersive art, music, and the celebration of this year's PVLA Award Honorees, all leading up to a vibrant, festival-style party filled with energy and inspiration. Don't miss this one-of-a-kind evening of art, connection, and celebration.

### SAVE THE DATE FOR THE PHOTO REVIEW GARDEN PARTY



This year The Photo Review Garden Party will be held at an exciting new venue: the Fairmount Rowing Association on Philadelphia's iconic Boathouse Row right on the river in Fairmount Park on Saturday, June 7. See you then!

### WILDFIRE SUPPORT FOR PHOTOGRAPHERS IN LOS ANGELES

A [GoFundMe campaign](#) has been organized by Photo LA and LENS CRATCH, who joined forces to help photographers in LA who have lost homes/studios. They are so close to a fundraising milestone and will be offering support to a list of close to 50 photographers who have lost everything in this tragic catastrophe.

## FELLOWSHIPS / RESIDENCIES / GRANTS

### UPDATES ON NATIONAL ENDOWMENT FOR THE ARTS FY 2026 GRANT OPPORTUNITIES

In line with the Trump administration's abolishment of DEI programs, the National Endowment for the Arts has changed its grant programs and guidelines. They provided the following statement that follows:

The National Endowment for the Arts is updating its FY 2026 grant guidelines, with deadlines in March and July 2025. These changes impact organizations applying in the Grants for Arts Projects or Challenge America categories; please see below for pertinent details.

### Challenge America

The Challenge America opportunity is canceled for FY 2026. Organizations that have applied or were planning to apply to the FY 2026 Challenge America grant opportunity are encouraged to apply to the Grants for Arts Projects category at the March or July deadlines instead.

This change is to focus NEA staff resources on the Grants for Arts Projects category.

### Grants for Arts Projects

The National Endowment for the Arts is revising the FY 2026 Grants for Arts Projects guidelines and they will be available on [arts.gov/grants](https://www.arts.gov/grants) no later than Monday, February 10, 2025.

As part of these changes, the February 13, 2025, Grants for Arts Projects deadline has been canceled. The FY 2026 deadlines are now March 11, 2025, for GAP 1 and July 10, 2025, for GAP 2. Organizations that have already submitted an application must submit a new application under one of these deadlines.

Under the updated guidelines, the NEA continues to encourage projects that celebrate the nation's rich artistic heritage and creativity by honoring the semiquincentennial of the United States of America (America250). Funding priority will be given for projects that take place in 2026–2027 that celebrate and honor the 250th anniversary of the signing of the Declaration of Independence. This can include incorporating an America250-related component or focus within a larger project.

Additional changes to the Grants for Arts Projects guidelines include a requirement for applicants to have completed a five-year history of arts programming prior to the application deadline. If arts programming was suspended due to the pandemic, applicants may include examples that occurred in 2018 or 2019 to meet the five-year requirement. Do not include examples prior to 2018. Virtual programming is acceptable. Organizations may no longer submit applications in the same fiscal year for both Grants for Arts Projects and Our Town funding categories (a separate application in the Research Awards category is allowable).

The updated guidelines are in response to recent directives. They also streamline and simplify the application process and align with the agency's [mission](#).

**Light Work.** Deadline: April 1, 2025. The Light Work Grants in Photography program was established in 1975 to support photographers in Central New York. The \$3,000 grants are awarded to encourage the creation of new work. The work of the grant recipients is exhibited at Light Work and reproduced in *Contact Sheet: The Light Work Annual*. If you received a grant in 2020 or earlier, you are eligible to re-apply this year. Full-time students are NOT eligible to apply. If selected, curation will take place from images in your application. Please apply with works you are prepared to show in the Jeffrey J. Hoone Gallery at Light Work. [Learn more](#).

**Leeway Foundation.** Deadline: April 14, 2025. The Media Artist + Activist Residency (MAR) provides grants of \$25,000 to women, trans, and gender nonconforming media artists working in close collaboration with social justice organizations to document, reframe, and/or amplify the issues and campaigns addressed by the organization. [Learn more](#). Learn about and sign up for all MAR Information and Applicant Support sessions [here](#).

**Leeway Foundation.** Deadline: May 15, 2025. The Transformation Award (LTA) provides unrestricted annual awards of \$15,000 to women, trans, and gender nonconforming artists and cultural producers living in Greater Philadelphia who create art for social change and have done so for the past five years or more, demonstrating a long-term commitment to social change work. [Learn more](#).

**Columbia College Chicago and the Museum of Contemporary Photography.** Deadline: June 13, 2025, 11:59 p.m. CST. The Diane Dammeyer Fellowship in Photographic Arts and Social Awareness, a partnership between Columbia College Chicago and the Museum of Contemporary Photography (MoCP), supports socially engaged photographers and photo-based practitioners in creating meaningful work within a community. The fellowship fosters authentic partnerships between the artist and a community organization, with preference given to Chicago-based projects or those connecting Chicago to another community. The goal is to elevate public awareness of social, economic, and cultural issues through photography and inspire positive change. The fellow will engage with Columbia College Chicago faculty and students and MoCP while developing their project, culminating in a public presentation, exhibition, and/or publication. A concentrated commitment is required from September to June, with flexible hours depending on project activities. Residency in Chicago is preferred, though applicants unable to relocate must provide a detailed schedule of their time on-site. Projects should align with Columbia's academic calendar to maximize student engagement. Eligible applicants have either an MFA in photography or a related creative field, or a BA with five years of post-degree creative practice. They must demonstrate a strong commitment to community engagement and artistic excellence. [Learn more](#).

**Light Work.** Deadline: July 1, 2025. Apply for Light Work's renowned Artist-in-Residence program. Selected artists will receive a \$5,000 stipend, a furnished artist apartment, 24-hour access to our state-of-the-art facilities, and generous staff support. Applications are open to all artists working in photography or image-based media. [Learn more](#).

**Leeway Foundation.** Deadline: August 1, 2025. The Art and Change Grant (ACG) provides grants of up to \$2,500 to fund art for social change projects by women, trans, and/or gender nonconforming artists and cultural producers living in Greater Philadelphia. [Learn more](#).

**Eidolon Centre for Everyday Photography.** Deadline: August 31, 2025. Eidolon Centre for Everyday Photography is delighted to announce that after a successful first year receiving more than 100 applications and selecting 8 grantees, the Eidolon Grant is back – applications for 2025 are now open. The Eidolon Grant is an international program that is presented annually to artists, academics, professionals, researchers, collectors and vernacular photography enthusiasts whose past work and proposed project is centered around the image heritage of everyday photography. The program aims to identify phenomena, collections, histories, practices, and trends within vernacular photography with the aim of offering new interpretations and analyses. Thematizing both photographic heritages and contemporary photographic practices is Eidolon's mission and they invite you to join in this important exploration. This year's jury includes social media theorist Nathan Jurgenson, curators Barbara Levine and Paige Ramey, digital culture theorist Lev Manovich, visual artist Marcel Top, and Eidolon Centre director Róza Tekla Szilágyi. Applications can be made under two categories, with a total of 25000 EUR to be distributed. [Learn more](#).



# PHILADELPHIA IN COLOR

## 1950-1990

### HIDDEN CITY PLANS FIRST-EVER COLOR PHOTOGRAPHIC HISTORY OF PHILADELPHIA

Hidden City Philadelphia of CultureTrust has announced the upcoming launch of a Kickstarter fundraising campaign for *PHILADELPHIA IN COLOR, 1950-1990*, a first-of-its-kind color photographic history of Philadelphia. The link is available for preview [here](#).

Hidden City is working with archives, libraries, community organizations and amateur and professional photographers to amass photos, slides and negatives. The book was publicly announced and opened to individual submissions in November 2024. So far, over 1,000 images have been identified for potential inclusion, and Hidden City will continue collecting photos from the public via [phillyincolor.org/submit](http://phillyincolor.org/submit) through April 2025.

“The images we’re collecting are helping to create a vivid, unique portrait of Philadelphia unlike anything that’s ever been done before,” said Pete Woodall, Project Director, Hidden City. “Whereas photographic histories of other cities rely exclusively on the work of 20th-century luminaries in photography, *PHILADELPHIA IN COLOR* taps the actual people and communities that lived the history they captured.”

Images must be exteriors shot in color within the city limits of Philadelphia between 1950 and 1990. Hidden City is especially looking for photos of street life, people interacting with places, neighborhoods in transition, slice-of-life candids, and places and cultural touchstones that no longer exist today.

“Our goal is to illustrate what living in Philadelphia was actually like in those times, when the city changed so much and so quickly in the midst of the stunning societal shifts across the country,” said Nathaniel Popkin, Senior Advisor, Hidden City. “We’ll narrow down the photos that make it into the book with input from public historians plus art and photography curators, and in the end, we hope to have a beautiful collection of images that will be meaningful to Philadelphians from every neighborhood and walk of life.”

Publication is slated for Summer 2026, to coincide with the Semiquincentennial celebration.

More information about *PHILADELPHIA IN COLOR, 1950-1990* is available at [phillyincolor.org](http://phillyincolor.org).

Hidden City Philadelphia of CultureTrust is a non-profit organization dedicated to exploring Philadelphia’s urban landscape in all its complexity through journalism and public history. The [HIDDEN CITY DAILY](#), their online publication, acts as a watchdog for historic preservation in Philadelphia. They also delve deeply into architecture, urbanism, photography, public art, city life and Philly history. [HIDDEN CITY TOURS](#) aim to change the way local folks look at familiar places, and to illuminate Philadelphia’s often neglected post-colonial history. For more information, visit [hiddencityphila.org](http://hiddencityphila.org) and follow [@hiddencityphila](#) on [Instagram](#) and [Facebook](#).

## WORKSHOPS / TRAVEL / EDUCATION

### DOUGLAS BEASLEY, VISION QUEST PHOTO WORKSHOPS

**Photography as a Spiritual Practice**

April 9–13, 2025

**Spirit of Place: Ancient Southern Italy**

April 23–29, 2025

**A Spiritual Approach to the Nude**

May 21–26, 2025

**Creative Renewal: Mindfulness in Photography**

June 30 – July 4, 2025

**Earth, Sky & Water: Figure in the Landscape Workshop**

September 17–21, 2025

**Guatemala: Spirit of the Maya**

November 13–22, 2025

### JOHN A. BENIGNO

**The Power of Black and White**

March 31, 10 a.m. – 12:30 p.m.

Main Line Art Center

### BRONX DOCUMENTARY CENTER

**The Long-Term B&W Printing Project - Session 2**

April 5, 10 a.m. – 5 p.m.

**Photobook Design Masterclass: Teun Van der Heijden & Sandra Van der Doelen**

April 16, 9 a.m. – 5 p.m.

### CEPA GALLERY

**Platinum Palladium Printing**

April 12, 10:30 a.m. – 1:30 p.m.

**Darkroom I**

April 25, 6–8:30 p.m.

**DIY C41 Development**

April 26, 1:30–4 p.m.

**Photo Manipulation**

May 3, 12–4 p.m.

**Darkroom II**

May 10, 10:30 a.m. – 1:30 p.m.

**Pinhole Photography**

May 10, 2–5:30 p.m.

**Darkroom Playground**

May 29 and June 5, 6–8:30 p.m.

**Architectural Photo Tour at the Martin House**

May 23 and 30, 6–8 p.m.

**Intro to Digital Photography and Camera Raw**

June 7 and 14, 10:30 a.m. – 1:30 p.m.

**Experimental Photography: Chemigram**

June 20, 6–8:30 p.m.

### THE HALIDE PROJECT

**Intro to B&W Film Processing with Aaron Cohen**

April 23, 6–9 p.m.

**Intro to Pinhole Photography with Heather Palecek**

April 26, 12–4 p.m.

**Advanced Cyanotype Printing: A Hybrid Workshop with Stephanie Slate**

May 2–4

**Polaroid Manipulation: Introduction to Polaroid Emulsion Lifts with Kara Khan**

May 18, 12–4 p.m.

### LIGHT WORK

**B&W Non-Toxic Developing Workshop**

April 23, 6–9 p.m.

### NANCY ORI WORKSHOPS

Nancy Ori offers travel workshops and one-day workshops in her studio. She is also available for private online or in-person mentoring. Visit [www.nancyoriworkshops.com](http://www.nancyoriworkshops.com) or contact Nancy at [nancyori@comcast.net](mailto:nancyori@comcast.net) or 908/790-8820.

**Ireland Tour**

September 7–18, 2025

**Puglia, Italy Tour**

September 19–29, 2025

**One-Day Workshops**

### PENN STATE LEHIGH VALLEY

**“Cameraless” Photography and the Natural World with Susan Morelock**

Tuesdays, June 10 – July 22 (no class July 1), 10 a.m. – 12 p.m.

### KIMBERLY SCHNEIDER PHOTOGRAPHY

Kimberly Schneider offers private and online printing instruction as well as workshops through Penumbra. [Learn more.](#)

### ALINE SMITHSON

**Getting Your Work Out**

May 13 and 27, 6–8 p.m. ET

**Master Class: From Concept to Completion: Professional Practices with Kris Graves and Aline Smithson**

July 28 – August 1

### HARVEY STEIN PHOTO WORKSHOPS LLC

**New York City Neighborhood Workshop (four-day weekend)**

May 2–4, 2025, with a fourth day via Zoom TBD

**Nepal Adventure**

October 18–28, 2025

### PETER TURNLEY STREET PHOTOGRAPHY WORKSHOPS

**Paris**

May 11–17, 2025

September 7–13, 2025

December 28, 2025 – January 2, 2026

**Cuba**

March 22–29, 2025

April 26– May 3, 2025

November 1–8, 2025

**New York**

June 15–20, 2025

**Venice**

September 28 – October 3, 2025

**UNIQUE PHOTO**

**Understanding Your Camera I: The Basics**

April 1, 11 a.m. – 1 p.m. (Philly)  
April 1, 6:30–8:30 p.m. (Philly)  
May 6, 11 a.m. – 1 p.m. (Philly)  
May 6, 6:30–8:30 p.m. (Philly)  
June 3, 11 a.m. – 1 p.m. (Philly)  
June 3, 6:30–8:30 p.m. (Philly)  
July 1, 11 a.m. – 1 p.m. (Philly)  
July 1, 6:30–8:30 p.m. (Philly)  
April 15, 11 a.m. – 1 p.m. (Fairfield)  
April 15, 6:30–8:30 p.m. (Fairfield)  
June 3, 11 a.m. – 1 p.m. (Fairfield)  
June 3, 6:30–8:30 p.m. (Fairfield)

**Understanding Your Camera II: Exposure and Metering**

April 8, 11 a.m. – 1 p.m. (Philly)  
April 8, 6:30–8:30 p.m. (Philly)  
May 13, 11 a.m. – 1 p.m. (Philly)  
May 13, 6:30–8:30 p.m. (Philly)  
June 10, 11 a.m. – 1 p.m. (Philly)  
June 10, 6:30–8:30 p.m. (Philly)  
July 8, 11 a.m. – 1 p.m. (Philly)  
July 8, 6:30–8:30 p.m. (Philly)  
April 22, 11 a.m. – 1 p.m. (Fairfield)  
April 22, 6:30–8:30 p.m. (Fairfield)  
June 10, 11 a.m. – 1 p.m. (Fairfield)  
June 10, 6:30–8:30 p.m. (Fairfield)

**Understanding Your Camera III: Composition and Shooting**

April 15, 11 a.m. – 1 p.m. (Philly)  
April 15, 6:30–8:30 p.m. (Philly)  
May 20, 11 a.m. – 1 p.m. (Philly)  
May 20, 6:30–8:30 p.m. (Philly)  
June 17, 11 a.m. – 1 p.m. (Philly)  
June 17, 6:30–8:30 p.m. (Philly)  
July 15, 11 a.m. – 1 p.m. (Philly)  
July 15, 6:30–8:30 p.m. (Philly)  
April 1, 11 a.m. – 1 p.m. (Fairfield)  
April 1, 6:30–8:30 p.m. (Fairfield)  
April 29, 11 a.m. – 1 p.m. (Fairfield)  
April 29, 6:30–8:30 p.m. (Fairfield)  
June 17, 11 a.m. – 1 p.m. (Fairfield)  
June 17, 6:30–8:30 p.m. (Fairfield)

**Lighting Masterclass: A Night with Jerry Ghionis**

April 4, 5–6 p.m. (Fairfield)

**Posing and Lighting Bootcamp: Wedding Playbook Part 1 with Vanessa Joy**

April 5, 10 a.m. – 12 p.m. (Philly)

**Posing and Lighting Bootcamp: Wedding Playbook Part 2 with Vanessa Joy**

April 5, 12:15–1:30 p.m. (Philly)

**Posing and Lighting Bootcamp: Catching Feelings with Alison Conklin**

April 5, 1:45–3:15 p.m. (Philly)

**Posing and Lighting Bootcamp: Reception Lighting with Magda and Simon**

April 5, 3:30–5 p.m. (Philly)

**Posing and Lighting Bootcamp: Fujifilm GFX Shoot with Alison Conklin**

April 5, 3:45–4:30 p.m. (Philly)

**Posing and Lighting Bootcamp: Flattering Posing with Jerry Ghionis**

April 6, 10 a.m. – 12 p.m. (Philly)

**Posing and Lighting Bootcamp: An Inclusive Experience with Rylan Lott**

April 6, 12–1:30 p.m. (Philly)

**Posing and Lighting Bootcamp: Luxurious Light with Jerry Ghionis**

April 6, 1–2:30 p.m. (Philly)

**Posing and Lighting Bootcamp: Love in Motion with Petronella Lugemwa**

April 6, 1:45–4 p.m. (Philly)

**Posing and Lighting Bootcamp: Portrait Photowalk with JC Carey**

April 5, 1–2 p.m. (Philly)

April 5, 3–4 p.m. (Philly)

April 6, 11 a.m. – 12 p.m. (Philly)

April 6, 1–2 p.m. (Philly)

April 6, 3–4 p.m. (Philly)

**Posing and Lighting Bootcamp: Posing Photowalk with Rylan Lott**

April 6, 2–3 p.m. (Philly)

**Posing and Lighting Bootcamp: Evoking Emotion with Jerry Ghionis**

April 6, 3–4:30 p.m. (Philly)

**Capturing the Wild: A Masterclass in Wildlife Photography**

May 3, 10:30 a.m. – 4:30 p.m. (Fairfield)

May 10, 10:30 a.m. – 4:30 p.m. (Philly)

**Nambia: Landscapes, Wildlife, Culture**

May 14–30, 2025

**DAVID H. WELLS WORKSHOPS**

**Morocco: A Visual Feast**

November 1–12, 2025

**Undiscovered South India**

February 10–26, 2026

**Sicily: A Photography Journey on the Island of Light**

March 29 – April 9, 2026

**ALICE SACHS ZIMET, ARTS + BUSINESS PARTNERS**

**A Peek Behind the Curtain: Female Gallery Owners and the Female Photographers they Represent (Online)**

June 4, 1–2:30 p.m. ET — Higher Pictures (Brooklyn) and Aspen Mays

September 10, 1–2:30 p.m. ET — Deborah Bell Photographs (Manhattan) and Wijnanda Deroo

December 3, 1–2:30 p.m. ET — Arnika Dawkins Gallery (Atlanta) and Tokie Rome Taylor

**The Fine Art of Collecting Photographs**

Tuesdays, April 15 – May 13, 10 a.m. – 12 p.m. MT

**Check these venues for additional workshops:**

**ANSEL ADAMS GALLERY**

Village Mall, Yosemite National Park, CA

**CASCABEL PRESS**

**Ray Bidegain's Polymer Photo Gravure Workshop**  
Portland, Oregon

## WORKSHOPS / TRAVEL / EDUCATION continued

### CENTER FOR PHOTOGRAPHIC ART

Sunset Center, 9th and San Carlos, Carmel-by-the-Sea, CA

### CENTER FOR PHOTOGRAPHY AT WOODSTOCK

474 Broadway, Kingston, NY 12401

### CHARLESTON CENTER FOR PHOTOGRAPHY

117 Rail Drive, Summerville, South Carolina 29486

### DIGITAL PRINTMAKER, Self-Guided Photo Retreat in Maine

172 E. Main Street, Searsport, Maine 04974

### HOUSTON CENTER FOR PHOTOGRAPHY

1441 West Alabama, Houston, Texas 77006

### INTERNATIONAL CENTER OF PHOTOGRAPHY

84 Ludlow Street, New York, NY 10002

### LOS ANGELES CENTER OF PHOTOGRAPHY

252 S. Los Angeles St., Los Angeles, CA 90012

### MAINE MEDIA WORKSHOPS + COLLEGE

70 Camden St., Rockport, ME 04856

### MEDIUM PHOTO

2358 University Avenue, #791, San Diego, CA, 92104

### MUSEUM OF PHOTOGRAPHIC ARTS

Balboa Park, 1649 El Prado, San Diego, CA 92101

### NOBECHI CREATIVE

Karuizawa-Machi, Nagano Prefecture, Japan

### PENUMBRA FOUNDATION

36 East 30th Street, New York NY 10016

### PALM BEACH PHOTOGRAPHIC CENTRE

415 Clematis St. West Palm Beach, FL 33401

### SANTA FE WORKSHOPS

50 Mt. Carmel Rd, Fatima Hall, Santa Fe, NM 87505

### SCHOOL OF VISUAL ARTS

209 East 23rd Street, New York, NY 10010

### SOUTH [X] SOUTHEAST

### STRUDELMEALIVE

Online Photography Classes

### VIEWPOINT PHOTOGRAPHIC ARTS CENTER

2015 J. Street, Suite 101, Sacramento, CA, 95811-3124

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## A LATE ARRIVING EXHIBITION LISTING

**Boom: Art and Design in the 1940s** Philadelphia Museum of Art, 26th St. & the Parkway, Philadelphia, PA 19130, 215/684-7695, [www.philamuseum.org](http://www.philamuseum.org), M 10–5, Th 10–5, F 10–8:45, Sat–Sun 10–5, April 12 – September 1.

## OBITUARIES

### In Memoriam: Robert Bryan



*Robert Bryan and Julie Jensen Bryan, at their home preparing for The Print Center's 2008 Patron Party honoring Bill Scott (Courtesy of The Print Center)*

In January, The Print Center and The Photo Review lost a valued member of our communities. We mourn the loss of Robert Bryan, who had just celebrated his 90th birthday. We share our deepest condolences with his wife Julie Jensen Bryan, as well as his children, grandchildren, and great-grandchildren.

In addition to being an accomplished, internationally recognized architect, Robert was an important and dedicated member of The Print Center family. He never missed an important event and spent many hours engaged in meaningful and lively conversation at opening receptions and other Print Center gatherings. His good humor, wit, sartorial flair and discerning eye were unrivaled. Likewise, he attended Photo Review events like our Garden Party just this past year.

Born in Oakland, California, Robert studied architecture at Stanford University (whose red and black colors were a mainstay of his wardrobe), and later at the Technical University of Stuttgart in Germany. He taught in design studios in Stuttgart and at Rensselaer Polytechnic Institute in Troy, NY. Robert lived and practiced architecture in a number of European cities and across the US. Major projects he was involved with include the German Pavilion at EXPO 67 (Montreal, Canada) and the King's Offices complex in Riyadh, Saudi Arabia, both in association with Rolf Gutbrod and Pritzker Prize winner Frei Otto.

In 1982, he relocated to New York, NY, and met Julie Jensen, a Philadelphia photographer. They married in 1994 and Robert moved to Philadelphia, where he was hired by the Philadelphia architectural firm Kise, Franks and Straw as Project Manager for a multi-purpose cultural center in West Virginia. He was active in numerous Philadelphia organizations, serving on the Board of the

**OBITUARIES** continued

Philadelphia Society for the Preservation of Landmarks and on the Associates of the Philadelphia Museum of Art. Additionally, he sat on the Design Committee of the Society Hill Towers for many years.



(Left to right) Naomi Mindlin, Stephen Perloff, Julie Jensen Bryan, Robert Bryan, and Trudy Cohen, at The Print Center's 2010 Curatorial Excellence Dinner (Courtesy of The Print Center)

Robert's impact on The Print Center cannot be understated — as part of The Print Center's Centennial anniversary in 2015, he and Julie gave a transformational gift, permanently naming the Jensen Bryan Curatorial Chair. While he will be remembered for that gift, he will also be fondly recalled by the hundreds of exhibition and event guests with whom he engaged over these past 30 years, sharing an entertaining story or fascinating recollection. We will also remember him for his abiding love of the arts, his wonderful sense of humor and his generosity of spirit. The Print Center was honored by his dedication.

A private memorial service to will be held this spring. You can read more about Robert's captivating life in his obituaries in [The New York Times](#) and [The Philadelphia Inquirer](#).

(Adapted from The Print Center's tribute to Robert)

**Paul Caponigro**

**December 7, 1932 – November 10, 2024**

It is with a very heavy heart that I inform you that Paul Caponigro passed away at his home on Sunday, November 10, just shy of his upcoming 92nd birthday on December 7. Paul, just a couple of weeks ago, was inducted into the International Photography Hall of Fame and was fortunate enough to bear witness to that honorable event.



*Portrait of Paul Caponigro, Lacoste, 1987* (© Ginette Vach)

Anyone who is familiar with Paul Caponigro's photography knows he was a legendary black and white, gelatin silver darkroom master, and his prints are glorious gems of the medium. Paul was as close as one could come to representing the spirit of our natural world through photography and I am confident that he earned the most beautiful transition into the next realm. We are all lucky to have his prints grace us in this one.

I am honored and privileged to have worked directly with Paul for the past five years and I will always have gratitude for the trust he put in me to be his photography dealer in these later years of his life. Godspeed and RIP Paul, you will be sorely missed.

Born in Boston in 1932, Paul Caponigro is one of America's foremost landscape photographers. While he became interested in photography at age of thirteen, he also had a strong passion for music: He studied at Boston University College of Music in 1950 before deciding to focus on photography at the California School of Fine Art, where Ansel Adams had established one of the first photography programs in the United States. Despite the shift from music to photography early in his artistic career, Caponigro remained a dedicated piano player who believed that his musical training and insight influenced his photographic imagery.

Caponigro is best known for his interest in natural forms, landscapes, and still lives. His subjects include Stonehenge and other Celtic megaliths of England and Ireland; the temples, shrines and sacred gardens of Japan; and the deep mystical woodland of New



*Paul Caponigro: Running White Deer, County Wicklow, Ireland, 1967.*

England, all of which culminated into over 20 photography books, as well as special limited-edition art portfolios. He had his first solo exhibition at the George Eastman House in 1958, which launched his photographic career that included numerous exhibitions throughout the United States and abroad. Caponigro’s work is included in important collections including The Guggenheim, The Museum of Modern Art, The Whitney, Norton Simon Museum, New Mexico Museum of Art, San Francisco Museum of Modern Art, The Getty, and countless others.

Throughout the 1960s he was a part-time teacher at Boston University while consulting on various technical research projects with the Polaroid Corporation. He received two Guggenheim Fellowships and three National Endowment for the Arts (NEA) grants. In recognition of a career spanning nearly seventy years and a sustained, significant contribution to the art of photography, Caponigro was awarded The Royal Photographic Society’s Centenary Medal and Honorary Fellowship in 2001 and in 2020 he was the Honoree for the Achievement in Fine Art presented by the Lucie Awards. Most recently in November 2024 Paul was inducted into the International Photography Hall of Fame.

—Jennifer Schlesinger  
Obscura Gallery

You can watch [Paul Caponigro and Jennifer Schlesinger in Conversation During Paul’s Obscura Gallery Retrospective](#) here.

**Herb Greene**  
1942–2025



**Herb Greene:** *Janis Joplin*, c. 1966

It is with great sadness that we bid farewell to our dear friend, Herb Greene. A true visionary behind the lens, Herb was not just a photographer but a chronicler of an era, capturing the soul of a generation that reshaped music, culture, and art. Herb had an uncanny ability to see beyond the surface. His portraits of the Grateful Dead, Janis Joplin, Bob Dylan, and countless others did more than document — they revealed. He preserved moments of raw energy, vulnerability, and unguarded humanity. Herb’s legacy is indelible. His images will continue to inspire, and to tell the story

of a time when music and art had the power to change everything. We will miss him dearly. Rest easy, dear friend.

Peace and love.

—Peter Fetterman

**Nona Faustine**  
1977–2025

We are deeply saddened by the loss of the extraordinary Nona Faustine, a cherished friend, a visionary artist, and a distinguished Baxter St alum. Nona’s extraordinary work, a testament to her unwavering acts of bravery and her profound grasp of history, has left an indelible mark on us all.

Michi Jigarjian, Baxter St Board President, said, “Nona was the epitome of Baxter St. Her power, presence, and influence have left an enduring imprint on our community and the art world, a legacy we are proud to be a part of. She was much more than an artist to us; she was a beloved friend and source of inspiration, who used her lens to expose harsh truths and challenged racial and gender stereotypes head-on, making her work more relevant than ever.”

Nona became part of the Baxter St family in 2016 when she debuted her first solo exhibition in NYC to critical acclaim. We have celebrated her fearlessness in unearthing historical erasures and highlighting Black women’s plight through time throughout her career. We were honored to present her with the visionary award at our 2023 benefit, recognizing her exceptional talent and relentless commitment to transforming the world around her. As a community, are committed to preserving Nona’s legacy, ensuring that her work and its impact on our society will never be forgotten.

— Baxter St

## AROUND AND ABOUT IN FEBRUARY AND MARCH





**Above:** A view of the brilliant Muybridge-Edgerton show — and the sumptuous spread awaiting attendees — at the Atrium Gallery at Haverford College during the opening reception on February 19.

**Below:** Haverford professor and exhibition curator William Earle Williams explaining something in the show to Sarah Horowitz, Head of Special Collections Haverford College Libraries (left), and Amy Simms, Fine Arts Departmental Assistant (right).

**Previous page above:** Stephen Perloff leads a gallery talk about his exhibition *Old Masters Revisited* at The Space Photo Art Gallery in Philadelphia during the opening reception on February 8. The talk is online at <https://www.thespacephiladelphia.com/online-store-stephen-perloff-old-masters>. (Photo by Edward Savaria)

**Previous page below:** Stephen Perloff with gallery owners Chris Brown and Andrea Appel. (Photo by Edward Savaria)



**Top:** (Left to right) Stephen Perloff, Kevin Black, Frank Pronesti, and Fran Orlando at the opening reception for Kevin's show, *Luminous: Gilded Botanical & Human Portraits*, at Prism Arts, Philadelphia on February 28. (We can't remember who took this picture on Fran's phone.)

**Bottom:** Part of Black's installation at Prism Arts.

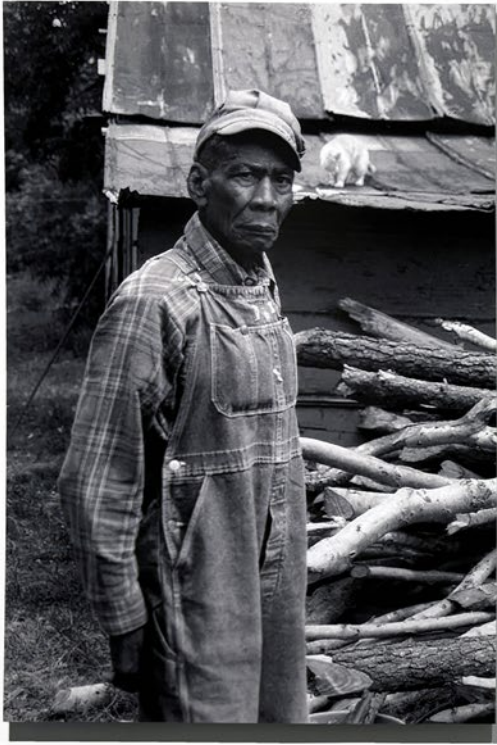


*At the closing reception for Harvey Finkle's show at the Woodmere in Philadelphia on March 2, Philadelphia City Council member Rue Landau (center) extols Harvey's work as Harvey (left) and Woodmere Director William Valerio (right) look on.*



**Top:** Part of the installation of *A Certain Slant of Light*: Dino Pelliccia, Bruce Pollock, and Stuart Rome at the Leonard Pearlstein Gallery, Drexel University, Philadelphia, that was on view through March 18.

**Bottom:** Al Wachlin Jr. checks out one of Stuart Rome's large prints in the exhibition.



**David Herman Jr.: An Opus of Love**  
 January 9 – February 22, 2025

*David Herman Jr.: An Opus of Love* is a contemplative exploration of existence, memory, and relationality. Through personal archival materials, Herman delves into themes of fatherhood, Black visualities, Gullah Geechee culture, and perception. Central to this exhibition is Herman's use of collage—not merely as an artistic technique but as a conceptual framework to engage with the spatial-temporalities of memories. In his hands, collage becomes a tool to construct non-linear, fragmented, and seemingly discontinuous narratives that embody a past perpetually present—a past that "futures" to coexist with the present and the yet-to-come.

The exhibition asks: What is it like to exist? This is not a distant question but one deeply tied to embodiment, communality, and the enactments of being-alongside. For Herman, existence is entangled with memories and the vestiges of the forgotten and displaced. These remnants rise and fall, leaving traces that extend through time to evoke a consciousness both vast and deeply emotional. His archival images mirror this dynamic, creating stories less about resolution and more about attunement to the interstitial moments of being diasporic.

Herman reflects, "Drawing on the vestiges of the past feels like sifting through fragments—memories, emotions, and experiences that are deeply personal and inherently elusive. It is an enactment of time where the past is not static but alive, dynamic, and chaotic like a tempest. These phenomena turn recollection into an imaginative practice, not merely reconstructing what was but reimagining it through expansive dialogues that exist in the present. The past becomes a reservoir of meanings, where even its absences and silences carry weight."

Herman's work poses further questions: What is it like to remember? How is sociality pedagogical, and how does the pedagogical survive? These questions, deeply tied to visuality, invite viewers to reflect on the relationality of existence and the enduring power of the imaginary as a means of preservation. The exhibition is an act of honoring the traces of what was, making them visible in new forms, while inviting visitors to reconsider how time, memory, and relationality shape the contours of who we are—together.

Dr. David Herman Jr. is Assistant Professor of Art Education in the Tyler School of Art and Architecture at Temple University in Philadelphia, PA.



*Images of the installation of David Herman Jr.: An Opus of Love at the Tilt Institute for the contemporary Image in Philadelphia. The exhibition was onview through February 22.*

*All images in Around and About by Stephen Perloff except as noted.*



*APAG Award Winners (Photo by Neal Slavin)  
(Left to right)*

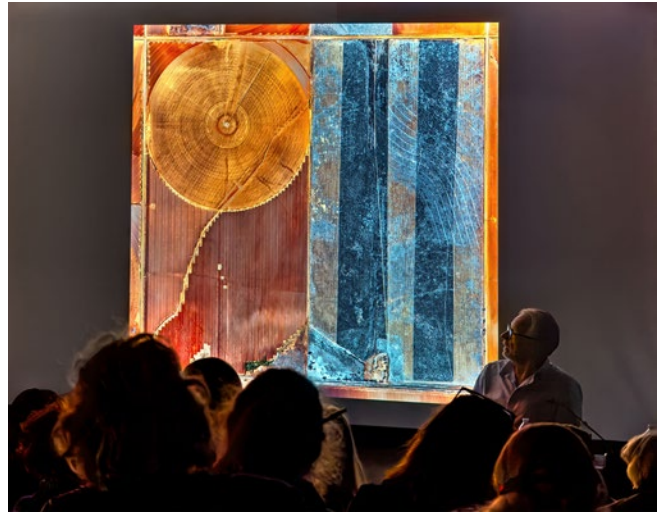
*Third Row: Ernest Londa, Melissa Stevens, Mary Engel and Pete Soua*

*Second Row: Hank Gans, Jennifer Tice, Jeanne Adams, Meta Shaw Stevens, Edie Shaw Marcus, Victor Gurbo*

*First Row: Lisa Tice, Julie Grahame, Bob Gruen, Grayson Dantzic*

The APAG Awards went to:

- Beacon Award: Pete Souza
- Lifetime Achievement Award In Photography: Bob Gruen and George Tice (In memoriam)
- Lifetime Achievement Award In Archive Management: Shaw Family Archives and The Michael and Jeanne Falk Adams/Ansel Adams Archive
- Member of the Year: Hank Gans, photographer
- 25 Year Service Awards: Grayson Dantzic, photographer, and archivist, Jerry Dantzic Archive; Ernest Londa, attorney; Julie Grahame, consultant, and representative, Yousuf Karsh Archive
- Distinguished Service Award: Robert Gurbo, Director, The André and Elisabeth Kertész Foundation



*Ed Burtynsky presents his work at the APAG Conference in New York , March 22–23. (Photo by Hank Gans)*



*Rick Smolan presents his work from Tracks among others at the APAG Conference in New York , March 22–23. (Photo by Hank Gans)*



*Peter Woodall of Hidden City Philadelphia launches the Kickstarter to fund the book Philadelphia in Color 1950–1990 at Paradigm Gallery in Philadelphia on March 27. The book will include photographs from various city archives, family pictures submitted by Philadelphians, and the work of photographers like Ed Bacon, Denise Scott Brown, Jack Carnell, Harvey Finkle, Peggy Hartzell, Stephen Perloff, and others.*

## Complete Professional Darkroom For Sale

**\$2,000**

(Estimated used price)

Simmon Omega D2 XL 4" x 5" enlarger	(\$500)
Variable condenser head	
Cold head	
Masking attachment	
Negative holders:	(@\$40ea)
35mm roll 35mm	
strip 4" x 5"	
2 ¼ x 2 ¼ roll	
2 ¼ x 3 ¼ cut	
3" x 4" Polaroid	
2" x 2" Kodachrome	
Lenses:	
Schneider-Kreuznach Componon-S 2.8 / 50mm	}
Schneider-Kreuznach Componon-S 5.6 / 135mm	}(\$400)
Wollensak Raptar 4.5 / 90mm	}
Filters: Color / Texture	
Zone VI Print Washer: 12" x 17"	(\$300)
Zone VI Print Washer: 16" x 20" (divided)	(\$500)
Peak Enlarging focuser	(\$200)
Saunders Omega Easel: 14" x 16"	(\$200)
Bogen Proof Printer	
Spiratone Darkroom Director enlarging meter/computer w/foot pedal	
Bessler Audible/Repeating enlarger timer w/foot pedal	
Custom-made height adjustable enlarging table: 38" high x 42" wide x 30" deep	
Trays, (from 8"x10" to 22"x26") stainless tanks, reels, tongs, clips, paper safes, safelights, etc.	

All equipment in good to excellent condition.

Contact Al Gilens at [agilens@gmail.com](mailto:agilens@gmail.com).

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### PHOTO REVIEW LISTING DEADLINES

While *The Photo Review Newsletter* has the most complete listing of photography exhibitions of any periodical throughout the Mid-Atlantic region, there are still some shows that do not get listed because notice of them does not reach us in time. For photographers and presenters of photography shows, following is a schedule of listing due dates.

Due Date	For Exhibitions & Events Occuring Between
5/3/25	5/12/25 and 6/29/25
6/21/25	6/30/25 and 8/24/25
8/16/25	8/25/25 and 10/5/25

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# The Photo Review Newsletter

## Advertising Rates



### The Photo Review

Publishing since 1976, The Photo Review is a highly acclaimed critical journal of photography of international scope. The Photo Review Newsletter lists exhibitions throughout the Mid-Atlantic region — New York, Pennsylvania, New Jersey, Delaware, Maryland, Washington, DC, and northern Virginia — and from California, as well as calls for work and news from around the world.

### Circulation

2,000.

### Frequency

The Photo Review Newsletter is published eight times a year and delivered digitally in full-color.

### Readership

Our readers include leading photographers, gallery owners, museum curators, historians, and collectors, as well as serious amateur photographers and photography students. They attend gallery and museum exhibitions, and workshops, conferences and lectures. They also collect photographs. They are frequent buyers of photographic equipment and supplies, books, and periodicals.

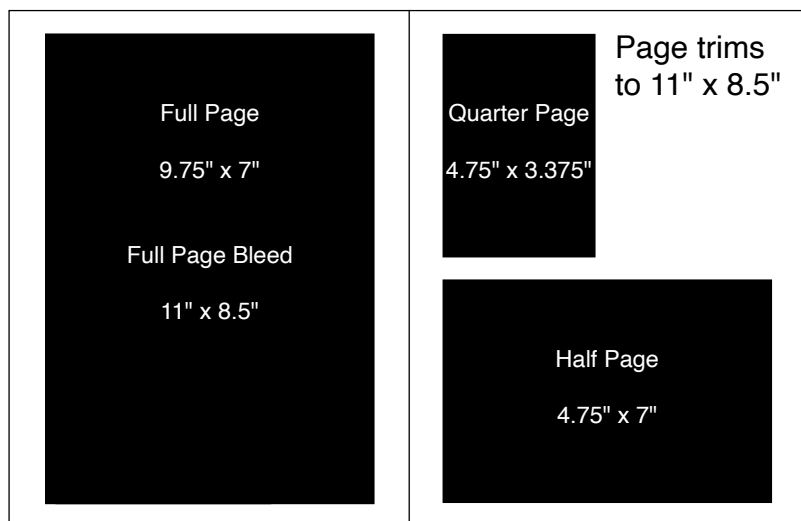
### Distribution

About 60% of our subscribers are concentrated in the Mid-Atlantic region with the rest distributed throughout the country. A small number live in Canada and overseas.

### Rates

#### Size

- Image to accompany listing .....\$50  
(300 dpi x 3.375" or 1024 pixels wide)
- Quarter Page .....\$100
- Half Page .....\$175
- Full Page .....\$325



### Deadlines

3–6 weeks before event (call or email for precise deadlines)

### Media

We can accept files in InDesign, or as PDFs, JPEGs, or TIFFs by email or on CD.

### Contact

The Photo Review  
340 East Richardson Avenue  
Suite 200  
Langhorne, PA 19047-2852  
USA  
Telephone: 215/891-0214  
Fax: 215/891-9358  
Email: [info@photoreview.org](mailto:info@photoreview.org)

The  
**P H O T O**  
**REVIEW**

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**Jeffrey Milstein:** *Altadena, from LA Fires Aftermath, 2025*

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Subscriptions to *The Photo Review* are \$50 for one year, \$90 for two years, for the biannual journal and the newsletter, issued eight times a year. Please add \$15 per year from Canada, \$25 per year from other countries.

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